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WHEN LOVE IS FALSE.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

When love is false, what matters all
The fickle world can give?
When leaves turn sere and blighted fall,
Why should the stalk still live?
What matters for the casket, when
Is gone the precious gem?
When roses fade, why should we care
To save the useless stem?

And yet we strangely cling to this,
And cannot see it die.
We treasure up the chrysalis,
Though gone the butterfly.
However empty it may be,
We strive its space to fill;
The gem may lose its brilliancy,
We keep the casket still.

When love is false, then all is lost,
However bright the sky;
What matters it when tempest-tost
If others safely lie?
When love is false no sea is true,
Each wave may overwhelm,
Although the voyage were safely through
If love were at the helm.

When love is false! Ah, never speak
So falsely thus of love;
That love indeed were poor and weak
Which were not all above.
Its semblance sometimes may deceive
In eyes of black or blue;
But, though it falters, oh, believe
That love is always true.

FAIR AS A STAR;

OR,

LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XVII.—CONTINUED.

One night, in the dressing-room, one of the girls—a merry hoyden, who had been in the theatre half her life, her father being the scenic-artist—said, *apropos* of nothing but her own thoughts:

"I say, girls, Philip Craven has come back!"

There was a chorus of "Oh, my!" and "Oh, how jolly!" from most of the young ladies; one or two, who had only been in the theatre a few months, said nothing. Helen Pomfrey was one of these. She was dressing in her own corner, with a great weight upon her mind. She was to play Parthenia, the leading lady having declared herself very ill, and produced a certificate from a sympathizing doctor to that effect. It was in the week preceding the production of the new piece, for which great preparations had been made, and benefits were the order of the day.

The manager was half inclined to dismiss the leading lady; but ladies in her line were scarce just at that time, so he pocketed the doctor's certificate and Miss Angela Beaufort's note with an angry oath, and told Helen Pomfrey she must do the best she could with the part.

"You won't have a very critical audience, my dear," he said kindly enough. "Have you anything to wear?"

"No."

"Ah, then we must borrow that cat's dress for you."

But "that cat," being duly apprised of the epithet by a convenient toady, flatly refused to oblige. It was no part of her engagement to find dresses for others, she said, and Helen was sent to the wardrobe with orders that the very best that could be found was to be put in order for her. The result was a long trailing dress of white cashmere with a Greek-pattern bordering of blue, which suited her complexion admirably, and made her beauty ethereal in its fairness. She was just putting the finishing touches to her costume when she heard the remark about Philip Craven, and she listened almost unconsciously to the conversation that ensued.

"Who is Philip Craven?" another girl asked.

"Who is he, my dear?" retorted the first speaker. "Why, he's everything that's nice and jolly. He's as rich as Crœsus, though he might have been as poor as Job for anything I know about him, and as handsome as Adonis. I've read about him, so I do know. He's good for lots of tickets for benefit nights, and for parties and picnics, and all sorts of nice things; and he's a good man, too."

"I should think he was, if he's that sort of fellow."

"I don't mean in that way," the girl replied with a tone of feeling in her voice. "He isn't fast, with all his jollity. He isn't the sort of man who'll say things before a girl that make her blood boil, and which she can't resent because she mustn't appear to hear them. Philip Craven remembers his mother and sisters when he talks before women, and treats every girl as a gentleman should treat an honest, pure woman. But I was not thinking of that; he's always doing some good in secret. Two years ago, when a sceneshifter fell through a trap and crippled himself for life, he hunted up the wife, poor thing, and kept her through all the trouble; and she'd lots of miserable children, and he found them a place afterwards where they could earn their living."

"How good of him!"

"Ah, he's always doing something of that sort. There was a poor girl—Mary Banks—who literally danced herself to death at Niblo's. Her mother had no one but her to help her, and she kept on till she was carried home to die. Well, Philip Craven found them out, and sent them money and things; and poor Mary died quite comfortable at last, and then he got the mother into an almshouse. I often see her, and she's very comfortable."

"Bless me, what a paragon! Is he an old man?"

"Old! No; I should say he wasn't twenty. His father is—you must have heard of him—Craven the railroad man—worth millions, they say."

Helen Pomfrey had heard of Mr. Craven—the Bantons had spoken of him more than once as a patron of theirs—and she went down to the stage with vague wonderment about his son driving the opening lines of Parthenia out of her head.

CHAPTER XIX.—LAURA LANGLEY.

Her eyes' dark charm 'twere vain to tell,
But gaze on that of the gazelle.—BYRON.

Philip Craven was all that the lively young lady in the dressing-room had claimed him to be, and more. He was just as generous and open-handed as she had said, and as kindly and companionable. But he was a thoroughly good young man into the bargain, and that without being the least objectionable. He was not one to fold his hands and say "Stand by, I am holier than thou," when he met with anything like sin. He was genial and openhearted, and could laugh with the best. Yet no man could tax him with any doubtful dealings, and no woman had ever wept tears of useless remorse over a broken life shattered by his hand. His father was the proprietor of the ground the theatre stood on, and many acres of thickly covered land around about it. His money had gone towards the building, and he held its destinies in his hands, to do as he pleased with.

Perhaps this was the reason of the purity of the atmosphere in the place. It was well known by managers and agents that the proprietor would tolerate nothing verging on indecency or the sensationalism which has crept into the taste of the present day. He could shut up the place if the performance displeased him, and the managers knew better than that. The theatre paid. The elite of New York society came to it as a place where men could bring their wives and sisters, and not hear jokes such as no man should sit by a woman's side and listen to, or see costumes which make an honest man blush to think that Eve's daughters should go so near copying their first parent in the matter of raiment. Mr. Craven kept his box in the house, and was a frequent visitor to it.

He had been in business, and made his money by it, but he had long ago retired. Philip, his son, could remember the time when his father went to and from the counting-house, and that was all. They had been gentlefolks for many a long year, with plenty of money to keep up their state, and more of real gentility in their hearts than many a thousand who are born in the purple.

Like Mr. and Mrs. Banton, they had but one child, their idolized son, and on him they centered all their hopes. Unlike many only children, he had grown up unspoiled. His nature was stronger than Willie Banton's, his parents were more judicious, and he had come to man's estate without their ever having had any trouble with him in any way. He had never given them a moment's uneasiness on his own behalf since the nurse had placed him in his father's arms, and told him his wife was safe and his child was well and strong.

There had come a little cloud over their happiness about him lately, and the cause was the disturbing influence that comes sooner or later, we are told, with every man's life—a woman! Otway attributes to the sex all the ills that flesh is heir to, and all the evils that afflict mankind; and it was a woman's malign influence that at twenty-four years of age brought the first suspicion of discord into the peace of the Craven family. Mr. Craven opined that it was time for his son to marry, and looked about for a suitable wife for him—a wife who should do him credit in fortune, education and appearance, as well as be his helpmeet in everything that goes to make life happy. Nothing less than a paragon would do; but he found her, or thought he had, in a Miss Laura Langley, the daughter of a man who, like himself, had made a fortune and was living in honorable retirement on his well-earned means.

Rupert Langley and Philip Craven the elder had been boys together, and had grown up intimate friends, engaged in the same pursuits, plodding on to the same end, working their way up side by side to the topmost round of the commercial ladder. There had been a few years of their lives when they had been apart—when Rupert Langley had been in Europe, managing partner of the firm he belonged to in Madrid, from which place he returned with a half-Spanish wife and infant daughter. Philip Craven had married, too, in the interval, a gentle country-girl, whom he had known and loved for a long time, and had a little son, of whom he was inordinately proud and fond.

The two men resumed their old intimacy at once, and fraternized as before; but their wives did not take to each other so easily. Mrs. Craven, a simple-hearted country-woman, brought up in a New England village, was half afraid of the haughty, fiery Dolores Langley, whose black eyes flashed like polished steel when her temper was aroused, and who always reminded her of a cat. She strove hard against her prejudice, which she laid to the fact that the other lady was a foreigner. And as Mrs. Langley strove with all her might to propitiate the wife of her husband's friend, and kept down her whims and tempers—and they were many—in her presence, there was outward friendship, at least, between them.

Mrs. Langley died when her little daughter was about ten years old, and left to her husband's guidance about as willful a little beauty as ever wore petticoats. Rupert Langley was horrified. The child had been amenable to her mother, had never troubled her father with any outbreaks of temper; but when the grave had closed over his wife, he found himself the guide and guardian of a most ungovernable little fury. The servants could do nothing with her, and governesses fled from the house after a few days' trial of the young lady's capabilities and disposition. They one and all declared her to be artful, deceitful, and unmanageable beyond endurance, and would have nothing to do with her. Her father considered, took counsel with his friend and his wife, and after due inquiry sent Miss Laura to the best and strictest school he could find, many miles from New York. He went to see her often at the school, paid liberally for everything, and was bountiful to her in the matter of pocket-money, but he did not have her home. He kept up his establishment with a tried housekeeper at its head; but nothing was heard of his daughter till one morning, some eight years after Mrs. Langley's death, Mrs. Craven, calling upon him about some trivial matter, was confronted by the loveliest and most elegant girl she had ever seen.

"My daughter Laura, Mrs. Craven," said Mr. Langley, enjoying her astonishment.

"Your daughter, Mr. Langley?" she ejaculated.

"Yes, my daughter. I daresay you forget I had one. I haven't been allowed to be oblivious of the fact, I can tell you."

"No, I hadn't forgotten it," Mrs. Craven said, shaking hands with Laura. "And I'm very glad to see her again. But ——"

"But what?"

"I thought she was a little girl," replied the good lady, forgetting the lapse of time.

"She's just one year younger than your son Philip," said Mr. Langley with a laugh, in which Laura joined, "and you'd hardly like to call your moustached hero a little boy, I guess?"

"*He* wouldn't like it, any way," the good lady replied. "Dear me, how time does fly, to be sure."

"Yes, Laura is eighteen, Mrs. Craven—come home 'finished,' according to the neatly got-up document sent with her as though she were a bale of goods—come to plunge me into a sea of troubles about love and lovers now, I suspect, just as she used to worry me with broken crockery and torn pinafores."

"I hope not, papa," said Miss Laura demurely. "I hope I shall always come to you for counsel, whatever I do."

Mrs. Craven glanced at the girl to see whether she was sincere; but there was no twinkle in her eye, no careless glance to mark that she did not intend to act in accordance with her words. She had been well tutored, and the speech seemed genuine. She was thoroughly pleased with Laura, and the feeling grew stronger the more she saw of her. Her husband liked her, too; and when the two gentlemen laid their plans and proposed a marriage between the young people, she entered into the idea with heart and soul.

Nor was Philip behindhand. Laura was the most beautiful and accomplished girl he had ever met, and he thought her the most retiring and amiable. She was heartwhole, or said she was, and cast down her eyes and blushed, when her father hinted at the subject of marriage, with the most exemplary modesty. She opened her eyes and looked at him with childlike astonishment when he asked her if she had any attachment elsewhere.

"Attachment, papa!" she said. "Why, I have only just come from school. How could I?"

"True, child," Mr. Langley replied, little recking of the ways of boarding-school young ladies, nor of how much misery can be hatched in the primmest of seminaries. "Of course, you can have seen no one to love yet?"

"No one, papa."

"And you like Philip Craven?"

"I shall, I am sure, when I know him better," the dutiful daughter replied gravely.

And so the matter was begun by the old folks for the young ones. And Philip lost, not his heart, but his head, and was bewitched by Laura Langley's wonderful beauty. He came to know in the aftertime that the feeling he had for her was not love. When Cupid really knocked at the door of his heart and found his way in, he knew that he had no taste of the winged imp's elysium in his converse with Rupert Langley's daughter.

But when the affair was first mooted, and he found himself envied by all his acquaintances for his good luck, when the loveliest girl of New York was thrown into his arms, as it were, and her fortune laid at his feet, who can wonder that he was lifted out of himself, and believed that he loved the dark-eyed Laura above all created beings?

She was splendidly beautiful. She had all her mother's grace of feature and warmth of coloring, which generally made Mrs. Langley so attractive, without the *soupçon* of coarseness, which was apt to render her repellant when anything put her out. She accepted all her lover's devotion with girlish modesty, and when he asked her to marry him said "Yes" in a shy, maidenly fashion, which was quite refreshing.

She blushed when he strained her to his heart and kissed her pouting red lips with passionate ardor; but she could blush with the most timid girl that ever trembled before a schoolmistress, and be as shy as ever was cooing dove. She had all the worst qualities of her mother's nature, and all her secretiveness to help her hide them. What she had been as a child she was as a woman; but school had taught her to hide her feelings and keep down her true nature.

When Philip Craven took her to his heart and whispered loving words anent the future they should spend together, she had another man's letter in her bosom, the betrothal-ring of another lover on her finger. It was a match of which she knew her father would utterly disapprove—a worthless adventurer, with nothing but a handsome face and an impudent swagger. But he had caught her fancy, and managed to scrape acquaintance with her, and to carry on a pretty brisk correspondence with her before she left school.

She was biding her time now. She had not the smallest intention of marrying the man her father had chosen, but he did very well for a blind to cover the attentions of the real object of her affections. She concealed her intrigue admirably; but, when she found she was being pushed to extremity, that matters were being arranged for her marriage, and there would be no loophole left for her to creep through, she eloped one night with the fortune-hunter who had compromised her, and was married to him the next day, before her father had time to discover what had become of her.

TWO DISTINGUISHED OPERATIC TENORS.

SIGNOR NICOLINI. SIGNOR CAMPANINI.

CHAPTER XX.—LOVE.

And whence comes love? Like morning light,
Love comes not at thy call.
And when dies love? A spirit bright,
Love never dies at all.—"INGOMAR."

Philip Craven's first experience of a woman's love was a bitter one, and he went abroad with a sore heart—for he thought he had loved Laura Langley—and roamed through Europe till the wound was healed, and he could think of the faithless beauty with no stronger feeling than contempt.

"Don't try to make up any more marriages for me, mammie, dear," Mrs. Craven's son said to her when their welcomes and greetings were over, and the young man had settled down again. "I don't fancy I shall ever think of matrimony."

"Has the experience been so very bitter, my boy?" asked the mother, with a smile and a sigh. "Never is a long time to talk of before a man is twenty-five years old."

"I didn't think anything could have been so bitter," he said. "How does Mr. Langley bear it? You have never said much about him."

"He is pained and humiliated more than words can tell. He has come to look twenty years older in the past twelve months. It has gone straight to his heart like a shot. He was so proud of her."

"And how is *she?* What has become of her?"

"Surely you do not care for her still, my boy?" said Mrs. Craven, looking at her son with keen anxiety.

"Not a jot, mother. The question was one of curiosity."

"I'm glad of that. I was afraid you was suffering from her perfidy still."

"Suffering? No! The pain has gone by. She has destroyed my faith in womankind—dispelled the dream that comes to all men some time, I suppose, that there may be happiness in life shared by a woman. I shall have such delusive visions no more."

"My dear boy, don't talk in that cynical fashion. There's plenty of happiness in the world where Laura Langley or women like her can never come. Is there no happiness in *our* home? Your father has passed his life with a woman, and not found it so very hard to endure."

"You dear old mammie," her son said, hugging her in true boyish fancy, and laughing at the same time. "Nothing could be hard to bear where you are. Don't I know that my dear old dad is the happiest man alive? Of course I'm cynical, and we won't talk about this wretched business any more after to-day. Is she—Mrs. Delahage—in New York?"

"No."

"I'm thankful to hear it. I shan't meet her. Has the match turned out well? Has her father forgiven her?"

"He never speaks of her. He allows them something I believe. I hear Delahage turned out to be nothing better than a swindler—some unprincipled fellow who had run away from his creditors in Paris. Anyway, his wife is paying dear for her folly."

Philip Craven spoke of his faithless love no more. He turned that page of his life's history with a resolute hand, and never looked at it again.

"Where are you going, lad?" his father asked him an evening or two after his return home, as he rose somewhat early from the dinner-table.

"Down to the theatre," he answered.

"I suppose you keep your box?"

"Oh, yes! Will you come, mother?"

"I don't know," Mrs. Craven said. "I think I've seen the piece that's running. I don't care to see it again."

"The run's over," her husband remarked. "They're having a kind of miscellaneous week before they bring out 'Duty.' Reach me the paper, Phil, and let us see what is going on."

Philip reached the paper and read that there was to be a grand ticket-night that evening at the —— Theatre, on which occasion would be performed "Ingomar, the Son of the Wilderness," and two favorite farces. Mr. Craven laid down the paper with a grimace.

"No," he said; "that's more than mortal nerves can stand. 'Ingomar' is prosy enough at any time, and I shouldn't care to see Miss Reardon in Parthenia—it isn't her style."

"Ah, then I'll go by myself," the young man said. "I haven't been to the old place for so long that I think I can stand even Bessie Reardon's Parthenia. She's pretty yet, and one has to forget the wrinkles under the paint when she's acting, you know."

"Ah, there's more than wrinkles now, and she doesn't look younger for it," said Mrs. Craven with a smile. "I think you'll soon have enough of 'Ingomar.'"

"I daresay I shall; but I'll go for an hour, at all events."

He took his hat and lounged down to the theatre, thinking as he went of the last time he had been there. He had Laura Langley with him, and he remembered how fiercely the fresh young beauty had criticised the leading lady, and commented upon her age. It was true, certainly, that Miss Bessie Reardon was anything but a girl. She had been before the public for a great many years in England, and had never lost her hold upon popular favor. She was equally liked in America, though there was no disguising the fact that in the daytime, and without any "make-up," she looked old and worn. Still she was favorite enough at the theatre to give herself a great many airs, as witness the freak of this particular night. Philip Craven thought he should very much like to see her again, for she was a bright, intelligent woman, with a thorough knowledge of the world. He had a very pleasant recollection of many a greenroom gossip during waits, and he entered the theatre glad to see the old, familiar faces once more. He was warmly greeted by the employes about the front of the house, who all knew him, and were glad to see him back.

"Come to see the old place again, Mr. Craven?" the manager said, shaking hands with him.

"Yes; and the people. Many changes?"

"Not many."

"Ah, Reardon, and Stanley, and all the old set, I suppose. I wanted my mother to come down with me to-night. But she said she couldn't stand Bessie in Parthenia."

"She wouldn't have seen her."

"No?"

"No!"

The manager pointed to a little notice on the wall announcing that, in consequence of the "severe indisposition" of Miss Reardon, the part of Parthenia would be undertaken by Miss Helen Pomfrey."

"What's the matter with her?" asked Philip.

"Only the audience, I suspect," was the answer, with a shrug. "Bessie never will play to a ticket-night if she can help it. However, it's all orthodox. I've got a doctor's certificate that she's ill."

"And who's Miss Helen Pomfrey?"

"That's more than I can tell you. No one seems to know. She's a very useful young lady. I hope she won't break down. I've never tried her in anything so big before."

Philip went into his box, feeling rather sorry he should not have a chat with lively, piquant Bessie Reardon, and resolving to go home when he had just seen the beginning of the play. He was not destined to see the commencement, for one or two old acquaintances whom he had not seen since his return met him, and carried him off to the saloon for a glass and a gossip, and kept him for some time before they would permit him to go in.

"We'll all go together by-and-bye, Craven," said one of them. "We've taken a box to oblige that old scene-painting fellow that's been here so long. It's the one next to yours. Ha! here's Harris! He's been sitting in solitary state from the very beginning. Wouldn't miss a line of the stupidest farce that ever was written, even to make that moustache of his turn from fluff to genuine hair."

"It's you that are missing something now," said the newcomer, a fair, boyish-looking young fellow of about nineteen or thereabouts. "No, I won't have a cigar, thank you; I'm going back directly."

"The sweet youth is bewitched," said another of the group, laughing. "You know Teddy Harris, don't you, Phil? The child's grown, but he's the same sweet, unsophisticated baby as ever. Look at him, and admire the freshness that can enjoy 'Ingomar' by a stock company on a ticket-night."

They all laughed, and Philip held out his hand to the young fellow, who took all their chaff in perfectly good part.

"Of course I remember Teddy Harris," he said, "and I'm very glad to meet him again. Never mind them, Teddy, my boy; keep your freshness as long as you can. It is a fine thing not to be *blase* before your beard has grown."

"Oh, I don't mind them. They may chaff as they like," Mr. Harris replied. "But you're all losing a treat."

"How? Is Stanley bellowing like a bull of Bashan, as usual?"

"No. He's very quiet. It's the Parthenia. She's stunning."

"Is she?"

"Yes, she is. If you don't believe me, come and see her. That's her entrance," he added, as a roar of applause echoed through the theatre, and he hurried off not to lose any more of the play.

"By Jove! something has waked them up," one of the others said, and, finishing their glasses, they lounged into the front of the house.

"What love is, if thou wouldst be taught,
Thy heart must teach alone;
Two souls with but a single thought,
Two hearts that beat as one,"

were the words that broke upon Philip Craven's ear as he had entered his box. He had heard them before often enough, but never in the rich, soft accents that spring from real feeling. Certainly he never before heard such a voice as that which was uttering them now, nor saw such a face as was looking down at the Ingomar lying at her feet. If that was the Greek girl of the author's imagination, it was no wonder that the wildest savage that ever preyed upon civilization should be content to lay down his arms and be shaven and shorn at her bidding. Her wonderful beauty was enough to subdue the wildest. And the young man who so short a time ago had declared that he should never care for any woman more lost his heart to her in that moment of beholding her. The love that he had never known till now sprang into his heart full-grown, and took it captive.

"It is a flame a single look will kindle,
But not an ocean quench,"

says the lovely slave, and Philip Craven was an example of the truth of the passage. The first glance of those pleading violet eyes—so dark in their intensity that they looked almost black—had kindled a flame within him which not an ocean of anxiety and sorrow and afterworry could ever extinguish. The love that Helen Pomfrey's fair face started into being that night remained unchanged through his life.

Helen was not conscious at first of the rapt, attentive gaze with which she was being regarded by the newcomer. She was absorbed in her part, and very nervous. She had got over her dread of failure pretty well; but the unmistakably genuine applause which greeted her, and the delight which grew more and more enthusiastic as the piece went on, almost terrified her; she had been so much in the background hitherto that she could hardly believe she was making a success. Two or three bouquets fell at her feet when the scene was over—neither very rare nor very costly ones—tributes, indeed, intended for Miss Reardon by humble admirers, but bestowed upon her substitute in honest admiration and pleasure. A flower came amongst them—a solitary rose, fresh, fragrant and of rare beauty—a rose that never grew untended in any ordinary garden or figured in any florist's window.

Helen loved flowers, and she knew enough of them to be well aware that the hand which sent her such a simple yet costly and elegant tribute of admiration must have the handling of more than ordinary means. It was not a flower any common person would have thought of buying. Someone with taste and feeling, too, she thought, as involuntarily she lifted the flower to her face and inhaled its perfume, curtseying to her admirers the while in pleased gratitude. When she lifted her eyes she knew in a moment from where the rose had come—from the young man in the handsome box she knew so well as Mr. Craven's, and who was gazing at her with intense feeling in his honest-looking eyes.

So that was Philip Craven, was it?—she thought. Well, the girls had certainly not overrated his appearance in speaking of him. He was very handsome, and looked so thoroughly good. She sighed somehow, as she went away to her dressing-room after the audience had applauded her till they were weary, and thought what a pity it was that Willie Banton had not been more like him.

The piece went on to the end, and their eyes kept meeting, as eyes are apt to do when they have shot the first glance at one another. It came to an end, and Helen Pomfrey went up to her dressing-room feeling as though some new, strange influence had come into her life with the fall of that velvet-leaved, perfumed flower at her feet. The manager patted her on the shoulder, and complimented her on her performance, and her companions congratulated her with sincerity, for they liked her unobtrusive gentleness, and were glad to see her succeed. But her head was in a whirl, and she could hardly reply to their exclamations and questions. She could only think of the rose she held in her hand, and the handsome face with the speaking eyes which had been framed by the curtains of Mr. Craven's box.

TO BE CONTINUED.

OPERATIC CELEBRITIES.

ITALIO CAMPANINI, the tenor-singer, was born in Parma, Italy, in June, 1846. He made his debut in Russia, where he remained three years, and made his first great hit at Bologna, Italy, as Lohengrin in Wagner's opera of that name. He then sang in Milan and through Europe with signal success, and was subsequently engaged by Mr. Mapleson, making his first appearance at Drury-lane, London, Eng., in 1872, as Gennaro in "Lucrezia Borgia." He made his debut in America in 1873. He has won a large share of public patronage from our opera-goers, especially during the past season, on the occasion of his reappearance here with the Mapleson troupe. He possesses a good stage presence and an excellent voice, in which there are both power and quality. As a lyric actor he sustains high rank. His vocal efforts he guides with artistic skill, producing strong dramatic effects or the most graceful expression, his phrasing being of more than ordinary merit. Impulsive and exhibiting much of the Italian warmth, he carries his hearers with him, often turning aside criticism by the enthusiasm created by his passionate delivery. Combining the qualities of a *tenor di grazia* and a *tenor robusto*, he occupies an exceptional and a foremost position among the lyric artists of the present day.

SIGNOR NICOLINI, the well-known Italian operatic tenor-singer, was born in 1830. For the past six or seven years he has occupied a prominent position on the lyric stage, and has latterly been closely identified with the operatic engagements of Adelina Patti. He has sung both in London, Eng., and in New York, and met with a large measure of success. His voice is of excellent quality, marred somewhat by an excessive use of the *vibrato*, and as an actor he ranks superior to most operatic tenors. He has sung in the most opposite parts, and won a large measure of success.

THE DEATH-RATE OF EUROPE.—A Russian statistician has lately undertaken to find out at what rate people die in Europe, and the result of his labors show the following yearly proportion of deaths out of every thousand souls: Russia, 37.5; Hungary, 37.2; Bavaria, 31.7; Wurtemburg, 31.7; Austria, 31.3; Spain, 30.3; Italy, 30.3; Germany, 27.8; France, 26.8; Switzerland, 23.3; Belgium, 23.7; Great Britain, 22.3; Denmark, 19.5; Norway and Sweden, 18.2. It will be seen from this that the mortality is greatest in Russia, whereas Norway and Sweden seem to be the healthiest of the countries. France ranks fourteenth on the list, and shows a slight advantage over Germany, but a difference for the worse of four per cent. between herself and England. In the city of New York the death-rate for the past year was 25.28 in every thousand—that is, we rank between France and Switzerland. In London, however, the death-rate for 1877 was 21.79, a difference of 3.49 between the two towns. These figures show how much room there is for increased attention to the laws of hygiene.

A SIN OF "CO"-MISSION.—Embezzling a partner's profits.

THE DANCE OF THE DEAD.

FROM THE GERMAN OF GOETHE, FOR THE NEW YORK CLIPPER.

The sexton looked forth, at the mid-hour of night,
O'er the tombs where the dead were reclining;
The moon, at its full, gave a great, ghostly light,
And the churchyard as day was shining.
First one, then another—oh, terrible sight!—
Each grave opened wide, and, in gowns long and white,
The dead all arose from their sleeping,
Round the tombs grimly dancing and leaping.

In a skeleton ring, then, together they hung,
While they danced as the waves of the ocean—
The poor and the rich and the old and the young,
But their long grave-clothes hindered their motion;
And, as here no modesty held its broad sway,
They all shook them off, and around them there lay
Their winding sheets, here and there scattered,
And they naked—but little that mattered.

In a frenzy of joy then they swung their long shanks,
Their slim fingers in unison snapping,
And they clicked and they clacked as they played their wild pranks,
As though timber on timber were clapping.
Then the sexton laughed loudly again and again,
And mischief gave slyly the thought to his brain:
"Now quickly—'tis joking, not thieving—
Steal a winding-sheet! None are perceiving!"

It was done; and then swiftly he fled in affright
Behind the great door of the tower,
While the dance still continued, the moonbeams bright
O'er the weird scene still holding their power.
At last it was o'er; and the skeleton crowd,
One after another, each slipped on its shroud;
Then into their cold graves they glided,
And silence once more presided.

But one, 'tis the last, trips and stumbles along,
And eager each tombstone it scratches;
But none of its comrades have done it this wrong,
For the scent in the air now it catches.
The church-gate it rattled, but backward was pressed;
To the joy of the sexton the door had been blessed—
With crosses of iron 'twas covered,
And angels' wings over it hovered.

Its shroud it must have, else it rests not again,
For soon will its last hour be chiming;
The columns it grasps, the high tower to attain,
From summit to summit still climbing.
Oh sad for the sexton, for swifter it glides,
And onward it rushes in wonderful strides!
O mischief! 'tis thou hast undone him!
Heaven help him! 'tis almost upon him.

The sexton grew pale, in his horror he shook,
And the shroud would have yielded with gladness;
Nearer, nearer it came, then its last leap it took
In a frenzy of rage and of madness.
For an instant the moon no longer shone:
"One!" thundered the clock in a terrible tone:
Its limbs through the air wildly dashing,
Down—down—fell the skeleton crashing!

GEORGE BIRDSEYE.

THE RED SIGNAL,

OR WINTER-LIFE ON THE RAIL.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Do you think you can get through?"

"Yes, if steam and iron and steel can do it," replied Dick Elliott, patting the brightly kept brasses of his engine as if it had been some mammoth pet.

"But," continued the superintendent hesitatingly, "you know the telegraphic reports of deep snow in the cuts, frozen switches, and all that sort of thing?"

"Can't help it," was the confident response. "Dick Elliott and the 'Monarch' have never yet been stopped—never lost a single trip since I first put my hand on the lever and made the whistle talk."

"Well, it is very important to make the run, but many of the boys think it impossible."

The heavily-moustached lip of the engineer curled with scorn. Day and night for ten years he had made his connections; had been singularly fortunate; was brave to the very core of his heart; a man possessed of uncommon strength, and, more than all, believed in himself and that his engine could accomplish even supernatural things. Implicit faith also had he in his fireman. Together they had defied tempest and darkness; had overleaped broken rails; dashed over swaying bridges, and sped through flaming timber and burning prairie without blanching of cheek or quivering of nerve.

"What do you think, Charley?" he questioned, turning to the fireman. "Can we get through?"

"Of course!" was the answer. "If we can't, nobody can; and what the 'Monarch' can't do there is no use for anything to try."

Dick Elliott laughed pleasantly, and announced to the superintendent his readiness to start as soon as steam was gotten up.

Still the official hesitated. Human life was held at some value by him, and he knew and appreciated the worth of such a man as Elliott—a man to be always trusted and true as steel.

"I wish you to calculate the chances well, Dick," he said. "I am the very last to send another to death, and especially such a brave fellow as you. Truthfully speaking, I think there is considerable doubt about you being able to get through, and there is danger in the undertaking. Besides, your life is not the only one to be weighed. Your wife and children ——"

"Don't!" interrupted the engineer, drawing the sleeve of his coat over his eyes—"don't talk of them. If anything should happen you would see they did not suffer. I know you would, and Jennie would sooner I died like a man than slunk away from danger like a coward. Go and fire up, Charley, and we'll start."

"You are a noble fellow, Dick," said the official, grasping the honest, toil-stained hand, "and your wife and children shall not be forgotten if anything ——"

"Oh," was the cheery interruption, "nothing will happen more than a breakdown, and I'll soon come whistling back and laugh at the men who are afraid of a little rough weather and snow."

A telegram was at that moment placed in the hand of the superintendent, and his face darkened as he read it aloud:

"Line down at Marston. No communication beyond."

"And," interposed the engineer, wavering for an instant, "the long drawbridge over the Deep River is beyond, and —— (immediately recovering his hardihood) but no matter, the tender is a careful fellow, and the red light will certainly be burning if anything is wrong. All ready, Charley? Well, I'll just run over and bid Jennie and the little ones good-bye, and get a pail of dinner and ——"

"You need not trouble yourself about that," said the superintendent. "I'll see you have plenty to eat and money in case of," he was about to say, "accident," but changed it to "delay."

"Good enough! See that the fire is brisk, plenty of steam, and everything well oiled, Charley, and it will take something worse than any snow-drift I ever saw to stop us."

The fireman did his duty faithfully, the official did not forget his promises, and after a few words of explanation and consolation to his wife, and kisses for both her and the babies, Dick Elliott stepped aboard his engine, pulled open, whistled shrilly and defiantly, and the "Monarch" dashed away to battle with sleeted tempest and darkness and dangers unknown amid the enthusiastic cheers of an admiring crowd.

For miles the run was safe and speedy. Without pausing, except for water, they dashed by farm-house and through village, whirling the snow from the pilot as foam from the swiftly-driven prow of steamer in mid-ocean.

"We'll soon reach Marston," said the engineer cheerily, "and, if we find nothing worse ahead, will make good time."

"Yes," replied the fireman, leaning out of the cab and glancing somewhat anxiously ahead; "but, you know, there is a long and deep cut between us and the station, and we are certain to find trouble there."

Dick Elliott looked closely at the steam-gauge, and noticed with pleasure the strong, smooth working of the machinery. The speed at which they were running was rapid. In the language of the craft, the Monarch "was chawing her breakfast," otherwise fast consuming coal and creating steam proportionately. He knew by repeated tests the power of the monster machine, the perfect reliability of its make, and rather courted an encounter with the deeply-piled and compact drift he saw in the Marston Cut.

"It will be more than ten feet of snow that will stop us," he muttered from between set teeth and compressed lips, as he stood ready to "pull her open" while nearing the obstacle.

A moment later they were plunging into the drift, buried and at a stand-still. Even the Monarch had found forces in nature it could not overcome by any ordinary effort, and a shadow of disappointment flitted over the face of Elliott as he backed out to increase speed and power for a second trial.

With the rush of a whirlwind the large engine dashed forward, pressed deeply, gained a few feet, and then stopped, trembling in every joint and the drivers revolving ceaselessly, the snow a more compact mass ahead, and tumbling down upon them as if to forever bury them from sight.

"We can't do it," said the fireman. "For once we have met our match."

"Have we?" answered Elliott. "I'll show you. We'll go through or be wrecked!"

Again the Monarch was backed, steam increased, the throttle jammed open, and, as some monster with brow of steel and jaws of flame, the engine forged ahead, struggled, shivered, paused, fairly bellowed as in wrath, and then it shot ahead, leaving the track cumbered with the displaced snow, and dashed in triumph up to the station at Marston.

The news sped backward along the wires, thrilling the hearts at home, but beyond all was a blank. Nothing could be learned but rumors of disaster, immense drifts, crippled trains and dangerous bridges.

"Tell the old man," said Elliott to the telegraph operator, speaking of the superintendent, as he sprang aboard again, "that I am bound to go through or bust."

"It will be bust for certain, and you are a venturesome fool, Dick," was the answer.

The "Monarch" waited not for orders, and the brave engineer failed to hear the comments upon his tempting death. The track for a few miles from the station was air-line clear, and they rapidly passed from sight to accomplish the purpose or leave the engine a hopeless mass of broken and twisted iron, and two mangled and frozen corpses.

Onward over the treacherous rails, through snow and ice, over cracking culverts and rocking bridges, they sped on as if driven by doom. The milestones seemed almost as the stones in a graveyard, so swiftly they ran. In the thickening gloom of night, in a wild and terrible storm of driving sleet, beneath a moonless and starless sky, they sped on, with furnace crowded, steam hissing and whistle screaming as demoniac laughter—running a mad race against time and the elements and death! To those on the engine it was triumph in the present, no matter how dearly purchased in the future; to those who gazed at the fiery-hearted monster dashing through the gloom it was, indeed, as if the burning pit of the hereafter had been transported to earth and harnessed to wheels.

With hand on lever, with head out of the cab-window, stood the engineer; with hand on bell-rope and whistle, and eagerly watching from the opposite side, was the fireman, and both riding a race that would never be banished from memory—if they survived to tell the story, and in the wild excitement danger was forgotten. They were lifted above it by the thrill of doing what others dared not; there was something in the might of conquest that made them for the time superior to fear. It was not a case where

"Doubts are traitors,
And make us lose the good we oft might win,
By fearing to attempt."

With flushed cheeks, smile-parted lips, flashing eyes and braced nerves and muscles they gave no heed to the thousand dangers ahead—almost longed to have them rise defiant in their path—so strange a paradox is man.

A sudden, sharp curve, and they awoke from the dream of security to a sense of the situation—to a forcible, realistic view of what was before. The fireman leaned to the engineer, and shouted so as to be heard even above the jarring and clashing of machinery and elemental war:

"We will soon be upon Deep River Bridge, and ——"

"God help us if we cannot see the red signal, and anything is wrong," and thought and heart flew back to the wife and little ones waiting prayerfully and tearfully for his return.

There was not another word spoken—the heart was too full for meaningless words; but with strained eyes and bated breath and troubled brain they looked ahead—fearing, hoping, doubting.

Another curve, a short, straight, down-grade run, and they would thunder over the long bridge, if, indeed, it remained still standing—if the draw had not been swung open for the passage of ice running in mad, rioting, destructive force with the swollen current towards the sea.

"If!" Never in their lives, perhaps never in that of any man, was more concentrated in that little word; never more surely hung upon it life and widowhood and orphanage, wreck and mangled limbs and crushed-out breath! Years are condensed into a heart-throb at such a moment and prayers into a pulse-beat; all of hopes are swift as the flashing of a sunbeam; all of love into a single glimpse of heaven; all of despair into a fleeting shadow, and all the dread and horror of death into a spasm.

The curve was made; the track lay straight before them; Dick Elliott leaned still farther out and gazed ahead with strained eyes. The sleety snow had thickened, was driven more furiously on by the howling wind, and clung to everything it touched until the scene was as that of Arctic land and Polar terrors.

"Charley," whispered the engineer hoarsely, "can you see the signal at the bridge?"

"See?" answered the fireman, "a man might as well be blind."

"Then Heaven keep us!"

"Why not stop and ——"

"Be forever taunted as a coward! Never! Jump if you are afraid. I go through, engine and all!"

The hands of the two men almost involuntarily met in a grasp of the most brave friendship, and the eyes flashed determination. Whatever befel one would both, and, with bell ringing and whistle screaming, they kept their onward course, silent and watchful.

"The signal, Dick! I see it!" at length exclaimed the fireman.

"Red or white?"

"White!"

"God be praised!"

But the jubilant hope was instantly dashed to the earth. In such a storm, with everything cumbered and clad in ice, the red glasses might easily be transformed into sheeted white, and the signal of danger shine as one of safety to lure to destruction!

"Charley?"

"Dick?"

"Another instant will be life or death! If you pull through and I do not look after my wife and children and—oh, my God! the red signal is up, the bridge is open or gone!"

The heat within, the whirling blast without, or both combined, had cleared the glass of the lantern, and it flashed out crimson for a moment—flashed out upon the chasm a bloody warning of doom and death!

Reverse? It was too late! Upon the icy rails there was no possible cohesion; with all of steam shut off they would still slide downward swift as the sled of the boy upon the snow-packed hill. They knew, felt in every fibre of their being, the certainty of an instantaneous and terrible death; saw the black gulf of the river yawning for their bodies; the fingers of fate reaching out for their souls, and yet had no power to avert. Swiftly as the lightning's flash they were speeding on, and equally swift their hearts were turned to home and loved ones, and then stood still as if suddenly frozen to ice.

Before them, in their very path, crouching down between the rails, almost under the wheels of the panting, rushing engine, they saw the form of a woman, pressing to heart a child with one hand, while the other was raised aloft to the great God who alone could save. Crushed, torn, mangled beyond recognition they would be in the drawing of another breath, and the brave engineer and fireman held their own, forgetting their coming fate, forgetting open-bridge chasm, black rolling river, grinding, crushing ice, and the awful horrors that can find no reproduction in words.

The snow had again suddenly slipped from the lantern, and the red light flashed out as the eyes of fiends clearly giving to view the dangers ahead, and the kneeling, praying woman and innocent child. Above the roar and hissing of steam, the jar and rattling of wheels, the wailing of wind and pattering of sleet, they fancied they could hear her frantic shrieks for safety and mercy, and with bated breath, clenched teeth and closed eyes they stood while the monster engine rushed upon its human prey and carried them to their own doom. Sum up all of life, bring every terror and agony of three-score years into the shortest ticking of the clock, and they could never have known more of utter despair and misery than in that brief uncertainty.

Their blood refused to stir, their hearts to act, their limbs to move; and then, with a turn so swift and unexpected as to throw them from their feet, engineer and fireman lay piled together upon the plow of the cab, and the Monarch rushed down a short switch, leaped in its headlong speed the obstacles at the end, and cooled its heart of fire in the surging waters!

Saved! Woman and child, engineer and fireman, saved! But all their forms were alike limp and nerveless when carried into the watch-house by the bridge, and, long before their tongues could utter the words, their hearts breathed blessings upon him whose forethought had rescued their lives when all of hope was gone and they were sinking to the lowest depths of black despair.

A few days later the Monarch rolled into the home-station, and loud were the praises showered upon Dick Elliott and the fireman. But they were voiceless. They had to nearly clasp hands with death, and stood beneath the shadow of eternity to care for human applause, and days passed before even the superintendent learned the history of that fearful midnight ride, and the life and death that hung upon the clear flashing of a red signal.

BRITISH PEERAGE.—The whole body of the British peerage comprises at the present moment 580 members: 5 royal dukes, 28 dukes, 33 marquises, 205 earls, 37 viscounts, and 293 barons. The creation of the dukes vary from Norfolk in 1483 to Westminster in 1874, of the marquises from Winchester in 1551 to Abergavenny in 1876, of the earls from Crawford in 1398 to Cairns in 1878, of the viscounts from Hereford in 1549 to Cranbrook in 1878, and of the barons from Le Despencer in 1264 to Norton in 1878. But, inasmuch as peers of Scotland, although they have precedence of peers of Great Britain, Ireland, and the United Kingdom, rank after peers of England, the Earl of Shrewsbury, and not the Earl of Crawford, has place as the premier earl in the peerage. Of the baronetage there are [illegible] members, of whose baronetcies [illegible] were created by James I, [illegible] by Charles I, [illegible] by Charles II, [illegible] by James II, [illegible] by Queen Anne, [illegible] by George I, [illegible] by George II, [illegible] by George III, [illegible] by George IV, 47 by William IV, and [illegible] by Victoria. In 1878 [illegible] peers and [illegible] baronets died. The barony of Rossie and the baronetcy of Sir John [illegible] East have become extinct.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 1, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

WHITNEY, Springfield.—"Please publish proposition. V and W playing poker. W calls. V says: 'I have got a nine-full.' W says: 'A nine-full is good.' V shows his nine full, and W then shows a king-full. Who wins?"....V wins. W's acknowledgment was fatal. The case is not analogous to that in which a player miscalls his own hand. There is a special rule covering the latter case. The former is analogous to the case of a player who throws his hand on top of the pack. The five cards are there, they can easily be separated from the others, but they are dead nevertheless, for the reason that the throwing-up of the hand is a confession of defeat that cannot be annulled by subsequently proving that it held four aces. W either misjudged his own hand, or he told an untruth. There is no rule to protect him in either case. If W had said that the nine-full was not good, V could have called for a show of W's cards. Being told that nines were good, V had no need to call for such a show, and he could not be compelled to take them into account. It is the same as if W had said he had four aces when he had but a pair. Nothing could compel V to call for a show of those aces. He could, if he believed in W's honesty, take W's word for it that the latter held the winning hand. And he takes W's word as to the winning hand seen.

JOHN IRON, Holyoke.—"Will you please answer the following through your correspondence column? 1. Is Gilhooley dead? 2. If it takes a man fifteen minutes to jump fifteen feet into the air, how long will it take for him to come down again? 3. How many sparrows are there in a flock? 4. If a child is not yet born, when will be his birthday? 5. If a log is ten feet in length, three feet in diameter, with the bark on, how many toothpicks will it produce? I have made a bet that THE CLIPPER would give answer to any five questions that could be written, provided they did not go into private affairs and there was no vulgarity; and these are the questions furnished."......1. Yes; and a thousand other Gilhooleys are also dead. 2. He may not have to come down, since he can jump fifteen feet "into the air" without going up at all. 3. Six or more. 4. The day on which he is born. 5. It depends upon the thickness of the bark, unless the picks are for the teeth of a full-grown elephant, in which case it will depend upon the length and breadth of the elephant's teeth.

CONSTANT READER, Cambridge.—Let us begin by telling you that that is not euchre. If you agree to "call for your partner's best," agree also as to everything else. Any game can be varied in a thousand or more different ways; but that is no reason why we should make or adopt a thousand or more different rules for every game. We could not remember one-tenth of them; and, if we should write or print them in books, an ordinary house would scarcely be large enough to hold them all. There is a modification of euchre, designed for the "benefit" of innocent pasters traveling on railroad-trains. It is called "railroad euchre," is played with thirty-three cards (joker), and permits "calling for partner's best" on both sides, and of both callers going alone. But you do not appear to have been playing railroad-joker-euchre; and even if you were, you should have agreed as to the way to play it.

E. S., West Philadelphia.—Count whatever you agree upon. In the game of pedro proper, the only counting points are high, low, jack, game, and pedro, the last being the five-spot, which counts five, and comes in after "game." It is possible to give a special value to every card in the pack, but doing so does not make the game pedro. To these cards of special value are given the various names of "bernardo," "bulldose," "don," "sancho," and anything else the players can think of. Such games are merely senseless variations of auction-pitch, and the man who introduced even pedro has so much to answer for that a peaceful death can never be his.

G. M., St. John.—Neither is right. Antipodes does not mean "opposite" or "directly opposed," nor "under-feet." The people who live on the first floor are under the feet of those who dwell on the second floor; those who live across the street from the first and second floor people are "directly opposite;" but neither case conveys the idea of the antipodes. But let two men lie down feet to feet on the same floor, or let two men dwell on exactly opposite surfaces of the earth so that the feet of one will be about opposite to the feet of the other, and the conditions of "antipodes" will be fulfilled. "Antipode" is a combination of "opposite" and "foot."

J. N. B., Brooklyn.—If your opponent persists in excluding the trade-dollar "on the ground that it is not legal-tender," do you consent to exclude it. Then you will win the wager. As it is, the trade-dollar makes a draw of it, since it has several values, viz., one hundred cents at the grocer's or butcher's, 92 to 98 cents among brokers, will not be taken by banks, and will be taken at the U. S. Treasury as bullion only. Observe that your proposition is a compound one: "J. N. B. bets T. D. that two half-dollars or four quarter dollars do not contain more silver, and are not worth more, than a trade-dollar or a silver dollar."

ROYAL NIBS, Quebec.—You can neither secure engagements nor command any salary until you have successfully performed in public. Your aim should be to accomplish that end speedily by volunteering for some benefit, or showing some manager what you can do and get him to let you perform one night for nothing. If you make a hit, engagements will follow, and your salary will increase with your popularity. Any leader of orchestra can supply you with music. The persons named are considered good performers.

D. K. B.—According to the rules of the New York A. C., the division of weight for boxing competition is fixed as follows: Feather, 115lb and under; light, 135lb and under; middle, 158lb and under; heavy, over 158lb. At the English amateur champion sports the weights are: Light, 140lb and under; middle, 158lb and under; heavy, over 158lb.

J. S. C., Galveston.—Since answering your question a gentleman living in New Orleans, La., informs us that "Leona Dare, or Mlle. Zoe, as she was called some time ago, was taught the trapeze business in New Orleans by George Scott, now professionally known as George Reno of the Reno Brothers," and, he says, "from here she went to Texas and performed as Mlle. Zoe."

CONSTANT READER, Salem.—1. James E. Owens defeated J. H. McLaughlin in a championship match, and afterwards won the belt now in his possession in a contest with Chas. Murphy in this city. Since then he has defeated Jacob Martin, C. Murphy and Chas. Conner in championship matches. 2. Owens has not accepted Dufur's challenge.

H. AND T.—1. Sexton never played in a tournament with Vignaux. He has played with him in Paris and in a 400-point exhibition game in Albany, N. Y., only. 2. Sexton was at one time employed in the billiard-room of the Grand Central Hotel. 3. Sexton was a professional when Vignaux left this country, and had been for many years before that.

CONSTANT READER, Hartford.—1. A's high wins. Holding, he could with impunity let B make low, jack and game. To save time, however, he ought to have pitched it. It is always courteous to kill an opponent with one stroke, instead of prolonging his anxiety or raising hopes only to crush them. 2. At all-fours or auction pitch, the points "show out." There is no calling-out, as at cassino.

W. M., Oskaloosa.—If you can do what you say you can, you should be able to get an engagement with some side-show. Your best plan would be to advertise for such an engagement, setting forth all your qualifications. 2. It is not necessary to have paintings, yet they would be of great service. Their cost would depend upon their size. 3. Salary would depend entirely upon your success.

E. E. W., West Meriden.—Mr. and Mrs. Charles Kean began a two weeks' engagement April 2, 1866, in the Boston (Mass.) Theatre. This engagement was abruptly terminated by the illness of Mr. Kean April 10, when "Louis XI" was to have been performed. They played 9 in "The Gamester," which was their last appearance in that city.

W. BAILEY AND W. CLARK.—The Derby Stakes, run for at Epsom, Eng., annually, is for three-year-old colts and fillies, and was won last year by the bay colt Sefton. The Oaks Stakes, run for at the same meeting, is for three-year-old fillies. The Derby is run for on Wednesdays and the Oaks on Fridays.

COM. PERRY.—Your best plan would be to try and get a chance to appear in public, and if you make a hit engagements will speedily follow. See some of the managers of the variety theatres in this city, show them what you can do, and ask for opportunity to perform one night or at a matinee.

SUBSCRIBER, New Straitsville.—Rule 19 of the Syracuse rules reads: "In billing the cocks before the fight, it one cock refuses and the other shows fight, the one showing shall win the match." All the principal rules are contained in the "Manual of Sporting Rules," which you can buy for 50 cents from Ed. James, as per advertised address.

J. S. B., St. James' Parish.—1, 4. The salaries of double-trapeze performers and acrobats depend entirely upon the reputation and ability of the performers and the length of the engagement. They range from $20 to $100 per week for each person. 2. It is purely a matter of opinion who is the best performer in this country. 3. We do not.

M. C. S.—When Mlle. Aimee began an engagement in the Broadway Theatre, this city, Oct. 1, 1877, producing "La Marjolaine" for the first time in this country, the cast included Duparc, Vandamme, De Lafontaine, Duplessis, Alphonsine, Mollard, Julien Salvator, Ghemy, Jolly, Jouard, Duplan, Hayme, Castel and Girard.

J. B. B., Portage.—1. C cannot do it. At cassino, as at every other game, a player can do nothing for his partner that he cannot do for himself. 2. At euchre an "assisted" player must be assisted—he cannot play alone. 3. The dealer helps the player to the next card, of course. 4. Only one player can cut the cards at any time.

X X X, London.—1. Order it through a stationer in your place. 2. Starting from this city by boat, the farthest you could go West by river is Buffalo, N. Y., via Albany and the Erie Canal. Not confining yourself to a river, but still to water, you could go as far as San Francisco, via Cape Horn. 3. We are at present unable to say.

WM. H. B., Charlottetown.—Two of the three judges (or referees) having decided that the race was fairly sailed and honestly won by the Agate, the owner of that vessel should be given the money. Not having been an official then, W. H. S. had nothing to do with the previous contest, which was decided no race.

A. J. M., Providence.—Three sixes with one three count six by fifteens; with the other three they count six more. Then the threes count two for a pair, and the three sixes six for three pair. To illustrate, call the sixes A, B, C, and the threes D and E. The different fifteens are A, B, D; A, C, D; B, C, D; A, B, E; A, C, E; and B, C, E.

SUBSCRIBER, Quincy.—1. High goes out first, and then low, jack and game; next that card which counts the most, whether it is called sancho, bernardo, bulldose, or something else. 2. It means several things. As a drink, it probably originated in some sporting-house at a time when the sporting-play of "Tom and Jerry" was popular.

XXX SUBSCRIBER, Newark.—She made her first appearance as an actress in Burton's Theatre, Chambers street, this city, June 2, 1851, acting Julia, a child, in the comedy of "A Soldier's Daughter." Cannot say how old she was then.

J. S., Cairo.—In 3, 4, 2, 5, 3, 6, A does not break the sequence with his second 3. Instead, he himself makes a run of 4, and the 6, instead of forming a new sequence, as B claims, merely continues or prolongs the new sequence begun by A's second 3. B's six scores five.

L. M., Midland City.—No answer by mail. Forepaugh's Circus is wintering in Louisville, Ky.; Hyatt Frost & Co.'s Menagerie and Circus in Amenia, N. Y., and Cooper & Bailey of the London-Australian Show have their headquarters in Philadelphia.

J. L. R., Boston.—1. As we understand the conditions, the holder of the belt is required to name a day of contest within three months from the issuance of a challenge, or else resign the title. 2. If he cannot comply with the conditions, he must forfeit, sick or not.

THOS. KEEFE, Fort Riley.—Although the full distance may have been accomplished in the specified time, the fact that the pedestrian received physical assistance during the time she was walking bars the performance as a record. A is wrong.

MISS D. S., St. Louis.—No answers by mail. Robinson's Minstrels disbanded some months ago. A letter addressed to any member of the company, stating on the envelope "late of Robinson's Minstrels," in care of this office, will reach him.

G. P., St. Catharines.—We never heard of such a performance. The "Red, White and Blue," "John T. Ford" and "Nonpareil" each had two or three persons on board. Capt. Thos. Crapo and wife crossed the Atlantic in a small sailing vessel in 1877.

W. T. WILCOX, Phila.—1. Close-fitting shirt, trunks and knee-tights. You can obtain suits through Ed. James as per address in advertisement. 2. There are machines made expressly for road-riding. Write to the Pope Manufacturing Co., 87 Summer street, Boston, Mass.

L. J., Northampton.—A straight at poker beats nothing unless it is agreed that it shall beat something, and then it should be agreed as to what it shall beat. It is often played to beat three of-a-kind, but oftener to beat but two-pair.

BOSTON, Mass.—The party in charge of the raffle is right, except in saying that the two 44's should throw off for the third prize. It is optional with them whether they throw off or one sells to the other. It is the same with the two 44's as to second and first prizes.

J. E. J.—1. Inquire at the second-hand bookstores, where they buy such works. 2. Spray it with cold water. 3. John Dwyer claims the title. See last week's CLIPPER. 4. We believe so. 5. One is as well known as the other. 6. May 5.

SUBSCRIBER, Mecca.—It is a matter of opinion. The same language that might appear complicated to an Englishman might seem very simple to the Spaniard or the Italian.

M. P.—1. It was answered. 2. A could not take back the discarded trump. 3. There is no reason in C and D's claiming two points, whatever else they could reasonably claim. 4. No answers by mail.

M. P. H., Harlem.—1. E. C. Holske walked second to T. H. Armstrong in the twenty-five-mile tournament held at the American Institute building June 6, 1876. 2, 3. See THE CLIPPER ALMANAC.

AN OLD READER.—1. Neither Joseph Dion nor Jacob Schaefer has ever made any run of much magnitude in a three-ball match-game. 2. His best run in a match is about 32 higher than Dion's best in a match.

CONSTANT READER, Brooklyn.—The person you refer to accomplished the feat in Ontario, Canada; but, as the public did not encourage him, he soon abandoned the undertaking.

GUN CLUB, Franklin.—1, and 2. The conditions governing the contest should settle that question. 2. Glass-ball shooting competitions are usually conducted according to the rules laid down in Capt. Bogardus' books.

READER, Cincinnati.—"Spring Dick" Goodwin never fought in this country. The stipulated weight in the match between him and Arthur Chambers in England was 118lb.

Y. M. C. A.—A cannot count the pair. Had the third dice not rolled off, it might have touched one or both of the others and caused them to turn up ace and deuce, instead of two fives. The throw is void, and A throws again.

E. S. R., Boston Station.—Six, for three pair of queens, and nine by sequences, every one of the queens working in once with king and jack.

IOWA.—1. Henry Disston's instruments are used by most of them. 2. A matter of individual opinion. 3. At Spear & Burnham's, 717 Broadway, New York. 4. Silver or brass—[illegible].

DICK TURPIN.—1. He is. 2. There is no such title. 3. No. 4. Morrigan, 23 years old; Hart, 25 years. 5. Too numerous to mention. 6. Illness. 7. The Professional Baseball League was organized in 1876.

C. A. F.—Slosson has beaten Schaefer in all the games of record they have ever played together, which includes a match in Indianapolis and another in Chicago, and a tournament in this city and another in St. Louis.

H. N., Columbus.—Heller's tricks have never been explained in book-form. There are numerous books upon magic. Inquire at a bookstore.

F. M., Dallas.—For the purpose of your bet, which was made on or before the date of your letter (Jan. 20), the largest run on record at three-ball billiards is 429.

J. G. M., Rochester.—He is living, and was recently performing in some of the variety theatres in this city. He is idle at present.

J. G. L., Phila.—The bidder, who made the three he gave, went out in virtue of high always counting before low.

A SUBSCRIBER, Denver.—The banker cannot call for a "sight" while having in his pocket money that he has won out of the game, if that money will meet the "raise."

W. N. G., Buffalo.—We are not aware that banjo-players use any preparation on their fingers to toughen them. Plenty of practice will accomplish the desired result.

J. B., Philadelphia.—1. Miss Lavinia Warren is the professional maiden name of Mrs. Gen. Tom Thumb. 2. Commodore Nutt is still a bachelor.

G. A. M., Middleburg.—An advertisement will bring you plenty of applications from persons who can play bones in a minstrel troupe and an instrument in the band.

J. C. M., Macon.—The domestic affairs of professional ladies are as secret as those of any ladies in society; therefore we decline to answer your question.

E. R., Effingham.—The feat has never been accomplished by any performer while standing upon the back of a horse coursing the arena.

E. G.—Slosson's 441 is not the largest run on record, to be exact. Within the probable spirit of your query, it is, however. It is the largest at the three-ball carom game.

SYCAMORE, Ill.—A counts the pocketed ball, the ball sent off the table is spotted, if it is possible to spot it, and A plays on.

JIM AND CHARLEY, Fulton.—If the dealer raised his cards before announcing the misdeal, his hand is foul, and he has no claim to anything in the pot.

J. W. S., Washington.—C is wrong. There has always been an express rule against it. For a general rule, see Answer No. 1 to "J. B. B., Portage."

B. M. P., Covington.—1. A flush in the crib must correspond in color with the deck-head. 2. B would count 2 for a 6, nothing for a 5, and three for a 4.

G. H. F., Woburn Centre.—We do not issue such certificates, and cannot spare space for full scores, save in contests of more than usual importance.

ATHLETE.—1. A home run is only made when four bases are run on a clean hit beyond the reach of the outfielders. 2. No.

SCIPIO, Buffalo.—Cannot spare room for the information wanted. Write to "The Pope Manufacturing Co.," 87 Summer street, Boston, Mass.

P. J. O'C., Springfield.—When the census was taken, in 1870, there were about fifty cities with a larger population than yours.

F. E. P., Rochester.—No answers by mail. We do not know his whereabouts. Address a letter to him in care of this office.

CANVASMAN, Burlington.—Hyatt Frost is the principal owner and manager, and he can be addressed at Amenia, N. Y.

PRINTER, Boston.—1. In 8, 7, 9, 7, there is a run for the 9 alone. There are a fifteen and a thirty-one. 2. In 6, 4, 5, 4, there is no run for the second four.

STAKEHOLDER, Phila.—Wm. Varley shot Jimmy Haggerty Jan. 25, 1871, in this city. Haggerty died the same day.

H. M. W., Monticello.—Samuel French & Son, corner Fourteenth street and University Place, this city, can supply you with MS. plays.

C. G. LOCKE, Portsmouth.—We have understood that Sam Hague of Hague's Minstrels, Liverpool, was the backer of O'Leary in his matches in England.

SLOW STROKE, Pittsburg.—1. Edwin Forrest died Dec. 12, 1872. 2. We do not. 3. No. He is of average height—about 5 feet 11 inches.

HARRY M., Philadelphia.—We do not believe that even your "mother" would look with favor upon the verses you send us. They need careful revision, at least.

COL. K., St. Paul.—Unless it was understood that what a player should be given on a bid could not be used to put him out, A went out on the gift of 15.

NO SIGNATURE, Chicago.—In 4, 6, 5, 7 and 4 there are a run of three for 5, one of four for the 7, and one of four for the second 4.

NEW BURG, No. 41.—C could not add the five and the deuce on board to his partner's pile of seven, and then play an eight-spot, even if he (C) had a seven-spot in his hand.

R. J. WILLIAMS.—Old subscription expires with No. 45, Vol. 26. The cash now received will extend it to No. 19, Vol. 27.

DION'S ROOM.—Maurice Daly has beaten Slosson in a match, and Slosson has beaten Daly in one. When beaten, Daly gave odds; when he won, he played even.

W. H., Hartford.—Joseph Dion was entered for the championship tournament of 1869, but withdrew from it. He contemplated marriage then, and he is sick now.

N. J. H., Howell.—1. Can't say positively. Probably in Oneida, N. Y., at the beginning of his career. 2. Repeatedly in this city, but never on the level.

E. McC., Syracuse.—Send scores of such games as are worth it, and brief items of others, giving also such fresh and interesting news as you may pick up.

AMATEUR.—Not unless the walk was for a staked bet. The simple fact of a man betting money on a race does not make him a professional athlete.

EGO, Boston.—We cannot recollect having seen or heard of such a title.

A. H., Ilion.—We have no record of the seating capacity of the various halls in England.

38 SIDE-OUT, Syracuse.—1. For saluting purposes. 2. Bernard Reilly is Sheriff of New York.

F. J. M., St. Joseph.—Harper Bros., New York, publish several.

VOX CIVIS, Rome.—London, Eng., is the largest city in the world in point of population.

G. O. T.—1. It is not a proper subject for publication. 2. "Grace Greenwood" in private life is Mrs. Lippincott.

J. D. R.—1. McDevitt has made the two longest runs on record at billiards. 2. See THE CLIPPER ALMANAC.

OLD SUBSCRIBER, Allston.—Each having two to go, the low-jack went out.

F. G. BURGESS, Lewiston.—Items of interest thankfully received.

YOUNG MUSICIAN, Boston.—Try bathing them in lemon-juice.

T. W. A., Lowell.—Address a letter to him in care of this office, stating his line of business on the envelope.

R. J. H., Algiers.—Born in this city Nov. 7, 1847, and unmarried.

NORWAY, Monongahela City.—Such record as we are in possession of you will find in THE CLIPPER ALMANAC.

SARATOGA.—The "bull" counts after high, low, jack and game, and the bidder is out.

F. W. P., Iowa.—We certainly do not know how you can become a detective.

A CONSTANT READER, Boston.—A simple flush will not beat a full.

EAGLE, Phila.—We make no charge for noticing games or publishing scores.

JAKE.—Guess you did not look very carefully. The race took place Oct. 5, and it is so recorded in the ALMANAC.

E. KEEP, Danbury.—It will cost you £100 to enter into the competition for the Astley belt now held by O'Leary.

J. E. L., Fort Hope.—Address Anderson & Jones, 199 Grand street, New York.

W. H. M., Wilmington.—Have not heard of their being set to music yet.

W. H. M., Newport.—Cannot say whether that preparation will make hair grow or not.

BROAD STREET.—Our impression is that she is not now giving instruction in elocution.

W. B. B., San Francisco.—When we last heard of them, many months ago, they were with Chiarini's Circus.

J. A., Phila.—There are no reliable records of such performances, and we cannot undertake to give any other.

B. H., Louisville.—Kelly & Leon's Minstrels are in Australia.

CONSTANT READER.—We cannot say how much rent he paid. Such matters are private.

F. K. L., Peoria.—A ball with its base exactly on the line is a ball "in the string."

W. B., New Britain.—Cannot recommend any plate-engravers.

J. S., Brooklyn.—Tom King defeated J. C. Heenan in England Dec. 10, 1863.

JAS. Y. KELLY, Georgetown.—Write to Daniel Foster, No. 3 West Third street, this city.

F. C., Bloomington.—Watch our variety summary for his whereabouts.

LOUISA, Ashland.—His address is No. 229 East Thirty-seventh street.

W. S. BROWN, Kirkwood.—Seventy-five cents for each insertion.

T. W. HANSHEW.—George Orrin used the same idea in a poem he wrote for THE CLIPPER several months ago.

SHERIDAN.—We shall not be able to enter into the proposed arrangement.

BURTON, Houston.—London, Eng., is the largest city in the world in point of population.

T. J. W., Meriden.—See cards of S. S. Stewart, F. B. Converse, Dobson, and others in this issue.

J. A. K., Winnipeg.—A can build B's seven, leaving his own pile untouched for the time being.

CUE-BALL.—Sexton's highest run of record in this city is 347.

S., St. Louis.—Wm. A. Pond & Co., 25 Union square, New York, can furnish you with the instrument and song.

A. AND B., Detroit.—B wins. They are different persons.

S. M.—We know nothing of the lady's domestic affairs.

A. M. B., Montpelier.—To the Dominion Government.

JOHN A. B., Pittsburg.—Cannot give you his address.

T. M., Hollidaysburg.—You need to consult a lawyer.

OLD SUBSCRIBER, Belleville.—A cannot play alone.

FRENCHY, Peru.—She has retired from the stage.

J. D. L., Big Rapids.—It would not be a fair fall.

M. J. M., Virginia City.—Sancho before pedro.

H. C. C., Camp Robinson.—The jack counts.

W. E. L., Renovo.—It has never been done.

P. J. P., East Oakland.—Tony is the eldest.

S. P., Philadelphia.—Consult some lawyer.

R. D. S., Milton.—He is not "on the curve."

MATT CAREY.—Expires with No. 9, Vol. 27.

G. D. H.—There is no such list published.

A CORRESPONDENT.—48 won the watch.

OLD TOP, Fond du Lac.—He never did.

H. M. P., Toronto.—It shall be done.

H. B. BRECKENFELD.—Out of print.

CHATTANOOGA.—The four fives win.

R. L. C., Cincinnati.—Four points.

QUAIL-EATER.—It has been done.

J. W., Troy.—1. No. 2. Yes.

THE BILL now before the Legislature of Pennsylvania, for the regulation of amusements in Philadelphia and other first-class cities in that State, confers altogether too much power on the Mayors of such cities, and should not be passed in its present form. No one man should have the authority to say what is proper and what is improper in the way of amusements, and, according to his judgment, grant or refuse licenses. The present laws are sufficient to meet all requirements. The people have something to say about amusements as well as Holy Alliances and Christian Associations. Curtail the amusements of a city, and you curtail its business. Let the Legislature of Pennsylvania closely scrutinize this bill before taking action upon it.

THE THREE GRACES—Chambers, King and Clark—have given bonds in Philadelphia to answer the charge of conspiring to fight in Canada. Thus, after years of useless discussion between the United States and the disaffected inhabitants of Her Majesty's Dominion, Canada has been annexed to the Quaker City through the mediation of fistic diplomacy.

THE APPROACH of Valentine's-day should admonish our love-lorn friends to examine their rhyming dictionaries, and prepare themselves for the coming carnival. Those who do not make their own poetry can get "three for five" at any well-regulated "Cupid's Emporium."

LIBEL SUITS are not very remunerative. Mr. Keitt, who sued *The Daily Times* and got a verdict of six cents, may with that sum repair the damages; but where is he to look for the other expenses?

THE THAW of last week made rivers of our great thoroughfares, and thousands of our business men rode down Broadway.

HARRY JENNINGS of New York and Thomas Tugman of Philadelphia intend visiting New Orleans, La., with twenty of the choicest bull-terriers that the Northern States can boast of at their respective weights, viz., from 14lb upwards, and will sail in the steamer leaving Feb. 1 for New Orleans, so as to be in readiness for two little matches that are already made for $1,000 each, to take place on or about Feb. 20, not later than the last of the month. Anyone wishing to negotiate any matches, the 28lb dog of Galveston included, from 14lb upwards, can address Jennings in care of Cris. McCarthy, 57 Poydras street, New Orleans.

A DOG DISPUTE took place on Long Island on the night of Jan. 21, the participating canines being Gasen, owned in this city, and Tom, the property of a Brooklyn fancier. The stakes were $300 a side and the weight was thirty pounds. A terrible struggle had been expected, but did not take place, Gasen having to do all the fighting; but nevertheless it took him nearly two hours and a half to give Tom the quietus forever.

THE POULTRY EXHIBITION at the Rink, Buffalo, N. Y., opens Jan. 29, continuing seven days. Over fifteen hundred entries have been received from various States and from Canada.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARTOM, Rev. Dr. Benjamin—The Chief Rabbi of the Spanish and Portuguese Hebrews of Great Britain—Brighton, Eng., Jan. 6, aged 54.

BALL, Alexander M. W.—A retired merchant of Newark, N. J., who claimed to be the author of the popular verses "Rock Me to Sleep, Mother," disputing the title of Mrs. Elizabeth Akers (Florence Percy) to the said verses, and respecting which a sharp literary controversy was carried on through the newspapers and in pamphlets for several years—Elizabeth, N. J., Jan. 20, aged 61.

BLOOMFIELD, William—A prominent lawyer of this city, where he practiced his profession for forty-seven years—here, Jan. 23, aged 71.

BOONE, Colonel William M.—A well-known citizen of Baltimore, Md., who served as Assistant Adjutant-general on the staff of General Lockwood in the Army of the Potomac—Baltimore, Md., Jan. 25, aged 45.

BUELL, William P.—A prominent member of the Masonic and Oddfellows fraternities, and identified with the cotton manufacturing interests of New England—Nashua, N. H., Jan. 22.

BRYSON, A. M.—Well known in the mercantile world of Cincinnati, O., having been for a long time identified with the drygoods trade—there, Jan. 21, aged 63.

BOTTGIER, Prof. Karl Vilhelm—A Swedish author, and Professor of Modern Literature at the University of Upsala—Upsala, Sweden, Dec. 24, aged 71.

BROOKSHIRE, Henry—A Kentuckian, who had seventeen children, twelve of whom yet live. He had 128 grandchildren, 158 great-grandchildren, and six great-great-grandchildren, making a grand total of 309 descendants—Graves County, Ky., recently, aged 95.

BIRDSALL, Rev. C. M.—A Protestant missionary minister at Aspinwall, Panama—there, Jan. 14.

BILLANDEL, Ernest—A young French novelist and military writer—Paris, France, Jan. 3, aged 43.

BRADFORD, Joseph—A prominent and influential business-man of Newport, R. I.—there, Jan. 24, aged 47.

BROOKS, William N.—A member of a firm of printers—Philadelphia, Pa., Jan. 17, aged 41.

CADWALADER, Judge John—An eminent jurist of Philadelphia, Pa., where he had been called to the bar in 1825, after graduating from the University of Pennsylvania. He accepted a Democratic nomination to the Thirty-fourth Congress, and served from 1854 to 1856. President Buchanan nominated him in April, 1858, Judge of the United States District Court in the city of his birth, which office he held at his death. He was well versed not only in admiralty, but in patent law, and the reports show a constant succession of most important litigations before him involving novel and peculiar questions in those branches—Philadelphia, Pa., Jan. 26, aged 74.

CARUTH, Wm.—A colored man, formerly a slave, who was said to be 110 years of age—Dallas, Texas, Jan. 21.

CRESCIONI, Pierre—A native of the Island of Corsica, who has been a resident of New Orleans, La., for the past forty-three years—there, Jan. 21, aged 71.

CARROLL, William—A well-known sporting man of Baltimore, Md., who had trained many noted pugilists—Louisville, Ky., Jan. 22, aged 31.

COOK, Albert G.—A member of the well-known patent-medicine firm of J. C. Ayer & Co.—Lowell, Mass., Jan. 20, aged 48.

CARNAHAN, James A.—An old pioneer, and for forty years pastor of the Presbyterian Church at Dayton, Lafayette County, Ind.—there, Jan. 19.

COLLIER, J. B.—Cashier of the First National Bank of Murfreesboro, Tenn.—there, Jan. 22.

CLOVER, Lewis P.—An old resident of this city, where fifty years ago he kept the only looking-glass and picture-frame store. He was a veteran of the War of 1812, and is believed to be about the last of the Dartmoor prisoners—Brooklyn, N. Y., Jan. 21, aged 89.

CORNICK, Captain James—An old sea-captain and prominent citizen of Norfolk, Va.—there, Jan. 22, aged 87.

CARVILLE, Charles—An old and esteemed merchant of this city—here, Jan. 20.

DOBBINS, Mrs. D.—A centenarian, whose husband helped Commodore Perry to equip the fleet that defeated the British at Put-in-Bay in 1812. Lafayette was her guest when he visited Erie, Pa., in 1824—Erie, Pa., Jan. 22, aged 100.

DILKE, Robert—A phrenologist, who for the past twenty years had practiced his profession, traveling daily through the business portion of this city—here, Jan. 20, aged 60.

DAM, George W.—A prominent real-estate dealer of San Francisco, Cal., where he had been in business since 1849—Oakland, Cal., Jan. 14, aged 64.

DAVIS, John S.—An old resident of Davenport, Ia., and one of its most industrious and public-spirited citizens—there, Jan. 21, aged 63.

DEEM, Rev. J. C.—One of the earliest settlers of Eaton, O., and a prominent minister there for many years—there, Jan. 21, aged 78.

ENGELMANN, Dr. Wilhelm—A German writer on the history of art—Leipsic, Germany, recently.

FRANCE, Col. Richard—Prominently identified with the lottery business in Missouri, Kentucky and other States, amassing thereby a large fortune—St. Louis, Jan. 21, aged 74.

FAIRBANKS, Miss Nancy—The last of three unmarried sisters, who for over three-quarters a century had occupied an old mansion in Dedham, Mass., which was erected in 1636 by their grandfather—there, Jan. 19, aged 85.

FOURNIER, Marc Jean Louis—A French dramatist and journalist, formerly the director of the Theatre of Porte Saint Martin—Paris, France, Jan. 5, aged 61.

FLYNN, Daniel W.—A printer widely known at one time in this city, who since his removal to Washington has held many positions of trust, and at the time of his death was a proof-reader in the Government Printing-office—Washington, D. C., Jan. 22.

FAIRBAIRN, Rev. Dr. James—Minister of the Free Church of Newhaven, Scotland, for forty years, and a well-known theologian—there, Jan. 5, aged 74.

FIRESTONE, Dr. M. O.—The physician of the Central Ohio Insane Asylum—Columbus, O., Jan. 20.

GALTON, Joseph P.—The Chief Court-clerk of the Court of Quarter Sessions, Philadelphia, Pa., for the past eighteen years—there, Jan. 21, aged 39.

GREATHED, Major-general W. W. H.—The chief-engineer in the Department of Public Works in India—London, Eng., Jan. 19, aged 52.

GRIEVES, Charles Brown—A resident of Philadelphia, Pa., where in early life he was a prominent member of the Hibernia Fire Company. He was one of the founders of the Volunteer Refreshment Saloon, and continued there until the close of the late war—Philadelphia, Pa., Jan. 20, aged 59.

GAFF, James W.—One of the most prominent business men of Ohio, having been connected with about forty business concerns throughout the country—Cincinnati, O, Jan. 23, aged 62.

GREENLEAF, Geo. H.—A clerk for many years in the office of the Quartermaster's Department, Philadelphia, Pa.—Jan. 20, aged 44.

GUNNISON, Oliver—A prominent and successful business man of Milwaukee, Wis.—Jan. 24, aged 56.

HYDE, Horace—A well-known newspaper-reporter of St. Louis, Mo., and brother of the managing-editor of *The St. Louis Republican*. He was run over by a railroad train on the Missouri Pacific Road, and instantly killed—Bonnet's Mill, Mo., Jan. 23.

HUMPHRISS, Rev. Joshua—An esteemed minister of the Methodist Episcopal Church for nearly half a century, having been pastor of many churches in and about Philadelphia, Pa.—Salisbury, Md., Jan. 23.

HUME, Robert—A merchant of Philadelphia, Pa.—there, Jan. 19, aged 54.

HINMAN, Hayes—An eccentric individual, who is said to have not uttered two consecutive words for fifty years, although possessing the faculty of speech—Utica, N. Y., Jan. 20, aged 65.

HAINES, John—A prominent citizen of what used to be known as Kensington, in Philadelphia, Pa.—there, Jan. 23, aged 59.

HALLOCK, Dr. Robert T.—A practicing physician of this city for nearly half a century; one of the founders of the Liberal Club, and long a member of the Polytechnic and Geographical Societies and the Farmers' Club. He was the stepfather of the Misses Ella and Linda Dietz, actresses—here, Jan. 20, aged 78.

HILLARD, George Stillman—A well-known jurist, politician and journalist. He was born in Machias, Me., in 1808, and after graduating from Harvard with distinguished honors taught school for several years, and in 1833 was admitted to the Bar in Boston, Mass., where he thereafter practiced his profession, and at the same time was prominently identified with journalism—Boston, Mass., Jan. 2, aged 70.

HITCHCOCK, Lyman A.—A well-known Bostonian, and engaged in the breeding and running of thoroughbred horses, following the race-meetings in the South and West since the close of the Rebellion—East Marshfield, Mass., Jan. 20, aged 51.

HANCOCK, Mrs. Elizabeth—The mother of Major-general W. S. Hancock—Norristown, Pa., Jan. 25, aged 77.

HYAT, Mrs. Sarah—A colored woman, formerly a slave, said to be 106 years old—Cincinnati, O., Jan. 22.

HALL, Daniel—A veteran of 1812—Providence, R. I., Jan. 22, aged 94.

HOLBROOK, Samuel F.—A veteran of the War of 1812—here, Jan. 23, aged 86.

JACKSON, Captain E. Hartshorne—An esteemed citizen of Squan, N. J., and formerly a well-known shipmaster—Squan, N. J., Jan. 19, aged 83.

JEHLIN, Adrian—A native of New Orleans, La., in which city he was at one time president of the Butchers' Association—Natchez, Miss., Jan. 18.

KOERNLEIN, Charles—One of the oldest and most skillful engravers in Cincinnati, O. He was a native of Hesse-Darmstadt, where he received a collegiate education; but in 1849, with many other German patriots, he fled to this country. As an engraver he was eminently successful, thrice receiving the highest premiums in the Cincinnati Exposition—Cincinnati, O., Jan. 21, aged 60.

KNOX, John—An aged resident of Chariton County, Mo. The week before he died overexerted himself in digging a well, taking a cold, from which he never recovered—there, Jan. 16, aged 99.

KALLIWODA, Henry—A well-known linguist and musician of Brooklyn, N. Y.—there, Jan. 18.

LAMONT, Neil—The passenger agent in this city of the Anchor Line of steamships for nearly twelve years—here, Jan. 22.

LOW, Rev. Dr. Richard—A Scottish minister, whose work was mainly educational—Dundee, Scotland, Jan. 4, aged 83.

LOCKE, P. B.—A well-known lake captain—Buffalo, N. Y., Jan. 25, aged 48.

LOWRY, Mrs. Anna—A centenarian—Philadelphia, Pa., Jan. 19, aged 100.

MATHIEU, Auguste—A French jurist and influential Bonapartist politician—Paris, France, Jan. 1, aged 64.

MOUTON, Hon. Eraste—A Judge of the Sixteenth Judicial District of Louisiana—New Orleans, La., Jan. 17, aged 56.

McCOWAN, J. P.—A graduate of West Point, who served in the Mexican War, and was a Confederate major-general—Little Rock, Ark., Jan. 22.

MICHEL, Julien—A prominent lawyer of New Orleans, La.—there, Jan. 19.

McDONALD, Hon. Donald—A prominent Canadian politician—Toronto, Can., Jan. 20, aged 63.

McGOVERN, Bernard—One of the oldest residents of Lowell, Mass.—there, Jan. 22, aged 97.

MARSON, William—A Supervisor representing successively the towns of Vernon and Marcy, N. Y.—Marcy, N. Y., Jan. 22, aged 45.

McENNIS, Mary—Otherwise Sister Frances, Mother Superior of the Roman Catholic Orphan Asylum in San Francisco, Cal.—there, Jan. 18, aged 67.

MORIN, Paul—A life-member of the French Senate—Paris, France, Jan. 24.

NILES, Hiram—A prominent canal-forwarder in Buffalo, N. Y., for many years, and afterwards engaged in business in Chicago, Ill.—there, Jan. 19.

NASH, Judge Simeon—A well-known jurist of Gallipolis, O., and author of several legal works—there, Jan. 19, aged 76.

OSBORN, John—A member of Trinity Church, Utica, N. Y., for over half a century—Sodus, Wayne County, N. Y., Jan. 12, aged 90.

O'DANIEL, Allen R.—A well-known builder of West Philadelphia, Pa.—there, Jan. 17, aged 55.

OSTROM, James A.—At one time quite prominent as a politician in Brooklyn, N. Y.—there, Jan. 19, aged 66.

PHARES, Colonel Wm. H.—One of the oldest settlers in Butler Co., O. He had been a Mason for sixty six years, and a Knight-templar for over fifty—Jacksonburg, O., Jan. 18, aged 88.

PARRY, John J.—A prominent contractor and politician of Rome, N. Y.—there, Jan. 21, aged 51.

ROGERS, George M.—A prominent citizen of Baltimore, Md., who has been connected with the Union National Bank of that city for over forty-eight years, first as a bookkeeper and since 1832 as teller—there, Jan. 21, aged 73.

REESE, Hiram—A soldier in the War of 1812. He was the father of twenty-five sons, nine of whom were in the Union Army—Franklin County, Pa., recently, aged 92.

SCRIBNER, John Blair—The senior member of the publishing-house of Charles Scribner's Sons of this city. He was educated at Princeton College, but left college to assist his father in the publishing business—here, Jan. 20.

SHEFFIELD, J. B.—The senior member of a firm of paper manufacturers at Saugerties, N. Y., employing 280 operatives. He died of heart-disease on his seventy-fifth birthday—Saugerties, N. Y., Jan. 22.

SALVINI, Mrs. Tommaso—The wife of the celebrated tragedian Salvini—an Englishwoman, Lottie Sharpe being her maiden name—Florence, Italy, recently, aged 24.

SAUX, Jules de—A French diplomatist—Paris, France, recently.

SLEIGHT, James—An old sea-captain, having a seafaring service of 60 years—here, Jan. 23, aged 80.

SIMMONS, Jeremiah—A naval veteran of 1812, and one of the Dartmoor prisoners—Newport, R. I., Jan. 24, aged 87.

SHAW, Isaiah—An old resident of Baltimore, Md., where he carried on building operations very extensively up to the commencement of the late war—there, Jan. 23, aged 82.

SPURGIN, Jeremiah—An old citizen of Bloomington, Ill.—there, Jan. 23, aged 80.

SPOONER, Dr. Whipple—An old resident of Burlington, Vt., where he practiced for many years his profession of dentistry—there, Jan. 16, aged 81.

SMITH, Joel S.—An old resident of Buffalo, N. Y., and one of the first aldermen ever elected in that city—Hamburg, N. Y., Jan. 23, aged 80.

SICKFRIT, Joseph—A soldier of the War of 1812, and for many years master carpenter in a shipyard in Philadelphia, Pa.—there, Jan. 21, aged 87.

TOUCHARD, Vice-admiral Philippe Victor—A noted French naval officer, and Deputy for Paris in the National Assembly. He was the author of several works on naval construction and on navigation—Paris, France, Jan. 20, aged 68.

TAYLOR, Talbot James—A well-known citizen of Baltimore, Md.—there, Jan. 19, aged 63.

TOWNER, John F.—A prominent merchant of Baltimore, Md., who died very suddenly of heart-disease while attending church—there, Jan. 19, aged 69.

TOWNSEND, S. Sharpless—A well-known manufacturer of Philadelphia—there, Jan. 23, aged 51.

TREEN, Wm.—An English jockey and trainer—Sherborne, Eng., Jan. 8, aged 70.

THOMSON, Dr. Lyman—A practicing physician on Grand Island, N. Y., for nearly a quarter of a century—Dayton, O., Jan. 12, aged 73.

TURNURE, Abraham—A well-known resident of this city, where for sixteen years he had held the office of Harbor-master, residing thereafter in 1865—here, Jan. 26, aged 75.

TITUS, David S.—An esteemed resident of Cayuga County, N. Y.—Auburn, N. Y., Jan. 24.

VAN DUSEN, Matthew—A shipbuilder for many years in Philadelphia, Pa., and subsequently in business there as a lumber merchant—there, Jan. 21, aged 67.

VON GEISENHOFF, George—A young German journalist of this city, who committed suicide in consequence of financial embarrassment—here, Jan. 23, aged 25.

VAN VALKENBURGH, John J.—An aged resident of Chatham Centre, Columbia County, N. Y., who had voted for eighteen Presidents, and is said to have been the oldest living ex-member of Assembly—Chatham Centre, N. Y., Jan. 24, aged 97.

WEBSTER, Ashburton—The grandson and last male descendant of Daniel Webster. The cause of his death was consumption, following a cold contracted at the burning of his country residence, at Marshfield, Mass., a year ago—here, Jan. 22, aged 31.

WILSON, Samuel—One of the leading business men of Clarion County, Pa., from its organization, and was well known in Pittsburg and Philadelphia business and political circles—Clarion, Pa., Jan. 21.

WILLIAMSON, Isaac A.—A prominent merchant of New Brunswick, N. J.—there, Jan. 20.

WILLETS, Robert R.—An old merchant of this city, and prominently connected with several insurance corporations—here, Jan. 23, aged 77.

WYLIE, William—A locomotive-engineer of Utica, N. Y., who was fatally injured by an accident—there, Jan. 25.

WRIGHT, G. A.—One of the founders of *The Richmond Enquirer*—Concord, Va., recently, aged 81.

WILLIAMS, James T.—One of the oldest members of the Stock Exchange in this city—Brooklyn, N. Y., Jan. 24, aged 68.

WITHERS, Rev. Edward—One of the oldest and most esteemed clergymen of the Protestant Episcopal Church of Virginia—Nelson County, Va., Jan. 24, aged 61.

WEST, Benjamin—Formerly a slave of ex-Governor Bowie of Maryland, and reported to be 109 years old—Baltimore, Md., Jan. 25.

ATHLETIC.

MILLER vs. ROSS.

The match entered into some time ago by Wm. Miller and Duncan C. Ross, to walk fifty hours for a gold medal valued at $150 and the gate-money, was decided last week at the Academy of Music, Baltimore, Md. A track composed of loam and sawdust, five feet wide and twenty-one laps to the mile, measuring exactly in the centre of the track, was laid out on the ball-room floor. As walking around a course measured two feet and a half instead of, at most, eighteen inches from the inner edge is greatly in favor of the contestants, who are thereby enabled to steal a slice in each and every lap, when so disposed, until the contrary is proven there must exist a reasonable doubt, at least, as to whether either of the men actually traveled as far as the judges' figures represented them to have gone. Of course this question could have been settled by running a tape around the track, between the heel marks, after the path had been well beaten down; but it isn't likely that anyone took the trouble to do that, even if it was thought of. They started at 8.02 P. M., Jan. 23, Miller making the pace from the outset and assuming the lead at once. Ross walked more easily and gracefully than his antagonist, but did not seem in any particular hurry, evidently relying upon his endurance to wear out Miller. The latter, according to the return of the officials, walked the first mile in 9min., thirty seconds before Ross. At 12.12 A. M. Ross left the track, having then scored 22 miles. He was suffering from cramps, and did not return until 1.23. Miller retired at the end of his twenty-third mile, reappearing at 12.25 A. M. Ross was still in pain when he resumed walking, and he went slowly for a couple of miles, when he seemed like himself again. Miller kept pegging away steadily, and at 3.10 A. M. had scored 29 miles, being then four miles in advance. At 3.11 A. M. the Scotchman was again compelled by cramps to leave the track, Miller keeping on the go until 4.58, when he retired for a few moments, going off for a longer period at 4.46:30 A. M. Ross came back at 4.42 and made slow progress for an hour, when he again went off, remaining absent 3 hours and 35 minutes. He was obliged to rest frequently during the remainder of the day, and, in consequence, rapidly fell behind, the score at 1h. 40m. P. M. being: Miller, 64 miles; Ross, 46 miles. The latter completed his fifty-third mile at 3h. 54m. P. M., and then vacated the track and remained off several hours, being treated by Dr. Smith for the severe cramps from which he suffered so much, and but for which he was confident he could at least have been well up with the sturdy Australian, who had forced the pace from the start. Miller completed one hundred miles at 1h. 4m. A. M. on the 25th, 29 hours and 2 minutes from the start (an evidence of the unexciting nature of the contest and the very indifferent character of the performance), and at 5h. 19m. A. M., when the fair-skinned Scot had scored his hundred, his dark-complexioned opponent was nineteen miles in the lead. Ross' condition became worse during the day, and he was off the course a great part of the time, though with the true grit and dogged determination of the persevering Highlander he held to the track as long as he could put one foot before the other, and, though vanquished in poor time, he did not bring discredit upon himself. Ross came upon the track for the last time at 9h. 45m. P. M., but after making five circuits stopped, thoroughly used up. His score was 105 miles, and when time was up, at 10 o'clock, Miller had put together 131 miles. The winner could have improved upon this; and, had Ross' condition been equal to his own, he would probably have been obliged to do considerably better. Time off the track—Miller, 15 hours; Ross, 20h. 19m. At the close the winner, who, though not as fresh as a daisy, yet was feeling first-rate, physically as well as mentally, was loudly cheered by the spectators, who crowded the building. Mayor Latrobe presented the gold medal to the winner, and his brief complimentary speech provoked a renewal of the plaudits. The admission receipts amounted to about $600. In conclusion we may state that O'Leary has walked 222 miles in fifty two hours. The judges were Caledonian Club, Chief Beveridge, Chieftains John McTaggart, D. L. McLeod and Andrew Smith; Young Men's Christian Association, H. R. Dulany, W. A. Lyons, C. H. Turnbull, J. F. McDonald.

WALKING IN BROOKLYN.

Several members of the pedestrian brotherhood made a display of their powers at Mozart Hall, Brooklyn, N. Y., last week; but the citizens of our sister city did not come down with their loose silver in quantities sufficient to make the enterprise the success the manager had anticipated, basing his calculations on the good fortune attending Madame Anderson's effort. They traveled on a track 22 laps to the mile, this stretch being gained by removing the stage. On Jan. 20, 21, E. C. Holske walked 160 miles in 47h. 45m., having covered 25 miles in 4h. 4m. 34s., 50 miles in 10h. 40m. 56s., 75 miles in 18h. 23m. 24s., 90 miles in 21h. 45m. 29s., and 95½ miles in 22h. 47s., when he left the track and sought needed repose. He rested frequently on the second day, when he suffered much from blistered feet, but pluckily kept at work. Starting just after 12 o'clock on the morning of the 20th, on an attempt to walk 450 miles in six days, Harry Howard walked 50 miles in 11h. 39m. 6s., 70 miles in 18h. 30m. 9s., 90 miles in 23h. 57m. 40s., 152 miles in two days, 214 miles in three days, nearly 345 miles in five days, and when time was up he had scored 411 miles, thus falling 39 miles short of the distance he had undertaken to cover. For a first attempt this is not bad, and the experience he has gained should enable him to improve upon this performance in case he should hereafter attempt a similar feat. On Wednesday, Jan. 22, John Lind walked fifty miles in 9h. 30m. 40¼s., the times for intermediate distances being as follow: Five miles, 46m. 32s.; ten, 1h. 38m. 49s.; twenty, 3h. 28m. 20s.; forty, 9h. 25m. 58s. During each of the three last days of the week C. A. Harriman walked fifty miles, undertaking to accomplish the journey in eleven hours, which is an easy task for him. On the first day the judges reported that his time was 9h. 11m. 44¼s., on the second day he took 9h. 39m. 16s., and on the last day his time was 9h. 38m. 31s. When in complete fix he is capable of doing better work than this, and his performance on the closing day was a disappointment to the crowd present, drawn thither by the announcement that he would then attempt to eclipse the fastest time made in this country over the distance, and many of them were confident that he would do it. The track was against him, however, and, besides, he was retarded by the presence at times of other parties than Howard on the track, which it seems scarcely possible that the manager would have permitted had Harriman really started with the intention of beating record time. The attendance on the fifth day was good, and on the closing evening large.

THE ASTLEY BELT—O'LEARY vs. ROWELL.

In the issue of *The* (London) *Sporting Life* of Jan. 15, which came to hand too late for us to spare room for comments, we find the following, which will prove startling news to the champion, who did not expect to be called upon to defend the belt before June:

"The American papers received some weeks ago contained the challenges from "Blower" Brown and Charles Rowell to O'Leary, but the Hiberno-American has neither made any reply to these challenges nor to a cablegram sent to him by Sir John Astley, in which the last-named gentleman stated that he intended sending Rowell to New York to compete for the belt, and solicited a reply. The backer of "Blower" has since withdrawn his money, but Rowell does not appear disposed to be 'stalled off.' By the next outgoing mail he will forward articles for O'Leary's signature, and Sir J. D. Astley has placed a further sum of £90 (making £100 in all) in our hands on behalf of Rowell to bind the match, thus covering O'Leary's money. No one is debarred from entering into the contest, the only proviso being that all other competitors must have their stake-money (£100) down in our hands one month prior to the date fixed for the commencement of the match, which must take place on or before the first week in March next, as O'Leary is bound by the conditions to compete within three months from the issue of any challenge."

CAMPANA'S DOMESTIC INFELICITY.

From the following paragraph, clipped from *The New Haven Palladium* of Jan. 25, it seems that, as has often been the case with folks of higher degree, "love in a cottage" has not run smoothly with "Sport:" "Napoleon Campana went to Waterbury after his walk with O'Leary, bought a house and furnished it luxuriously. There he lived with his new wife and his three dogs, enjoying the comforts of home and writing challenges to the New York papers. Thursday evening his wife went to the Chief-of-police, said Napoleon had choked her, and wanted him arrested. Campana was arrested, but he gave bonds in $100. His wife returned to her father's house, taking her new wardrobe, and, as Napoleon says, $100 of his money. The trial was postponed yesterday. In court he showed a big roll of bills, and said that he was in the hands of men who had hired him for a year, and he couldn't walk anywhere without their permission. He considered Waterbury the best place on earth. All he would say about the trouble with his wife was that two women came to his house, and he didn't want them there. He said no more to her than his dead mother in her grave. The Judge advised him to sell his furniture and pocket the money. After all this, his wife put in an appearance."

N. Y. A. C.

The Qualification Committee of this club, in taking action upon the protests entered against certain competitors at the recent meeting in Gilmore's Garden, have arrived at the following decisions: W. M. Wright, who finished first in the bicycle race, disqualified because he, in the Spring of 1876, contended against David Stanton in two races, both of which were publicly announced as for money; the charge that William O'Keefe had a record of one mile under 8m. 30s. was not sustained; and the Empire City Gymnasium tug-of-war team were disqualified because James McCartney, captain, had violated the law governing amateur oarsmen in 1875, 1876, by accepting a certain sum per diem as wages, in addition to legitimate expenses, while rowing for the club at a distance from the city. It is unfortunate for the other nine members of the team that their well-earned victory should be thus rendered void; but as the accounts of the Friendship Club (to which McCartney does not now belong) were presented before the committee, as well as McCartney's receipted bills, that body could not do otherwise. The medals, therefore, remain in possession of the club.

THAT BIG WALK OF ODDY'S.

Concerning that reported 120-mile tramp of John Oddy, which we were never able to force down our throat, we have received the following:

SALT LAKE CITY, Jan. 21, 1879.

FRANK QUEEN, Esq.—*Dear Sir*: John Oddy the pedestrian was here some time ago, and sent you a letter, claiming to have walked one hundred and twenty miles in twenty four hours. Now, I can assure you that Oddy never accomplished the feat. I was with him all the time, as an attendant, and I can swear he did not walk one hundred miles. I have only just seen his (Oddy's) letter in THE CLIPPER, as I have been out of town for several weeks, so I hasten to correct it. Yours truly,

TOM KEAN, Trainer, etc.

MISS MAY MARSHALL is now engaged in an attempt to walk 2,700 quarter-miles in 2,700 quarter-hours at the Natatorium, Washington, D. C., in which a track has been laid, measuring, according to the certificate of measurer E. J. Pagan, twenty-four laps to make a mile. She commenced her task at 5.30 P. M. Jan. 22, and is stated to have kept honestly at work since. It is stated that six gentlemen residing at the Capital have been engaged to act as scorers, and were sworn before a justice to perform honestly their duties. Her male attendants are Mr. Levy and H. C. Douglas, and she also has two colored female attendants. We are informed that the track is laid out in such a manner that the pedestrian is obliged to ascend three steps twice in each lap. Last week the undertaking was well patronized, many ladies visiting the hall.

W. H. DUTCHER has been trying his hand, or feet, at a six days' tramp at Lee, Mass. He finished the task at 10 P. M. Jan. 25, and it is said he walked 425 miles 880 feet. There is a bare possibility that this is true, but the statement that, "with the exception of Weston's walk of 430 miles in New York in 1874 in six days, this is the best walking on record in this country," almost causes us to lose all faith in the wonder of the dispatch announcing the result, which further states that Dutcher was "in fine condition when he left the track, and said in three weeks he would be ready to walk six days against O'Leary, Campana, or anyone else, and he and his friends here are willing to make a match for $500."

A CRICKET MATCH was played by the light of the moon on the ice at Home Park Lake, north side of Windsor Castle, Eng., Jan. 9. Gage's eleven beating Bowditch's by 37 to 18.

BAUER vs. MILLER.—The principals in the Graeco-Roman wrestling match which is arranged to come off at Irving Hall on Monday evening, Feb. 3, have been laboring assiduously to secure the best physical condition, and the accounts received by us are that they have succeeded as well as they could wish. The contest will, we believe, be well worth the price of admission, and as the tickets are limited those who go may calculate upon witnessing it comfortably. Muldoon has very much improved in wrestling ability, and while Bauer may be the quicker of the two he is confident that superiority in weight and muscle will more than offset this advantage.

SAMUEL MISSLER started on his second pedestrian performance at Music Hall, Reading, Pa., at midnight Tuesday, Jan. 21, his object being to accomplish 100 miles in 24 consecutive hours. After completing 60 miles in 13h. 27m. 7s. he fell into a stupor, a few minutes after having drank a small quantity of water. Missler claims to have been drugged, but it is likely that it was a clear case of exhaustion, as he had not been in training for the walk. He will immediately go into training and again attempt the feat on Feb. 4. Negotiations are also pending for a 75-mile walk against Missler, a local pedestrian of Pottstown, Pa.

R. F. WATSON defeated John Aplitt in a 220-yard race at the West Maitland racecourse, Australia, Nov. 2, 1878. The race was for £400 and the championship, and the going was bad from a drenching the track received in the morning; but the speed shown was surprising, the winner having the race in hand after thirty yards and landing it by six yards in even time—20sec. The previous performances of the men were such that the time may be unhesitatingly accepted as correct, and, had the track been fast, it is not improbable that Seward's time would have been equaled or beaten.

A 25-MILE WALKING MATCH for $25 a side took place on Wednesday night, Jan. 22, between Aug. Taylor and Charles Koerner, both of East New York, L. I., at Schielein's Hotel, corner of Vermont and Atlantic avenues. The walk commenced at 6.45, and they had to walk forty laps to the mile. Taylor won, his time being given as 4h. 34m.; Koerner's time, 4h. 48m. Referee, J. W. Stubbs. Timekeeper, H. Knickman. Scorers, A. Kahlert for Taylor, Mr. Lehman for Koerner. Judges, Justice Sherlock of East New York and J. G. Sorborg.

MISS ANNIE BARTELL, stated to hail from Westchester County, where she performed the duties of "the maid with the milking pail," on Monday evening, Jan. 27, began an advertised attempt to walk 3,000 quarter-miles in 3,000 quarter-hours, at the Brewster Building, Fifth avenue and Fourteenth street, this city, where a track made of tan has been laid out in the upper story. The new aspirant for pedestrian honors is being looked after by John Hughes and wife, and J. Norton has the management of the affair.

THE EXCHANGE HANDBALL and Racket Court, 1,609 North Fourth street, Phila., has changed hands. Lew Chambers and Billy News (who has been connected with the place for a long time) succeeding John Morris. This is one of the largest places of the kind in the country. The building is 137 feet deep by about 60 feet front, and is fitted up with pool-tables, bowling-alleys and shuffle-boards, dressing-room and modern conveniences. It is their intention to open a free-and-easy on an extensive scale.

BOXING, WRESTLING AND FENCING.—The amateur championship at these games will be contended for at the second annual assault-at-arms, under the auspices of the New York A. C., Feb. 21, 22. Gold medals will be given to first and silver to second, and entries close to the secretary, P. O. box 3,101, N. Y. City, Feb 14. The sparring will include all weights; wrestling, collar-and-elbow and Graeco-Roman; fencing, foil, single stick and broadsword.

HARRY THATCHER, going from scratch, won a four-mile All-England handicap and £5 in London Jan. 6, doing the distance on a sixteen-lap-to-the-mile course in 30m. 36½s., finishing ninety yards in front of C. Baynard, who had 320 yards start. Thatcher assumed the lead on the forty-ninth lap, and had no occasion to hurry himself afterwards. The track was narrow, and he found considerable trouble in getting by his men.

MIKE HENRY, one of the best known and most popular of Brooklyn's sporting citizens, has been tendered a complimentary benefit at the Brooklyn Athenæum, corner of Atlantic and Clinton streets, on Monday evening, Feb. 3. A number of athletes, vocalists, dancers, and public performers in other lines, have volunteered their services, and those who attend may rest assured of having an evening's genuine enjoyment.

MESSRS. SCHICK AND WEISSNER called upon us on Jan. 25 and requested us to say that if R. Berger really means to accept their challenge, as stated last week, they would like to have him bring his men to the front at Turn Hall, 66 and 68 East Fourth street, on Wednesday evening, Jan. 29, when arrangements may be perfected for a trial of prowess.

THE LEVANION BROTHERS, gymnasts, have charge of a number of young ladies, who collectively are known as the "Ladies' Walking Club," and who, attired in showy costumes, by turns perambulate a walking-track laid in Clarendon Hall, in Thirteenth street, between Third and Fourth avenues, this city.

MISS FRILDA LA CHAPELLE began her feat of walking 2,700 quarter-miles in 2,700 quarter-hours at the Folly Theatre, Chicago, Ill., Jan. 25. The track has been measured by City-surveyor Fox, who certifies that seven laps make a quarter of a mile.

A WALKING MATCH, seven miles, for fifty dollars, between P. B. Kilday and Warren Jewell, took place at Renford's Flats, Saratoga County, N. Y., Jan. 18. The first-named won in the alleged time of 61m. 28s.; Jewell's time, 64m. 28s.

SCHNEIDER, SCHICK AND WEISSNER will give an athletic and gymnastic entertainment, to be supplemented by a ball, at Turn Hall, East Fourth street, near the Bowery, on Wednesday evening, Jan. 29.

MADAME A. MILLER and Miss Ellen Wickers have caught the pedestrian fever, and have agreed to walk a 48-hour match, for an alleged stake of $600, at Chicago, Ill., Feb. 1.

JOHNNY DAVIS defeated Tom Stader in a twenty-mile walk, for $20, at Bryan's Hall, Elizabethtown, Ky., Jan. 23. Both are under thirteen years of age.

J. ROBINSON of the Greenpoint A. C. and B. Biddle of the Brooklyn A. C. are matched to run 100 yards, the latter with 25 feet start, Feb. 11.

WM. ALLISON, with 10½ yards start, ran second to J. Hill, 14½ yards, in a 130-yard handicap in Edinburgh, Scotland, Jan. 1.

J. WIGGINS was too much for Robt. Wright in a collar-and-elbow wrestling match at Port Huron, Mich., Jan. 22.

WITHDRAWN.—On Friday, Jan. 24, Wilson Reid withdrew the one hundred dollars he some time ago posted on behalf of C. A. Harriman, and in support of a challenge from the latter to Daniel O'Leary to walk 24 hours, 30 hours, or six days. He informs us that since he put up the money he has not seen Harriman, and he was very much surprised to see the second defi from the latter, which appeared in *The Herald*. He thinks that if a bona-fide match was intended, O'Leary's backer would have covered the $100 posted by him, instead of waiting for ten days and then accepting with such suspicious quickness a second challenge, the import of which was the same. Reid cannot exactly understand the match about to be made, and thirsteth for knowledge in the premises, as do many others.

THE WILLIAMSBURG (L. I.) ATHLETIC CLUB was organized Jan. 9, the following officers being chosen: President, Chas. Gaubert; vice-president, T. V. Foster; secretary, J. M. W. Hunt; treasurer, Chas. Haselton. The address of the secretary is No. 107 Broadway, Williamsburg, care of C. Gaubert.

AN ATHLETIC CLUB has been organized in Lansing, Mich., under the name of the Lansing Athletic Club. The officers are as follow: President, Dell Dane; vice-president, W. K. Pruddin; secretary and treasurer, Ed. F. Woodcock.

A 27-HOUR WALKING MATCH for $50 and "gate" at Albion, N. Y., Jan. 17, 18, ended in the success of O. Beckworth, who stopped after doing 15 miles in 19h. 56m. 30s., J. A. Graham having quit at 70 miles, done in 18h. 3m. 30s.

GEORGE F. AVERY in an advertised attempt to walk 110 miles in 26 hours at Wamsutta Hall, North Attleboro, Mass., Jan. 17, 18, stopped after covering 100 miles, alleged to have been done in 24h. 34m. 38s.

MISS MILLIE ROSE commenced the feat of walking 2,712 quarter miles in the same number of consecutive quarter hours at Shickling's Academy of Music, Cincinnati, O., Jan. 22.

T. CROGHAN is said to have walked 100 miles in 21h. 50m., including 1h. 39m. rest, at Concordia Hall, Ft. Madison, Iowa, Jan. 18. The track was a thirty-fifth of a mile around.

A NEW ASSOCIATION formed in Newark, N. J., intend to hold a six days' tournament, consisting of walking and running races, at the rink there, commencing Feb. 17.

JOHN HAYDOCK AND C. P. DANIELS have made a match to walk fifty miles, for $150 a side, at Boston, Mass., Feb. 3. James F. Ormand is stakeholder.

MISS HELENE FREEMAN walked twenty-five miles in the reported time of 5h. 28m. at Lawrence, Mass., Jan. 18.

GEORGE HUNT, the veteran pedestrian and trainer, died in London, Eng., Jan. 5, of bronchitis, aged 62.

THE TURF.

SAVANNAH JOCKEY CLUB RACES.

The Winter meeting of the Savannah (Ga.) Jockey Club began on Tuesday, Jan. 21, with a good attendance and interesting racing. The initial event was the Ten Broeck Stakes, for three-year-olds, mile heats, which had five runners, and was won in two straight heats by Atchison's Blue Hill in 1:48¼, 1:48¾; Stilfred & Etee's Mary Walton second in the first heat, and Davis' Alpha in the next. The Savannah Cup, for all ages, two miles, had seven starters, the winner turning up in Lakeland's Little Reb, Bray's Judge Hancock second, Linck's Bergamot third. Time, 3:39. A dash of a mile and an eighth, weight for age, $100 to first, $50 to second, closed business for the day. It was won by Babcock's Egypt, aged, in 1:59¼; Bray's Virgilian second, and Bevins' Hattie F. third.......Thursday, Jan. 23, was the second day of the meeting, when there was a large crowd present, and the sport was satisfactory. The Bonaventure Stakes, for four-year-olds, entrance $25, with $200 added by the club, mile heats, was the first event, and had five starters, of whom Bergamot proved the winner, taking the first heat in 1:48¾ and the second in 1:45¼. A mile dash followed, four starting, and Egypt winning a close race in 1:46¼, Essalik second and Gov. Hampton third. The afternoon's sport closed with an all-age race, mile heats, for $250. Four ran, and Little Reb won in 1:47, 1:46¼; Jim Bell second.....The meeting closed on Saturday, Jan. 25, the result of the three events decided being as follows: First race—Lamar Stakes, for three-year-olds, mile heats, Ben Hill, the favorite, was beaten in the first heat easily by Mary Walton; Alpha second. Time, 1:47¾. The second heat was exciting, being nearly a dead heat between Mary Walton and Ben Hill. It was decided in favor of the latter on account of foul riding on the part of the jockey of the former, and after a gallop over the course the race was awarded to Ben Hill. Time, 1:50¾. The second race was a mile dash, Essilah coming in first, Jim Bell second, Gabriel third, Governor Hampton fourth, and Virgilian last. Time 1:47. The third race was a selling race, mile-and-a-quarter dash. No time was taken, as the timers did not see the flag when it fell. Egypt won the race, with Rappahannock second, Hattie F. third, Omega fourth, and Leroi last. Egypt was sold for $5.0, his owner being the purchaser.

LYMAN A. HITCHCOCK, the well-known turfman, died at his farm, in East Marshland, Mass., Jan. 20, from Bright's disease, aged 51. Prominent among the horses he has owned were Limestone, by War Dance; Galway, by Concord; Caribou, by Lexington; Wallie Darling, by Leamington; Speculation, by Daniel Boone; Quits, by Eclipse; Letheta H. and Crowsmear; while at the time of his death he had a number of young ones in training at Lexington, Ky., and Savannah, Ga.

THE COHOES (N. Y.) TROTTING ASSOCIATION has been organized with a capital of $10,000. A mile track on Adams' Island will be inclosed and put in order in the Spring, club-house, stables, stands, etc., erected, and a race meeting will be held during the Summer.

A SWEEPSTAKES TROT, to cutters, $75, mile heats, best three in five, took place on Jerome avenue, this city, Jan. 22. It was won by C. Terwilliger's Stella, J. Hopper's Flora taking the second heat and being second in the others; J. F. Cunningham's Wellington third.

A PURSE of $400 was trotted for to sleighs, mile heats, on St. Nicholas avenue, this city, Jan. 25, W. Gallagher's Bay Frank winning in three heats; W. Dwyer's Harry K. second, Wm. Van Valkenburgh's Fox third.

WILLIAM TREEN, the veteran English trainer, died at Sherborne, Dorsetshire, Eng., Jan. 8, in the 70th year of his age.

COCKING ON LONG ISLAND.

A main between birds representing New York and Queens Counties, N. Y., was fought on the night of Jan. 23, 24. The conditions were that each side should show up twenty-one birds weighing from 3lb 4oz. to 5lb 14oz., and fight all that fell in, for $25 each battle and $300 on the odd. Unfortunately, there was much sickness among the Queens County cocks, and it was only possible to make thirteen matches, the last of which was left undecided, as the main had been already decided and it was late in the morning. The result was a victory for Kings County by a score of eight fights to four.

Battle.	Kings.	lb.	oz.	Queens.	lb.	oz.	Won.	Time.
1	Brassback	3	14	Pyle	3	14	K.	3
2	Blackred	4	6	Blackred	4	6	K.	12
3	Blackred	4	2	Brownred	4	2	K.	17
4	Blackred	4	12	Brownred	4	12	Q.	12
5	Blackred	3	15	Blackred	3	15	K.	20
6	Blackred	4	11	Blackred	4	11	Q.	16
7	Brownred	—	—	Brownred	—	—	Q.	19
8	Blackred	4	3	Blackred	4	3	K.	13
9	Blackred	4	5	Pyle	4	5	K.	4
10	Blackred	4	6	Blackred	4	6	K.	28
11	Birchgray	4	7	Brownred	4	7	K.	30
12	Blackred	4	3	Blackred	4	3	Q.	15

BILLIARDS.

THE TOURNAMENT—HEISER WINS A GAME.

On our outside pages may be found the full scores of last week's games. So few have been played thus far that it would be premature to recapitulate the victories and defeats in the tabular form usual with this paper. As to "averages," Slosson is first with 50, and fourth with 22.3-34; Sexton is second with 40; Daly is third with 39, and sixth with 21.13-26. Schaefer is fifth with 22.6-27; Gallagher seventh with 17.22-31; and Rudolphe eighth with 15. Not having won a game, neither Garnier nor Heiser has recorded an "average" in this tournament. As to best runs, Slosson is first with 441, and third with 215; Daly is second with 223, seventh with 175, and eighth with 173; Sexton fourth with 214; Gallagher fifth with 183, and sixth with 181; Schaefer ninth with 170; and Rudolphe tenth with 129. Garnier's best is 82, and Heiser's 66. The foregoing does not cover the game played on Monday afternoon, Jan. 27, between Rudolphe and Heiser, which was won by the latter by about 175 points, after a contest of wearisome length, and relieved only by the expressed excitability and unhappiness of Rudolphe. We shall give the score in our next issue, along with the other eleven belonging to the current week. Heiser's average was 11.29.51. Rudolphe scored 422.

SLOSSON AVERAGES 75!!!

At night, with a run of 403 and a closing one of 117, Slosson won the eleventh game of the series, beating Garnier, who also played with uncommon strength, by 34. Slosson finished the contest in the eighth inning, thus making by long odds the largest average in a public game of 600 points, if not in a three-ball game of record of any length from 75 points upwards.

AL. HAWKINS, not satisfied with the result of the recent pool tournament in Indianapolis, in which J. L. Howe carried off first honors, has issued a challenge to the latter for another bout at $50 a side, and yesterday placed $10 forfeit in the hands of Harvey Walker, superintendent of Crescent Hall, 64 Court street. If Howe accepts, an interesting contest may be anticipated..........Charles Lauer, president of the Indiana Billiard Association, has issued a call for a meeting of the Association in Indianapolis one day next week, to make disposition of the championship badge, which, it will be remembered, Parker A. Byers of Lafayette surrendered some time ago, to keep it from passing into the hands of Randolph Heiser, then nominally a resident of Kokomo. A State tournament may also be decided on......Harry Bussey is superintendent of Lauer's billiard-rooms.

CURLING.

THE INTER-STATE MATCH.

In December, 1875, a formal challenge was sent to the State curling clubs of New York by the New Jersey State clubs to play an annual inter-State match, of ten rinks a side. This challenge was promptly accepted, and the first contest took place at Lake Haledon, near Paterson, N. J., on Jan. 25, 1876. On the day of the contest an annual prize medal was presented for the series of matches to be known as the Hamilton medal, and the rule governing its award placed it for the year in charge of the skip of the winning side at whose rink the highest score should be made. New Jersey won the first match, and J. R. Smith of Paterson, who scored 38 points as skip of one of the Ivanhoe Club rinks, was awarded the custody of the medal for 1876. The second match was played at Central Park on Jan. 5, 1877, and again were the New Jersey clubs victorious, Mills Thompson of the Ivanhoe Club this time winning the medal. On Jan. 19, 1878, the third match of the series took place at Lake Haledon, and this time the New York clubs won, and James Adie of the New York Club bore off the medal. On Jan. 22, 1879, the fourth match took place at Central Park, after two postponements caused by rain and snow, and under circumstances which made it quite an exceptional contest, the result being the success of the New York clubs, thus leaving the contesting States even in matches won by a score of two to two.

On Jan. 22 the third effort to get the match off was made; and, though it actually took place, it was under circumstances which entirely deprived it of the interest due to a fine contest of strategic skill in the game, the very heavy condition of the ice, consequent upon the high state of temperature—42 degrees—rendering the contest one more of muscle than strategy, great force being required to propel the stones from end to end of the rinks. It having been found impossible to clear the regular curling-pond of the snow on a larger portion of it, only five rinks were laid down at that lake, the other five playing on a cleared space of ice located on the skating-lake, east of the main bridge of the large lake. Here was the best ice, such as it was, and here, of course, was the best play exhibited, the contest between the opposing sides being close and interesting. At the regular curling-lake the following rinks were located:

NEW YORK.		RINK No. 1.	NEW JERSEY.	
Caledonian Club.			*Jersey City Club.*	
James Gillie,			J. Hill,	
E. Winterbotham,			W. R. Lyon,	
James Fisher,			J. Hughes,	
John Templeton, skip	40		J. C. Bailey, skip	15
		RINK No. 2.		
Thistle Club of Brooklyn.			*Ivanhoe Club of Paterson.*	
J. Haffy,			J. Campbell,	
J. McPherson,			M. Clark,	
A. Robertson,			I. I. Boice,	
A. Miller, skip	13		M. Thomson, skip	42
		RINK No. 3.		
Caledonian Club of Brooklyn.			*Newark Club.*	
G. B. Lewis,			A. McGregor,	
J. B. Nichol,			W. Love,	
G. Everett,			J. Cameron,	
J. Malthman, skip (328)	27		A. Phillip, skip	7
St. Andrew's Club.		RINK No. 4.	*Newark Club.*	
T. Nicholson,			D. Mains,	
A. Dalrymple,			J. McLaren,	
J. Kellock,			N. N. Norton,	
S. McConchie, skip (316)	32		J. R. Smith, skip	1
New York Club.		RINK No. 5.	*Jersey City Club.*	
J. Patterson,			D. Williams,	
W. Houston,			C. Cowper,	
A. U. Cook,			W. W. Edwards,	
J. Longwell, skip	36		J. Stevens, skip	18
Total	148		Total	83

At Rink No. 4 only five or six ends had been played when the Jersey players objected to the ice, they having only scored a single shot against 32 by their opponents. Skip Smith was offered the usual privileges of changing the locale of the ends; but, refusing all concessions, he decided to withdraw from the contest, and this bad example was followed shortly afterwards by the Jersey players at Rink No. 3. The players at each of these rinks on the New York side decided to continue play until time was called, and, of course, having no opponents, they scored nearly eight shots at each end, until Skip McConchie's rink had run up 316, and Skip Malthman 328. When time was called and the score of each rink of the winning side was handed in to the umpire, Malthman claimed for the Brooklyn Caledonian Club the highest rink-score of the match, and consequently the medal. The umpire, however, awarded the medal to Skip Templeton, who made the highest legitimate score on the winning side. This was protested against by Skip Malthman, and the matter is to be adjudicated upon. The object of the protest was simply to bring the subject up in convention, so that a rule might be made to cover the point.

At the large lake the following rinks of players opposed each other:

NEW YORK.		RINK No. 6.	NEW JERSEY.	
Manhattan Club.			*Paterson Club.*	
A. Duncan,			T. Beveridge,	
G. T. Addison,			A. Hargreave,	
D. Meek,			H. Wardle,	
J. Robb, skip	9		R. Downs, skip	24
Yonkers Club.		RINK No. 7.	*Jersey City Club.*	
T. J. White,			J. McKnight,	
J. Stewart,			W. D. Edwards,	
G. Frazier,			T. C. Clarke,	
W. Kellock, skip	20		M. Simmons, skip	20
Thistle Club.		RINK No. 8.	*Jersey City Club.*	
A. Campbell,			W. Bradt,	
C. McKenzie,			T. Halliday,	
R. McCormack,			A. McKnight,	
R. Mitchell, skip	35		J. Love, skip	16
Empire City Club.		RINK No. 9.	*Ivanhoe of Paterson.*	
J. Henry,			W. Stevens,	
J. F. Conley,			G. Atterbury,	
W. Symmers,			J. Reynolds,	
J. McNeish, skip	15		H. L. Butler, skip	27
Empire City Club.		RINK No. 10.	*Paterson Club.*	
J. Russell Jr.,			J. T. Edwards,	
J. L. Robertson,			R. Stapleton,	
R. Russell,			J. Peacock,	
S. McIntyre, skip	37		T. H. Van Houten, skip	11
Total	116		Total	108
Grand total	264		Grand total	191

Umpire, A. M. Stewart, editor of *The Scottish American*. Assistant umpire, D. Foulis of the Caledonian Club.

The only tie score of the match was at rink No. 7, where Willie Kellock was matched by M. Simmons, some excellent play being exhibited by both rinks. The day's play was watched by large crowds of spectators, especially at the rinks on the skating-lake, where the players were greatly interfered with by the crowd. The same day, in addition to the inter-State match, three other interesting curling matches were played on the two lakes during the forenoon. The members of the New York Caledonia Club played a "point match" for three prizes, the first of which was won by Charles McKenzie, and the second and third prizes were taken by W. Carmichael and W. Hogg respectively. The Manhattan Club played the Newark Club for a medal, which the latter won by a score of 18 to 14. The Thistle Club of Brooklyn also played for a medal against the Paterson Club, which won it by a single point, the totals standing at 19 to 18.

OTHER MATCHES.

ON JAN. 20 there was a lively party of curlers at the Central Park lake, eight rinks of players contesting in the club matches of the day, one of which had to play on frozen snow, owing to the lake not being cleared of snow in time. Seven rinks, however, had clear ice, and, though it was keen for the stones, its unevenness at some rinks made it difficult to calculate the lay of the stones at the eastern end. The important match of the day was the contest for the district medal between the Jersey City and Yonkers Clubs. The New Jersey champion curler, Love, was sadly whipped by skip G. Frasier, and Willie Kellock again sustained his high reputation as the champion of Yonkers by defeating his Jersey adversary. The score of the three-rink contest left the Yonkers victors by a majority of 18 very much to the surprise of the Jerseymen. The full score is as follows:

YONKERS.		RINK No. 1.	JERSEY CITY.	
F. Wheeler,			J. Hughes,	
H. M. Pirmetier,			J. Halliday,	
I. Frazier,			W. W. Edwards,	
G. Frazer Sr., skip	24		J. Love, skip	15
		RINK No. 2.		
R. Kellock,			D. Williams,	
W. Archibald,			C. Cowper,	
J. Stewart Sr.,			M. Simmonds,	
A. L. Garrison, skip	15		J. Stevens, skip	26
		RINK No. 3.		
C. Richardson,			J. C. Bailey,	
J. Stewart,			J. T. Clark,	
J. S. White,			A. McKnight,	
Wm. Kellock, skip	27		G. Faulhaber, skip	17
Total	76		Total	58

Umpire, Mr. A. Walker of the Caledonian Club.

The other contest of interest was that between the St. Andrew's of this city and the Ivanhoe of Paterson. In this New Jersey was also badly whipped, as will be seen by the appended score:

ST. ANDREW'S.		RINK No. 1.	IVANHOE.	
A. Dalrymple,			M. Clark,	
A. M. Stewart,			G. Boice,	
J. Henderson,			A. Collier,	
S. McConchie, skip	29		J. Dunlap, skip	19
		RINK No. 2.		
J. Muir,			J. Campbell,	
T. Nicholson,			J. Reynolds,	
Major Ferguson,			H. L. Butler,	
Jas. Kellock, skip	30		M. Thompson, skip	10
Total	59		Total	29

Majority for St. Andrew's, 30 shots. Umpire, D. Foulis of the Caledonian Club.

The third match was between the Empire City and the Thistle Clubs of this city, and resulted as follows:

EMPIRE CITY.		RINK No. 1.	THISTLE.	
J. Smillie,			M. Campbell,	
J. Henry,			A. Mahar,	
S. McIntyre,			A. Mitchell,	
Robert Russell, skip	25		J. Watts, skip	18
		RINK No. 2.		
J. Suffern,			G. Hackland,	
J. Conley,			R. McCormack,	
W. Symmers,			W. Brander,	
J. McNish, skip	22		C. McKeown, skip	11
Total	47		Total	29

Majority for Empire City, 18 shots. Umpire, W. Winterbottom of the Caledonian Club.

MEMBERS of the St. Andrew's Club contended for the points-medal at St. John, N. B., Jan. 21. Twenty-one competed, with this result: W. Snider, 13; H. Mellick, J. B. Hegan, A. Watson, John White and R. F. Matthews, 11 each; G. E. McLaughlin, A. Law and Joseph Edgar, 10.

BASEBALL.

BASEBALL IN CALIFORNIA.

The National Guard Baseball League of the State of California, representing ten companies, convened on Jan. 11 at Red Men's Hall, in the Armory of the McMahon Guards, San Francisco, and adopted a constitution and by-laws. The Police Nine of Company A, represented by Delegates D. A. Peckinpaugh, J. M. Greavy and G. Bird-sall, and the Presidio Regular Club, represented by Messrs. Exarnowsky, Held and Lang, joined the League. A permanent organization was perfected, which has for its object the fostering of pleasant intercourse, and a beneficial exercise among its members. No member of the League who is a member of any other League or baseball club will be allowed to play in a match game. The League will meet in January and July of each year. The following officers were elected, who hold office for six months: President, Lieutenant Charles L. Breton; vice president, Captain G. Bixley; treasurer E. G. Sprowl; financial-secretary, Lieutenant M. Lacy; recording-secretary, J. T. Fogarty.

An interesting game was played at San Francisco Jan. 12 between the Clipper and Imperial nines, which ended as follows:

Clipper	0	0	5	3	1	2	4	6	0—20
Imperial	2	0	5	0	1	0	1	0	1—10

Umpire, C. O'Brien. Time, 2h. 30m.

The first match under the new rules of 1879—foul ball catches on the bound barred—was played at the Recreation Grounds, San Francisco, on Jan. 12, the contesting teams being the nines of the Athletic and California Clubs.

ATHLETIC.	R.	1B.	P.O.	A.	E.	CALIFORNIA.	R.	1B.	P.O.	A.	E.
Hamilton, 3d b.	2	3	3	4	0	Carson, s. s.	1	2	0	2	0
Williams, s. s.	2	3	1	3	1	"Start," 1st b.	1	1	10	2	1
Cullen, c.	2	2	5	1	0	"Russell," 2d b.	1	1	3	2	1
Crawford, p.	0	1	2	8	2	French, p.	0	2	1	8	1
Benton, 2d b.	2	2	2	3	0	"Morris," c.	1	0	6	1	1
Conway, r. f.	1	1	0	0	0	Munson, l. f.	0	0	2	0	0
Burton, l. f.	0	1	0	0	0	Hankel, r. f.	1	0	4	1	1
Dietrich, c. f.	1	0	1	0	0	Bickleston, 3d b.	3	1	1	0	0
Daniels	0	0	13	0	1	Jackson, c. f.	1	3	0	0	3
Totals	10	13	26	19	5	Totals	9	10	27	16	8

California	0	0	0	2	1	0	1	0	5—9
Athletic	2	0	0	3	0	0	0	4	1—10

Umpire, D. R. Ashley. Time—1h. 45m.

The following amateur clubs of San Francisco have decided to organize a league: Bay City, Franklin, Union, Silver Star, Comanche, Laurel, National and Buckeye Clubs.

The baseball season in California ended with the commencement of the rainy season, which set in the second week in January. Play will not be generally resumed until March.

BASEBALL NOTES.

The Dubuque Baseball Association has contracted with the following fine players for the season of 1879: Thomas J. Sullivan of the Worcesters of 1868, catcher; L. P. Reis of the Chicagos of 1875, pitcher; W. B. Lapham of the Worcesters of 1878; and J. J. Loftus, Chas. Radburn, J. and W. Gleason of the Peorias of 1868. The cities of Rockford, Peoria, Dubuque and perhaps Davenport have formed themselves into a Northwestern League.......A Boston paper says that Fred W. Thayer, the well-known baseball-player, for some time captain of the Harvards, has retired from the baseball-field, and is installed as clerk in the office of the Burlington and Missouri-river Railway at Omaha. Amateur baseball playing has lost a valuable member in the retirement of Mr. Thayer, a player who, by his intelligence, education and gentlemanly demeanor on all occasions on the field, as well as by his pluck and skill in many a college contest, won the esteem of the entire fraternity.......Burdock of the Boston Club and his esteemed wife have the sympathy of their numerous friends for the loss of a son, who recently died of diphtheria, at the age of two years, after a brief illness.........It Bond wrote the following, as alleged, it shows that he is sound on the general principle which governs successful pitching: "It seems to me that it is not the change of position that affects the playing of an intelligent pitcher. It is the cool judgment, always on the alert to take advantage of an opportunity, that directs the ball better than the strongest and most untiring arm. Personally I have no objection to the rule.......Parties prominently connected in New-England baseball circles are talking of raising a first-class team for Worcester, Mass.....The New Bedfords are contemplating a trip to California in the Summer, and return overland, playing Salt Lake, Cheyenne, Denver, Kansas City, St. Louis, and the clubs belonging to the Northwestern League. Managers wishing dates are requested to address F. C. Bancroft, secretary, New-Bedford.......A correspondent of a Cincinnati paper says: "Never in the history of baseball here has the prospect ahead looked so promising as at present. There has been no dying out in the interest in the game. Several new clubs are promised in the neighboring towns, notably in Dayton, Columbus, Toledo, and Indianapolis and Lawrenceburg, in Indiana. Secretary Williams of the International Association is at the head of the Columbus movement, and I think he will make it succeed. Manager Gifford of last year's Utica is in Columbus, anxious to manage the new enterprise."........Jack Chapman is in Brooklyn.......The Milwaukee team is yet intact, ready for a transfer.......The Young America C. C. of Philadelphia have declined to give permission to use their new ground at Germantown to the proposed professional organization in that city, and the latter will have to seek "fresh fields and pastures new." At present, owing to the want of an inclosed ground, the prospect looks gloomy for baseball in the Quaker City; but Managers Hincken and Gardiner may secure a suitable site before the season commences.

THE STARS OF SYRACUSE.

This new League Club held its annual meeting at Syracuse, N. Y., on Jan. 22, when some interesting business was transacted. The attendance was large and influential. Over half the stock subscribed was represented, the largest holders of scrip being nearly all present. The meeting was called to order by H. S. White, president of the Board of Directors, who occupied the chair. After all others except stockholders had been excluded from the room, George S. Leonard, treasurer, submitted a detailed report of the finances of the club, which showed expenditures above receipts amounting to something like $1,800. The secretary's report of receipts and disbursements for next season, prepared, he said, with care and based upon sound assurances showed that a profit of $3,000 was nearly within reach. The team of ten men are engaged at a cost of less than $10,000, which is considered by other club managers as an exceedingly reasonable figure. The audiences are estimated at 1,200 per game in other cities, and 500 in Syracuse. Mr. Townsend said he was convinced that there would be as much in the report in fact as there was on paper. The stockholders next proceeded to elect a new board of directors. First, however, it was decided, after a brief discussion, to increase the number of the board from twelve to eighteen, and a resolution to that effect was adopted. The old board of directors was then re-elected by acclamation, as follows: Hamilton S. White, Alexander H. Davis, George N. Comstock Jr., J. Forman Wilkinson, George S. Leonard, John T. Ligdon, Thomas McCarthy, Howard G. White, Edward T. Hawkins, Robert Townsend, Edward N. Westcott, George A. Porter. The following gentlemen, all well-known enthusiasts in baseball matters, were added to the board, in accordance with the resolution increasing the number of directors: Wilbur M. Brown, George A. Perry, Charles J. Rae, William A. Duncan, Frank P. Denison, Thomas Mulholland. The stockholders' meeting was then adjourned. Subsequently the members of the board of directors, who were present, met, and after appointing Mal. Davis temporary chairman, adjourned. The coming season promises to open auspiciously for the Stars, whose nine are under able management, and include a majority of first-class players. The club has been encouragingly supported by the local press.

A NEW BASEBALL FIELD.

Brooklyn baseball-players of the professional class will be in a flutter of excitement this week when they learn the interesting fact that a new baseball-ground is to be established in South Brooklyn the coming Spring. The fact is, Brooklyn has now an organization in its midst which promises in a few years to become one of the leading athletic clubs of the country. Last Fall the movement was made for its organization by members of the Prospect Park Lacrosse Club. Since then the Brooklyn Athletic Club has sprung into existence, under auspices which seem to insure its permanent establishment, inasmuch as the new club is under the control of gentlemen of wealth and social position in Brooklyn, and, what is equally necessary to the success of an organization of the kind, they have secured a long lease of a whole block of ground on one of the most eligible locations in Brooklyn, and this is to be inclosed with a high fence, planted with trees on its boundaries, turfed, and in other respects fully prepared as a professional baseball and athletic exercise ground, with a grand stand, seats for spectators, and a club-house, gymnasium, etc. This new field for sports and pastimes is situated on the northwest corner of Ninth avenue and Ninth street, South Brooklyn. The Coney Island cars via Smith street, also the Vanderbilt-avenue line along Ninth avenue, will pass the entrance to the grounds, and the new elevated road from the Hamilton Ferry to Culver's Coney Island Railroad passes within two or three blocks of the place. South Brooklyn has never had a professional ball-ground, nor has the city at large ever had an inclosed athletic ground, of any extent, especially arranged for the purpose. As the Capitoline and Union ball-grounds will be built upon this year, this new field will remain as the only professional inclosed grounds in the city for 1879. No arrangements have as yet been made for getting up a professional nine for Brooklyn to play on the new field, but the club officers are likely to find it to their pecuniary advantage to make some arrangement with a reliable co-operative team—if there can be such a team organized—or to arrange to get up a stock-company team of their own.

NATIONAL BASEBALL CLUB.—This Washington, D. C., club has organized for the season of 1879 with the following officers and players: Capt. H. W. Howgate, president; H. B. Bennett, treasurer; John S. Hollingshead, secretary. Lynch, p., last year's Hartford and National; Trott, c., last year's National; Dallas, 1st b., last year's National; Farrell, 2d b., last year's Hudson of Brooklyn; Kilck, 3d b., formerly of Cincinnatis; McClellan, s. s., last year's Chicago; Baker, l. f., and change catcher, last year's Hornells and Nationals; Holley, c. f., last year's National; Derby, r. f. and change pitcher, last year's Hornells; Bielaski, substitute. All have signed, and the boys intend to play a fine game; so those who go that way must look to their laurels.

THE ENTERPRISE CLUB BALL.—The third annual ball of this club will take place at Irving Hall Jan. 31. Arthur Bent, the cornet-soloist, has been specially engaged, and a feature will be the presentation to each lady in the grand march of an elegant imported order of dancing. Many baseball notabilities of this and other cities have been invited, and signified their intention of attending. Music by Prof. Stack.

BOWLING.

PIN KNIGHT vs. MUTUAL.

Monday, Jan. 20, brought together the bowling fraternity to witness the match game between the Pin Knights and the Mutuals of Brooklyn, played at 294 Bowery, this city. The first year of the bowling association the Mutuals proved the winners, having taken every game save that with the Terpsichores, and their determination was to defeat the Pin Knights now. At the fifth frame the Mutuals were thirty-seven pins ahead, but they gradually fell behind, the solid team of the Knights proving the better, and winning by seventy pins.

PIN KNIGHT.		MUTUAL.	
Colon	148	Magerus	154
Richardson	156	Gaha	155
Fink	129	Rathman	172
Meller	140	Obermier	128
Spencer	189	Stemmerman	140
Obrig	147	Diener	116
Collum	164	Heitzman	158
Anderson	183	Weber	123
Anderson	130	Delap	127
Moller	211	Bertges	132
Total	1,596	Total	1,526

Umpire, C. R. Lock, Nameless Club. Time, 2h. 20m.

ATHLETIC vs. MANHATTAN.

On Wednesday evening, Jan. 22, the game for the championship between the above clubs was played on the Terpsichores' alleys, 294 Bowery. The game was called at nine o'clock, and was very close, there being only two pins' difference in the fifth frame. At the seventh frame the Manhattans stood 1,081, Athletics 1,083. The Manhattans fell gloriously, and thought that the champions would lose; but the Athletics made a good spurt, and, by admirable play, went again to the front, defeating the Manhattans by nineteen pins.

ATHLETIC.		MANHATTAN.	
Mollenhauer	156	Morgan	162
J. E. Schlick	139	W. H. Sabin	162
Caywood	163	R. Baker	173
Fielding	173	Wiechmann	116
Hughes	132	Brooks	128
Blackwell	154	Stricker	135
Daniels	181	A. Field	135
R. Hoppe	134	Crampton	172
Rhoades	148	Bendorf	126
W. Moller	173	W. Silliken	161
Total	1,559	Total	1,540

Umpire, G. E. Colon, Pin Knight. Time, 2h. 30m.

NOTES.—On Monday, Jan. 20, the Terpsichores played the return game with the Manhattans at Greenpoint, L. I., on the alleys of the latter, the Greenpointers proving the victors.......The first of a series of games between the Amt. Achim Club of this city and the Independents of Brooklyn was played on A. Meyers' alley, 262 Bowery, this city, last week, the home club winning by seventy pins.......The champion game between the Mutuals of Brooklyn and the Terpsichores of this city will be played on the Manhattans' alleys, 370 Bowery, Tuesday, Jan. 28.

PIGEON-FLY.—Geo. Schmid on Jan. 22 flew four of his blue-checker Antwerp carriers from Washington to Baltimore, forty miles. They all got home within an hour from the time of their release, the first one arriving in the quick time of 40min., said to be the best time ever made between Baltimore and Washington. The others arrived severally in 49, 57 and 58min.

THE RING.

THE LIGHT-WEIGHTS IN COURT.

The examination of John H. Clark, John King and Arthur Chambers on the charge of conspiring to engage in a prize-fight was held at the Central Station, Philadelphia, Jan. 24. Several witnesses were placed on the stand, but no information other than that already in possession of the authorities was elicited. Rufus E. Shapley, counsel for the Police Department, testified that he had advised the Mayor that parties who formed a conspiracy in Pennsylvania to fight in Canada or any other place would be amenable to the laws of that State. As the Mayor was desirous of breaking up these exhibitions, he asked on his behalf that the matter be returned to court. The accused were placed under $1,000 bail each for trial. Wm. H. Hyatt, who was one of the witnesses, requests the publication of the following: "I was subpœned as a witness only the day previous to the hearing. I was the first witness called, but previous to being called on the stand I was invited into the Chief's private office, and asked the question by Mr. Shapley, representing the Mayor, where I thought the fight was to take place. I said Canada. He remarked: 'I think so, too.' That was all the conversation I had in relation to the matter with him, and at the time I did not know who he was. When the case was called I was placed on the witness-stand first, and, in response to a question from Shapley, I answered that 'I knew the defendants. I was present at a meeting at *The Item* office, I think in November. Chambers and Clark were there. I don't remember whether King was there.' I was then asked: 'Were any arrangements made for a prize-fight in Canada?' Mr. Redlman, the opposite counsel, then said: 'What arrangements? Just tell us what was done.' I was rather surprised to hear him make such a remark, as he represented the defendants. Question by Mr. Shapley—'Did you see a written agreement?' 'I did not.' 'Were you requested to witness it?' 'I was.' Mr. Shapley then said: 'It wasn't requisite: there were two other witnesses.' 'What was said?' 'Mr. Edwards was to name the unknown man who was to fight Clark.' 'Who were present at the meeting?' 'Mr. Sheppard of Boston was there.' 'Who else?' 'Mr. Simpson of *The Item* was there.' 'When was the fight to take place?' 'On the 21st of January.' It was evident to me that some person who knew had informed the Mayor or his counsel concerning what transpired at the meeting. How else could Mr. Shapley know that I was asked to witness the articles? I saw from the beginning of Mr. Shapley's questioning that some one had posted him in regard to what occurred at *The Item* office the day of the meeting. I am willing to be sworn that I had no conversation with any of the officials or with Mr. Shapley previous to the hearing, except when I was called from among the audience into the Chief's room, and what transpired there is narrated above. I make this explanation in justice to myself, as it looked very singular that I should be called into the private room just previous to being placed on the witness-stand, and it might appear to some persons that I had imparted information to Mr. Shapley in regard to the case; but such was not the fact."

DEATH OF BILLY CARROLL.

The Baltimore boxer whose name heads this article died on the afternoon of Tuesday, Jan. 21, at his residence, No. 51 Jefferson street, Louisville, Ky., a victim of pneumonia. Deceased's right name was Busey, he having assumed the name of Carroll upon the second marriage of his mother, his stepfather, Charles Carroll, being one of the deputy-wardens of the county-jail in the Monumental City. Billy first became known in fistic circles in 1869, by reason of his fight with Harry Hicken, which took place near Freedom, Pa., May 26. It was for $200, and, though Harry was able to have won had it been fought on the merits of the men, he was glad to strike foul in order to get out of it as easily as possible, and even then Hicken and his seconds were assaulted. Harry sued for and recovered his stake. Oct. 20, same year, Carroll beat Ed. Howard at Norfolk, Va.; purse, ten rounds. He acted as second in other fights, but did not second Sam Collyer against Barney Aaron at Acquia Creek, as has been erroneously stated, Sam's esquires being Mike Henry and Patsey Mealey. His fight with Howard was the last in which he engaged on turf, but he defeated Jim Taylor in a glove contest in Cincinnati, O., where he resided for some years, leaving there about a year ago and taking up his residence in Louisville, where he taught sparring.

A HOAX!

From a letter we have received from James Mooney of Pittsburg, Pa., it appears that there was no foundation in fact for the report that a prize fight had taken place near there between Clark and Baker, a brief notice of which, condensed from a full report in *The N. Y. Herald*, appeared in this column last week. Mr. Mooney, who keeps thoroughly posted in sporting matters, and knows every move that is made on the pugilistic chessboard in the Smoky City and neighborhood, writes: "No such fight took place, and neither Clark nor Baker teaches sparring in this city. Clark is from Cleveland, and from all accounts is not a reliable man. There is not a man to be found who saw the alleged fight, or ever heard of it until he read the account in the papers published in other cities. If either of the men named as principals thinks he can fight a little bit, I will match Owen Maloney against him, to fight either with or without gloves, for two or three hundred dollars a side. So, if there is any fight in them, now is the time to show it." It would appear from this that the manufacturers of bogus sporting news do not all live in New York.

DICK GOODWIN did not have as good a benefit as his friends thought he would at Harry Hill's on Thursday afternoon, Jan. 23, but the sport was relished by those who went to see. The boxers who appeared were Pete McCoy and Mike Coburn, Johnny Reilly and Johnny Sanders, Young Murphy and Frank King, Cramer and Martin, Elliott and Ward, English and Taylor (colored), and Goodwin and Dooney Harris in the wind-up. Barney Aaron, we believe, promised Dick to spar with him, but was represented to be sick. Gould and Edwards also wrestled. "Spring Dick" is holding forth at the "Old Brown Jug," 48 East Thirteenth street.

JOHNNY DWYER informs us that, after he had his trunks packed and everything in readiness to leave for the City of the Golden Gate last week, he called upon Barney Aaron, whom he found ill and unable to accompany him as intended. Johnny has therefore given up the idea of undertaking so long a journey at present, but will go to St. Louis himself some time this week. He intends giving an exhibition there, at which he will set-to with Tom Kelly, and on his way back may show in one or two other cities.

JOE GOSS AND TOM EARLY gave a show at Lewiston, Me., Jan. 23, and did well. Those who took part included John Connelly, Tom Drohan, Kelley Bros., old Bill Busby, Denny Kelly, Dan Gill, Goss and Briggs, the last-named pair winding up the show after a fashion which just suited the boys, although, of course, Joe had all the best of the New-Englander. Drohan's club-swinging and juggling were admirable. Goss takes a benefit in Boston on Monday, Feb. 3.

PATSEY O'HARA had an exhibition at Webster Hall, Boston, Mass., Jan. 20. He was not able to take part in the affair, having been ill for some time past, but volunteers were numerous enough to make up a good entertainment, consisting of sparring by Tommy Drohan, Marcellus Baker, Sol. Aaron, Jack Gallagher and Seeley, collar-and-elbow wrestling by McLaughlin and Geo. Hosmer, singing, etc. Samuel Early was master of ceremonies.

THAT TIM MCCARTHY and Jimmy Gallagher will bear watching was clearly proven in Boston, Mass., Jan. 24, when they had a lively set-to at the Boylston Museum, after the second round of which they were seized by Ham Brock, M. C., and each presented, on behalf of their respective pupils and friends, with a handsome gold repeater. And they never winced.

MIKE COBURN AND SPRING DICK, with a few friends, met on the evening of Jan. 25, and made arrangements to engage in a glove contest within two weeks, for a subscribed purse. Though Mike is "a bit bigger," Goodwin fancies he can down him, and "Joe's little brother" is sure that he can't.

HARRY HILL has kindly tendered the use of his theatre to Dooney Harris for Thursday afternoon, Feb. 6, on which occasion the numerous friends of the "old vet." will give him a complimentary benefit. Celebrated sparrers will assist, and the wind-up will be between the beneficiary and Prof. McClellan.

JACK LAMB died at Coventry, Eng., Jan. 4, after a long illness. He had fought some game battles in the P. R., notably with Bob Brettle's Black (G. Hosmer), Young Lee and Charley Carpenter.

TOM KEAN, trainer, etc., was to have given a show at the Liberal Institute, Salt Lake City, Utah, Jan. 25, winding up with a set-to between him and Jack Smith.

PATSY SHEPPARD and Mike Coburn are to spar in New Haven Jan. 30, and probably at Hartford on the 31st.

SAM COLLYER makes his debut as a pedestrian at the Brooklyn Rink this week.

AQUATIC.

THE CHAMPION SCULLER.

Edward Hanlan, the champion among all the scullers of America, left Toronto, Ont., for New York on Saturday, Jan. 25, and arrived here at noon on Sunday, accompanied by David Ward. They were met at the depot by Judge C. B. Elliott, who will see to it that their brief sojourn in the metropolis and vicinity is made as pleasant as possible, and in one of whose boats Hanlan will probably row his race with Hawdon of Delaval, as he will take one of Charley's beauties with him, and another, now in course of construction on the same moulds, will follow in a short time. James Heasley, Hanlan's trainer, who came here early in the week to get the boat in which the champion rowed Courtney ready for shipment, and Fred Plaisted, his quondam antagonist, were also on hand to welcome him and his staunch friend and companion to Gotham. After being driven to the Fifth-avenue Hotel, where quarters were secured for the visitors, they were taken under the wing of the Judge and conveyed to Greenpoint, and on the morning of the 27th, under his pilotage, they visited THE CLIPPER office, and looked in at the sanctums of the other metropolitan sporting journals. Hanlan looks in prime health, though he carries considerable extra flesh at present, scaling with his heavy clothes on over 180lb. Hanlan and Heasley will leave this port for Liverpool, Eng., on board the steamer City of Montreal, which sails from Pier 37, North River, foot of Charlton street, at 11 A. M., Jan. 30. It is scarcely necessary to remind metropolitan oarsmen and the public that when a champion leaves our shores to meet in friendly contest the best men the Old World can produce he should be made to feel in an unmistakable manner that he has the good wishes of all here for his success abroad. Therefore let there be such a rallying of the clans on the Inman dock on Jan. 30 as will insure the young Canadian sculler a rousing "send-off," nerve his arm for the coming struggle, and make his heart lighter than it might otherwise be. Anent his visit to Albion *The Toronto Globe* says: "On arriving at Liverpool Hanlan will be met by his esteemed and well-tried friend Col. Shaw, American Consul at Manchester and president of the Hanlan Club. There seems to be a certain fitness in this, as it is well known that the colonel was one of the first to take an interest in Hanlan and assist him in getting up his first match with Ross. Though Col. Shaw has taken a very keen and lively interest in every one of Hanlan's races since the champion became, in a certain sense, his protege, he has never won a dollar on him. Hanlan is very fortunate in having such a true and tried friend, and a gentleman of such sound judgment and unimpeachable character and integrity for a chaperon and counsellor immediately on his arrival in the old country. Concerning his programme after he reaches there, it would be premature to profess to speak authoritatively. It is probable that he will train either at Chester or Stockton-on-Tees."

Previous to Hanlan's departure from home, a promenade concert was held at Albert Hall, Toronto, Jan. 21, for the purpose of giving his friends an opportunity to bid him adieu. The hall was tastefully decorated with Canadian and American flags, evergreens, etc., and the champion's boats and medals were conspicuously displayed on the stage. During the evening Mayor Beaty, on behalf of the Argonaut Rowing Club, presented Hanlan with a check for $100 as a slight token of the esteem in which he is held by the members of that club. The hall was well filled.

METROPOLITAN ASSOCIATION.—At a meeting of the executive committee Jan. 20 the following officers were chosen: President, J. T. Goodwin; vice-president, J. P. Earle; secretary, J. E. Eustis; treasurer, V. G. Audubon; commodore, Gen. M. T. McMahon; vice-commodore, W. Blaikie; qualification committee—Gen. A. Shaler, Judge H. A. Gildersleeve, E. A. Buck, S. F. Knapp and Gen. E. M. Merritt. This year's annual regatta will be held on the Hudson River, near Washington Heights, July 4.

THE SHAWMUT R. C. of Boston have expended nearly $800 in improvements to the boathouse, and to meet expenses an athletic entertainment is to be given at Music Hall, Boston, on the evening of Tuesday, Jan. 28. Fred Plaisted will swing clubs, the Lakeman Club four, City Point amateur six, and Frenchy Johnson will give exhibitions of rowing on the hydraulic machines, John T. Moloney will jump in and out of barrels, and various other exercises are included in the programme.

THE NAUTILUS BOAT CLUB of this city have elected the officers here named: President, W. H. Henry; vice-president, J. Murphy; secretary, C. G. Maull; treasurer, R. L. Neville; captain, W. H. Walsh; lieutenant, F. A. Levien; coxswain, Z. Chabert; board of managers—W. H. Henry, C. G. Maull, R. L. Neville, W. H. Walsh, Dr. L. C. Thomas, P. McManus, W. F. Franklin, P. J. Sweeny, and W. S. Dorrian.

WALLACE ROSS AND F. EMMETT have been matched to row over the Thames championship course, Eng., for £100 a side, on Monday, March 10. The first deposit of £25 a side was posted and articles were signed Jan. 6.

THE OFFICERS of the Viking Club of Newark, N. J., are: President, W. J. Davis; vice-president, G. Roe; captain, W. F. Scheerer; secretary and treasurer, J. R. Weeks Jr.; lieutenant, E. W. McClure.

THE HUDSON-RIVER YACHT CLUB last week elected the following officers: Commodore, Geo. P. H. Geissel; vice-commodore, J. T. Goodwin; secretary, Chas. Frick; treasurer, G. Heitzman; measurer, C. Roth; steward, J. Clark; sailing-master, J. H. Harrington; trustees—William Palmer, R. V. Freeman, J. Stilger, J. Kelly, M. Robinson; finance committee—G. Tread, E. R. Wilson, S. T. Lynch.

THE ANNUAL ELECTION for officers of the Palisade Boat Club of Yonkers, N. Y., resulted as follows: President, Wm. H. King; vice-president, H. H. Thayer; corresponding secretary, M. F. Rowe; recording secretary, Jas. Moffat; treasurer, E. M. Jackson; captain, R. G. Jackson; lieutenant, Andrew Moffat; trustees—E. M. Jackson, W. H. Guernsey, H. T. Keyser, R. A. Nichols and W. E. Drummon.

J. M. FEELEY AND JOHN HAWDON received forfeit of the money posted to bind a match with Jos. Kempster and R. W. Boyd at Newcastle, Eng., the latter pair not being on hand at the time set for drawing up articles.

PAUL BOYTON and a venturesome and enthusiastic seeker after knowledge immersed themselves in the waters of the bay at the Battery here before midnight Jan. 24, and started for a paddle to the isle of Staten. Each was encased in a Merriam life-saving suit, but the trip was far from as pleasant as had been anticipated, owing to the unwelcome presence of sundry cakes of ice, which hemmed them in and threatened to carry them through the Narrows out to sea; but, fortunately, they managed to make their way to the island, landing there about six o'clock A. M., bruised and sore and chilled to the bone. After getting thawed out the voyagers returned to the city by boat.

THE MISSOURI ROWING CLUB was organized at St. Louis, Nov. 6, 1878, with these officers: Ben A. Johnson, president; A. D. Harlingue, treasurer; M. Hinchcliff, secretary; William Wrigley, L. D. Harlingue, Charley Linan, William Surble, Otto Dieckman and George Meurer, directors. All communications should be addressed to the president, 29 South Fifteenth street, St. Louis, Mo.

JAMES RILEY has not yet accepted Evan Morris' challenge, published last week, and made solid by a hundred dollar bill.

THE TRIGGER.

THE BALLARD RIFLE CONTEST.

The fifth and final competition for the Ballard midrange rifle took place at the Creedmoor Junior Range, this city, Jan. 25, teams of five from the Zettler, Empire and Seppenfelt Rifle Clubs taking part. The Zettlers won for the third time, the score being as under:

ZETTLER.											
Amklein	5	4	5	4	5	4	5	5	5	4—47	
B. Zettler	4	4	5	5	5	5	5	4	5	5—47	
C. Zettler	5	4	3	5	4	4	5	4	5	5—41	
D. Miller	4	5	4	4	5	5	5	4	5	5—46	
P. Fenning	5	4	4	5	4	5	4	4	4	5—44	—227
EMPIRE.											
W. M. Farrow	5	4	4	5	5	5	5	5	4	5—47	
H. Fisher	5	5	4	5	5	5	4	4	4	5—46	
F. H. Holton	5	4	4	4	4	4	5	5	4	5—44	
J. W. Todd	4	5	4	5	4	4	4	4	4	5—44	
H. W. Gourley	5	5	3	4	4	4	4	4	4	5—42	—223
SEPPENFELT.											
Max Kern	5	5	5	3	4	4	5	5	4	5—45	
J. Garrison	5	4	4	4	4	4	4	4	4	5—41	
J. Schulz	4	4	5	5	5	4	5	5	4	5—46	
Seppenfelt	4	4	2	5	4	5	4	5	4	5—42	
E. Halzman	4	4	4	4	4	4	5	3	5	4—41	—215

The prize at issue is therefore the property of the Zettler Club.

BROOKLYN vs. PHILADELPHIA.

A pigeon match between members of the Brooklyn Gun Club and the Social Gun and Rifle Club of Philadelphia, eight men on a side, fifteen birds apiece, five traps, 25yds. rise, Brooklyn Club rules to govern, took place on the grounds at Dexter's, on the Jamaica road, L. I., on Saturday, Jan. 25. The weather was fine, and the birds generally were swift, strong flyers, while the marksmen experienced difficulty in hitting those which flew low over the snow-clad field. It will be noticed from the score below that the participants all acquitted themselves creditably, three of the Brooklynites missing but one bird each.

BROOKLYN.		PHILADELPHIA.	
G. F. Gildersleeve killed	14	J. Emery killed	14
H. D. Polhemus	14	H. A. Burroughs	13
W. Wynn	14	Dr. Bickley	12
E. H. Madison	12	W. Meredith	12
T. Broadway	12	R. Reeve	12
A. Elmesdorf	12	J. C. Rupee	11
A. Eddy	11	H. B. Montgomery	10
H. N. Woods	11	H. D. Thomas	9
Total	100	Total	93

BOGARDUS VS. CARVER.—As the public has been misled by some newspaper reports into believing that arrangements have been made by A. H. Bogardus and Dr. Carver to shoot a six days' match subsequently to the latter's return from Europe, it is proper to state that no match at all has been made between them, as at the meeting recently held at the Astor House, this city, they failed to come to terms. The Captain was ready with his money to make good the promise he had made in print, but the Doctor did not produce any money, although Bogardus offered to bet him as much as $500 that he would not sign articles for a fair match for the large sum proposed previously. The Captain is now out West, and soon starts on a Southern tour, winding up at New Orleans at Mardi-Gras time.

THE FOUNTAIN GUN CLUB on Jan. 22 held their third monthly shoot for a double-barreled gun at the Brooklyn (L. I.) Driving Park. There was an unusually large turnout of members, twenty-two taking part in the contest, which was at seven birds each, from five ground traps, both barrels, handicap rise, 100 yards fall, 1¼oz. shot. J. Bohling (25yds.) and C. Williams (27) killed all, and had to shoot at fifteen more apiece before they could decide the matter, Bohling killing 12 to Williams' 11, making a total of 19 killed by the winner. Messrs. White (25), Durfee (27) and De Fraine (25) killed six each; Chappell (24), Carter (21), Madison (29), Cleaver (25), Slane (27), and Kearney (27) five. Referee, Harvey L. Smith.

THE GOLD BADGE of the Shrewsbury Gun Club was shot for a second time at Asbury Park, N. J., Jan. 21. Ten contestants shot at fifteen glass balls each, 18 yards rise, with the result here shown: S. W. Morford, 15; L. B. Campbell, 14; G. H. Wild, 13; A. R. Coleman, 12; G. T. Marsden and T. Parker, 11; J. B. Bergen, Chas. Stilwell and Henry White, 10; T. Davis, 6.

THE FOURTH COMPETITION for the Ballard mid-range rifle took place at the Creedmoor Junior Range, this city, Jan. 20, four teams of five men each participating, with this result: Empire Club team (No. 1), 219 points; Zettler, 215; Seppenfelt, 214; Empire (No. 2), 211.

W. H. JACKSON was the highest scorer in the competition for the Maynard rifle at Walnut Hill Range, near Boston, Mass., Jan. 20, his totals being 45 and 44 respectively out of 50 possible, 200 yards, ten shots.

"FRENCHY" JOHNSON the sculler took first prize in a glass-ball shoot at Beechmont, near Boston, Jan. 17.

SKATING.

UP TO JAN. 27 there had been but two days of the season since Dec. 19 when skating was not at command at the Brooklyn Capitoline Lake, and other skating resorts in and near the metropolis—except Central Park—can show nearly the same record. At the latter place the officials cannot find time to clear the skating lakes of snow, and consequently skating facilities have been limited at the Park lakes since the snowstorm........On Saturday, Jan. 25, the usual Saturday-afternoon games on the ice took place at the Capitoline Lake, the wheelbarrow races being quite a feature..........The artificial ice skating lake experiment at Gilmore's Garden has proved to be a success. The lake was opened to the public on Jan. 20, and every day since it has been crowded with skaters.

AT THE MANHATTAN RINK.—Geo. D. Phillips and B. Retard are to skate a ten-mile match for a gold medal at the above rink, this city, on Friday evening, Jan. 31, at eight P. M. On the following evening the twenty-five-mile championship race, postponed from Jan. 25 in consequence of the ice being in bad condition, will come off. There are eighteen entries, among them E. G. Gurney, G. D. Phillips, Walter Griffin, and D. Sherwood.

FANCY SKATING for a gold medal of elegant design will take place at the Manhattan A. C. rink, Eighth avenue and Fifty-sixth street, on Saturday evening, Feb. 1, at 8 o'clock. The entrance fee is $1, and entries can be made at the rink up to the night of the 31st inst. The contest is open to all amateurs, and will be governed by the rules of the New York Skating Congress.

CHESS TOURNAMENT.

At a meeting of representatives of the several chess clubs and independent players of the city and vicinity, held at Pittsburg, Pa., Jan. 23, Dr. Thos. Davis presiding, and Geo. Worthington acting as secretary, the following rules for the government of the tournament to be held there this month were adopted:

1. The rules and regulations of play, as published in Staunton's Chess Praxis, will be exclusively used in this tourney.
2. Each player shall contest two games with every other player, and drawn games will count as half-games for each player.
3. All disputes must be referred to the Committee, and their decisions will be final.
4. The two players winning the largest number of games at the closing shall be declared the winners and entitled to play the final games to be contested at Library Hall, Feb 10, 1879.
5. All ties shall be played off by two games between the parties, or lots may be cast, as the contestants themselves may elect.

It was further decided that all subsequent rules and regulations required in the management of the tournament shall be made and applied by the committee. The contestants selected for the tournament are as follow: East-end Club—Thos. Davis and Geo. Lander, Esq. Lawrenceville Club—Alex. Ballentyne and J. G. Stevens. P. R R Library Club—Geo. Worthington and Charles McEnulty. Allegheny City—Major W. R. Lowe and James W. Collins. Pittsburg—Jas. Reed and W. C. Stillwagon.

A CANINE CONTROVERSY took place on Long Island on Monday night, Jan. 20, between "Jack," a white bulldog belonging in Brooklyn and lately imported, and the New York brindled dog "Crib." They fought for three hours and twenty minutes, at the end of which time "Crib" was a dead dog in the pit, and "Jack" wasn't much better off.

THE ELEVENTH ANNUAL masquerade and civic ball of the pupils of Becker's dancing academies will be held at the National Assembly Rooms, 334 and 344 West Forty-fourth street, on Wednesday evening, Jan. 29, when the friends of willowy Louis and graceful Caspar may expect a bang-up time.

COMPANY F, TWENTY SECOND REGIMENT, N. G. S. N. Y., will hold their eighteenth annual reunion at the armory, Fourteenth street, between Sixth and Seventh avenues, on Tuesday evening, Jan. 28, commencing at eight o'clock.

N. Y. S. P. C. C.—The fourth anniversary of the New York Society for the Prevention of Cruelty to Children will be held at Chickering Hall, this city, on the evening of Jan. 28, at 8 o'clock.

MISCELLANEOUS.

Continued from page 359.

IDA ESTELVA HUTCHINGS, a daughter of Prof. Hutchings, the "Lightning Calculator," is giving public exhibitions of spiritualism.

RUFUS SOMERBY'S ENTERTAINMENT was given in Saugerties, N. Y., Jan. 23, 24, 25; thence to Catskill 27, 28, 29.

M. F. KAUFMANN offers all his billboards in the town of Peoria, Ill., for sale. See card.

ALF BURNETT and Miss Helen Nash are to give their entertainment in Minneapolis, Minn., Jan. 29, St. Paul 31, Feb. 1.

REV. A. A. WILLITS of Philadelphia is to lecture in Hornellsville, N. Y., Jan. 30......Miss Nella F. Brown of Boston is to give readings Feb. 6.

THE PITTSBURG (Pa.) Loan Exhibition opens in Library Hall Feb. 3......Madame Anderson will commence walking a quarter of a mile at the beginning of every fifteen minutes for a period of two weeks, walking day and night, in the Coliseum, Allegheny City, Pa., 27.

THE NEW ACADEMY OF MUSIC, Akron, O., is to be dedicated Jan. 30.

G. B. BUNNELL'S DIME MUSEUM, 430 Fulton street, Brooklyn, is reported as meeting with success. The St. Benoit Twins and Till's Royal Marionettes are the principal features.

M. KERO offers to transact business matters for parties about visiting Canada. See card.

SIGNOR BOSCO, wizard, is to show in Staunton, Mich., Jan. 27, 28, 29, Greenville 30, 31, Feb. 1.

HATHAWAY & POND'S Grand Megadelkelon of New York City was exhibited in Mt. Pleasant, Ia., Jan. 22, 23, Fairfield 24, 25, and is billed in Ottumwa 27, 28, Oskaloosa 29, 30, Albia 31 and Feb. 1.

J.H. LAINE, the well-known business-agent of Barlow, Wilson, Primrose & West's Minstrels for some time past, retires from his position on account of the troupe leaving for California. He can be engaged, and advertises his address in this issue.

AMUSEMENTS IN PHILADELPHIA.—The Legislature of the State of Pennsylvania are once more tinkering at the laws governing amusements in "first-class cities" generally, but in the Quaker City especially. Every now and then, for some purpose not visible to the naked eye, a dead set is made at Philadelphia amusements. As this periodical legislation entails a good deal of expense upon taxpayers, wouldn't it be a saving clause to fence in the city of Philadelphia, and thereby shut out all amusement not of a scriptural character or not in the interests of the Young Men's and other Christian associations? Philadelphia is dull enough as it is, but with its amusements handcuffed, its pastimes hedged about by innumerable licenses and taxes, the city will be paralyzed, as it were. Children are no longer permitted to perform, and now an assault is made along the whole line of pretty waiter-girls. If conservators of public peace and morals would only provide some other employment for those who come under the ban of the lawmakers, we might overlook their transgressions; but they do nothing of the kind. We certainly ought not to expect too much from the rulers of a city who send to prison a poor man for appropriating a turkey, that man's child, during its father's incarceration, dying of starvation in its frenzied mother's arms! Here is what the Legislature is tinkering at now:

SECTION 1. *Be it enacted, etc.*, That it shall not be lawful to exhibit to the public, in any building, garden, grounds, concert-room, saloon, or other place or room within any city of the first class, any interlude, tragedy, comedy, opera, ballet, play, farce, negro-minstrelsy, negro or other dancing or other entertainment of the stage, or any part thereof, or any representation in which a drop-curtain and scenery or theatrical costumes are used, or equestrian, circus or dramatic performance, or any performance of jugglers, rope-dancing, or acrobats, or any entertainment of vocal or instrumental music, or any menagerie, until a license for such exhibition, performance or entertainment shall have been first had and obtained from the Mayor of such city of the first class by the proprietor thereof, which license shall be granted by him for each and every place or building in which such exhibition, performances or entertainments are held, upon the payment by said proprietor of the sum of $10 to the City Treasurer for the whole or any portion of each calendar year; *provided*, that before such license shall be granted the said Mayor shall be satisfied, by affidavit or otherwise, that the exhibition, performance or entertainment for which the license shall be applied for shall not be immoral in its nature or tendencies, or otherwise unlawful or hurtful to the community; and every manager, proprietor or director of any such exhibition, performance or entertainment who shall neglect to take out such license, or who shall allow or cause any such exhibition, performance or entertainment without such license, and any owner or lessee of any building, room, garden, grounds, concert-room or other place who shall lease or let the same for the purpose of any such exhibition, performance or entertainment, or shall assent to the use thereof for any such purpose, except as permitted by such license, and without such license having been previously obtained and then in force, shall be guilty of a misdemeanor, and, upon conviction thereof, shall be sentenced to pay a fine not exceeding $100, or undergo an imprisonment not exceeding three months, or both or either, at the discretion of the Court.

SEC. 2. It shall not be lawful for any female to attend among or wait upon the audience or spectators at any of the exhibitions, performances or entertainments mentioned hereinbefore, or at any other place of public amusement in any city of the first class to procure, offer, furnish or distribute any description of commodities or refreshments whatsoever, nor shall it be lawful for any manager or proprietor of any such exhibition, performance or entertainment or place of public amusement to employ or permit the employment of any female to attend among or wait upon the audience or spectators thereof; to procure, offer or distribute any description of commodities or refreshments whatsoever; any person violating any of the provisions of this section shall be guilty of a misdemeanor, and, upon conviction thereof, shall be sentenced to pay a fine not exceeding $500, or undergo an imprisonment not exceeding one year, or both or either, at the discretion of the Court.

SEC. 3. That it shall be lawful for the Mayor of any city of the first class, upon proof satisfactory to him by affidavit, under oath or affirmation, of the violation of any of the provisions of this act, or of any other act of Assembly or ordinance of such city regulating places of public amusement, or that the exhibitions, performances, entertainments, or any of them given under color of said license, are or have been immoral or unlawful, to vacate, annul and render void and of no effect any license which shall have been obtained as aforesaid by any manager, proprietor, owner or lessee for the holding of such exhibition, performance or entertainment, or allowing or letting any part of a building or other premises for the purposes therefor, and it shall also be lawful for the said Mayor to prevent any such exhibition, performance or entertainment from being held, exhibited or performed until the license hereinbefore provided for shall be paid, or if the same shall have been annulled or vacated for violation of any of the provisions of this act or otherwise, and to that end to direct the police to close the building, room or other place in which the said exhibition, performance or entertainment is intended to be held, and prevent the entrance of auditors or spectators.

SEC. 4. That all sums of money received by the City Treasurer in payment for licenses under this act shall be paid into the City Treasury of said city for municipal uses; and it is hereby enacted that nothing in this act contained shall in any wise be taken or deemed to revoke, modify or interfere with the provisions of the several acts of the General Assembly requiring licenses from the State for theatrical or other exhibitions.

It will be observed that it is proposed by this bill to allow the receipts from the licenses provided by it to be turned into the City Treasury for municipal uses, without interfering with any act of Assembly imposing a State license tax, and to require such licenses first-named to be taken out for any place in which performances of any kind for the public amusement or entertainment are given. This will include a large number of places for which no license has heretofore been required. Another important section is that which empowers the Mayor to annul licenses granted for places in which it shall be shown that the provisions of the act have been violated, and to prevent the attendance of the public at such places.

A second bill has since been introduced by James Neill, representative from Philadelphia. It is the bill which has been approved by the Sabbath Alliance. It is an act prohibiting the opening of places of public exhibition or amusement on the Sabbath, or first day of the week, commonly called Sunday, and for increasing the penalties for violating Sunday laws, and providing for the enforcement of all laws regulating the observance of the Lord's Day, or Sunday, by injunction.

Section 1. *Be it enacted, etc.*, That no public exhibition, performance, concert, entertainment, exposition, place of amusement or show of any kind shall be open on the Lord's Day, commonly called Sunday.

SEC. 2. Any person or persons keeping open, or causing to be kept open, any such place or places on the Lord's Day, commonly called Sunday, shall be guilty of a misdemeanor, and, upon conviction thereof, shall be sentenced to pay a fine not less than twenty-five dollars nor more than one thousand dollars, or undergo an imprisonment not exceeding twenty days, or both or either, at the discretion of the Court; and in addition thereto a license of any such society, company, association or individual shall be thereby rendered void, and the charter of any incorporated body so offending shall be forfeited, and it shall be the duty of the Attorney-general to proceed forthwith against such corporation to have such forfeiture legally declared; and the penalties provided in this act are hereby extended and made applicable to any and all violations of any and all laws of this Commonwealth regulating the observance of the first day of the week, commonly called the Lord's Day, or Sunday, and any court of competent jurisdiction is hereby authorized to enforce by injunction the provisions of this act, and also all laws regulating the observance of the Lord's Day, commonly called the first day of the week, or Sunday.

SEC. 3. This act shall take effect and be in force from and after the first day of May next.

SEC. 4. All acts or parts of acts inconsistent herewith shall be and the same are hereby repealed.

EAVES, costumer, whose address find in our business department, furnishes every requisite for theatres, amateur theatrical entertainments, etc., including wigs, beards, tights, swords and shoes.

HARRY WESTON, business-agent, advertises for an engagement.

ENGRAVED HANDBILLS are offered at low rates by *The Local* Printing House, Silver Creek, N. Y. See card.

PROF. STODDARD'S DISSOLVING VIEWS were exhibited in Pike's Opera-house, Cincinnati, O., last week, and Felix Adler lectures there Jan. 28, 31.

ROBERT NICKLE, magician, exhibited in Louisville, Ky., last week.

HOMER D. COPE recited the entire play of "Damon and Pythias" in Louisville, Ky., Jan. 23, for the benefit of the Knights of Pythias. Good attendance.

MRS. SCOTT-SIDDONS is to read in Toronto, Ont., Jan. 30, 31, Port Hope Feb. 1, Belleville 3, Kingston 4, Ottawa 5, 6, Montreal 7, 8, Quebec 10, 11.

IN PHILADELPHIA the Centennial Exposition had its affairs finally wound up at a recent meeting in that city, the reports which were then submitted showing that 7,668,580 paying visitors passed through the gates, and giving the following curious points: That the largest concession paid for the sale of a single article was from soda-water, and the second from pop-corn and lemonade, "which nobody can deny."......The stockholders of the Permanent International Exhibition held their second annual meeting Jan. 20, when it was reported that the receipts for the year were $42,246.42, and the expenses $45,872.99, the deficiency arising from the unusual expenses incident to the great storm in October last. The number of visitors during the year was 297,430. At a meeting of the directors 21, Dr. J. A. Paxon was re-elected president of the company......The traps, machinery and apparatus belonging to the late Robert Heller had remained at Concert Hall since his death, two months, until Jan. 23, when Miss Haidee Heller made arrangements to have them removed to New York, having satisfied the lien held by Mr. Lombard, owner of the hall......Col. C. J. Arms lectured on "Boys" at Association Hall 24......Miss Millie Christine closed a four weeks' season at Concert Hall 25. ....Horticultural Hall will be opened 27 as a "roller-skating parlor," that being the third establishment in the Quaker City devoted to the practicing of the skatorial art........Willis P. Hazard lectured at the Polytechnic College 24...... The Zoological Garden offers skating as a special feature of attraction during the Winter months.

PHILADELPHIA LODGE, No 2, B. P. O. of Elks, gave one of their enjoyable "social sessions" on Sunday evening, Jan. 26.

KELLAR the illusionist commences a season at Concert Hall, Philadelphia, Feb. 3, when the automaton "Psycho" will be exhibited.

HARTZ & LEVY announce that they are selling off their stock of magical apparatus at low figures, as it is their intention to retire from business on or before May 1. They advertise that they will refuse no reasonable offer for their goods.

THE SIEGE OF PARIS in Boston, Mass., draws crowds daily as the close of its exhibition draws near......The present is the last week of the loan exhibition in aid of the Society of Decorative Art......The Massachusetts Poultry Association closed its annual exhibition in Horticultural Hall 22. ......The weekly entertainment for members of the Boston Young Men's Christian Union was given in Union Hall 22, and consisted of readings by Prof. Charles Bickford, songs and duets by Misses Grace H. and Annie D. Plumer, and pianoforte solos by Frederick Peakes........For the benefit of Boffin's Bower Fair, now being held, an entertainment was given 22 by Mr. Daniels, reader; J. H. O'Connor, humorous vocalist; and the Misses Fannie E. Backus and Addie L. Nichols, instrumentalists. Professor R. R. Raymond read "Much Ado about Nothing" at Hawthorn Hall 22. The carnival of authors, held in Music Hall 22 and rest of the week for benefit of the Old South Fund, has been a grand success. Eight booths, each about twelve feet square, were erected upon the main floor and balcony, while the platform was transformed into a stage provided with curtain and scenery. Scenes and tableaux were enacted from Goethe, Moore, Whittier, Arabian Nights, Longfellow, Scott, Dickens, and Mother Goose. The entertainment opened with a procession of the different characters, an exhibition of Mrs. Jarley's waxworks was given on the large stage, and the old-fashioned minuet and Addison's fan-dance were executed......Mrs. Alice Smith, reader, and Katy Slatterly and Ella Shea, pianists, gave a parlor entertainment at Wesleyan Hall 23......The junior section of the Boston Turnverein gave a gymnastic exhibition at Turn Hall 23. ......Kellarth, conjuror, commences a New England tour at Cambridgeport 27......An exhibition of live birds will be given under the management of George H. Holden in Horticultural Hall, commencing 29.

AMATEUR.

"OUR HEROES" was presented in the Griswold Opera-house, Troy, N. Y., last week to a succession of good houses at reduced rates of admission, under the auspices of the Tibbits Veteran Corps, who acquitted themselves capitally in camp and battle scenes, and several members did cleverly in dialogue. There are poor Irish, Dutch and negro parts, which were made the most of by professionals T. G. Riggs, Murray Woods and the Phillips Brothers. Miss Estelle Clayton, a young juvenile lady from New York, did the leading-lady part with grace and fervor. The piece is to be repeated 30, 31 and Feb. 1, a local amateur taking the place of Murray Woods.

THE SUSQUEHANNA (PA.) DRAMATIC ASSOCIATION give a complimentary benefit Jan. 27 to Mrs. W. Gilbert, who for several years has been an active member of the Association, and whose husband was killed in the late railroad accident near Hornellsville, N. Y. "Petticoat Government," "Persecuted Dutchman" and an Amazonian march by a number of young ladies will be given.

CINCINNATI ITEMS.—The Clio Club gave a public performance at Robinson's Opera-house Jan. 21 for the benefit of their treasury, the house being crowded. The play, "The Two Orphans," was beautifully costumed, and creditably acted. Mrs. Annie Barclay as Henriette and Miss Kate Cunningham as Louise were the palpable hits of the evening, some of the other praiseworthy impersonations being the Pierre of G. W. White, Count of E. M. Roberts, Chevalier of J. R. McCabe, Picard of W. T. Sheehan, and Countess of Mrs. Baldridge. The same club give "Led Astray" 28. ......The Shakespeare Club performed "Miss Chester" with success at Melodeon Hall 21. A reception followed. ......The Davenport Club at Pike's Opera house 23 performed "Deborah" in good style, Miss Betton making an excellent exponent of the title-role. ......T. L. Coleman, at present with Mary Anderson, was recently a prominent member of the Davenport Club......Mrs. Barclay of the Clio Club was a member of Lina Tettenborn's Combination last Fall. Mr. Chambers of the same club played for two seasons in the stock of the Grand Opera-house, this city.

THE BRYANT LIBRARY DRAMATIC ASSOCIATION is the name of a society started in Syracuse, N. Y. Its object is the establishment of a suitable library supported by dramatic entertainments. The first in order will be given 27, when "The Wife" will be acted.

THE DICKENS CLUB of Louisville, Ky., are to give Prof. Whipple, their manager, a benefit Feb. 17. ......The Garrick Club played "A Scrap of Paper" and "Turn Him Out" in Masonic Temple 23 for the benefit of the citizens' relief fund. They had a large audience.

E. A. LOCKE'S musical burletta "Stars," together with "Wanted, a Divorce," was played in Turn Hall, Boston, Mass., Jan. 21 by the Harrison Glee Club.........The burletta, with a comic operetta, were presented at the Academy of Music, Chelsea, 22......The McCullough Dramatic Association played "Virginius" in Turn Hall 22......... "Baby" was performed at Kennedy Hall, Boston Highlands, 22 by the Wallack Dramatic Club......A number of prominent lady and gentlemen amateurs appeared in Union Hall 23 in "Charlie's Method" and "The Dowager," for the benefit of the Children's Hospital......"The Ladder of Life," a new American play, was read at the Chelsea Academy of Music 23......Mark Allen, who will be the recipient of a complimentary benefit at Lyceum Hall, Woburn, 29, will appear as Tom Noddy in "Tom Noddy's Secret" and Squire Aldwinkle in "The Spectre Bridegroom."

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "Sweethearts" and "Waddilove the Fat Boy" on Jan. 22......The Boucicault appeared in "A Curious Case" and "That Blessed Baby" at Germania Hall 24.

FOREIGN SHOW NEWS.

DRAMATIC.

MM. MEILHAC AND HALEVY have just signed a contract with M. Bertrand (the proprietor of the Varieties, Paris) to write for the Hanlon-Lees and the company of that theatre a vaudeville pantomime. It is to be ready about the end of March, when the Hanlon-Lees' engagement at the Folies Berger terminates.

THE NEW place of amusement in Glasgow, Scotland, known as "Her Majesty's Theatre and Royal Opera-house," was opened Dec. 26, with the pantomime of "Ali Baba, or the Forty Thieves."

MISS ELIZA TERRY (Mrs. H. Lewis), retired soubrette actress, died in London Dec. 21, aged 61.

HARRY STABLES (John Keogh), husband of Mme. Trippas, and a comic vocalist himself, died Dec. 22, at Leeds, Eng.

MISS LIZZIE SCRYMGLOUR died in Leeds, Eng., Dec. 22.

ALEXANDER STAUNTON, Irish comedian, dancer and singer, died in England Dec. 30.

"ZAZEL" FARINI was mulcted in 30s. and costs for travelling in a first-class railway carriage on a second-class ticket in London.

THE THEATRE ROYAL, Plymouth, Eng., destroyed by fire June 13, 1878, has been rebuilt at a cost of £6,579. Mr. Newcombe is the lessee.

MLLE. GELABERT of the Folies Dramatiques, Paris, has sued Mons. Legru, a sugar merchant, for breach of promise of marriage, claiming damages on the ground that in consequence of his offer she refused several lucrative engagements. The defendant makes a counter-claim of 28,000 francs, which he says is due him from the plaintiff.

MLLE. SARAH BERNHARDT will visit Nice in the course of the month, to appear in the new theatre at Monte Carlo.

"IT'S NEVER TOO LATE TO MEND" has been produced at the Princess' Theatre, London, for the first time in thirteen years, and "A Scrap of Paper" has been revived at the Court Theatre.

THE T'KINT ROBBERIES AND TRIAL have been put on the stage at the Flemish Theatre in Brussels, Belgium, the whole proceedings being treated with remarkable boldness. The piece is called "Twenty-three Millions, a Great Swindle, in Four Acts."

GEORGE PUGH GRAINGER, actor, died in London Jan. 5, aged 64, of combined inflammation of the brain and bronchitis.

"MONTJOYE" will be succeeded at the Paris Vaudeville by "Ladislas Bolski," a piece taken by Maquet from a novel of Cherbuliez. After "Ladislas Bolski" will come a very Parisian comedy by Edmond Gondinet, entitled "Les Tapageurs."

THE Palais Royal Theatre, Paris, has in rehearsal a four-act comedy by M. M. Meilhac and Halevy, called "Le Mari de la Debutante." The principal lady's part will be taken by Mlle. Jane Hading.

MRS. CHAS. WOOD, formerly better known as Miss Clara Wood, actress and the original Elly O'Connor in the English provinces, died in Liverpool, Eng., Jan. 1, aged 43. Her husband is manager of the Rotunda Theatre, Liverpool.

MUSICAL.

"FATINIZA," Suppe's new opera, is said to have been played with great success at the Fantaisies Parisiennes, Brussels, Belgium, most of the numbers being doubly and trebly encored.

MRS. ANDERSON (*nee* Miss Lucy Philpot) died Dec. 24 in London after a long illness. She was born in Bath, and played at concerts as a pianist before she took up her residence in London. The date of her birth has been given in the Dictionaries of Music as 1797, whereas 1786, it is stated on good authority, was the year. In 1820 she married George Frederick Anderson, who was a protege of the Prince Regent (George the Fourth), having been born in Carlton Palace. Mrs. Anderson for many years was the leading pianist at the Lenton Oratorio Concerts both at Covent-garden and Drury-lane. It was at the Argyll Rooms (before they were destroyed by fire) that Mrs. Anderson in 1822, at the Philharmonic Society's concert, created a sensation on her first appearance by a masterly performance of Hummel's Concerto in B minor, and from that time her career was brilliant, for she may be justly called the pioneer of lady pianoforte-playing in classical music, Beethoven, Mozart, Hummel, etc., being the masters she illustrated. Mrs. Anderson was the early instructress of the Princess Victoria, now her Majesty the Queen, and she taught all the Royal Princesses, her husband (Mr. Anderson) being the violin-teacher of the Prince of Wales and the Duke of Edinburgh. Mrs. Anderson held the post of pianist to the Queen up to her death.

THOS. HOLMES, pianist, died of rheumatic gout in Buckland Infirmary, Eng., Dec. 21.

THERE will be but four masquerade-balls at the Opera this year, commencing Jan. 25, and, for the first time in the history of Paris, one will be given in Passion Week.

"LA MOROCAINE," Offenbach's new opera, was at last advices being rehearsed at the Bouffes Theatre, Paris.

"LE GRAND CASIMIR," a new piece in rehearsal at the Varieties Theatre, Paris, is by MM. Gondinet, Saint Albin and Prevel, music by Lecocq.

A NEW ORATORIO, which is said to be of an original and elevated character, has been produced in Paris. The subject of the work is the Biblical narrative of Judith. The author of the poem is Paul Collin, and the composer Chas. Lefevre, who gained the great prize of Rome in 1870.

MLLE. GEORGINE SCHUBERT, retired operatic artist, died at Potsdam, Germany, Dec. 25.

HENRY GODFREY, the well-known equestrian, died at Swansea, Eng., Jan. 3, of congestion of the lungs, aged 43. Seventeen years of his life were spent in India and China, where he carried on the arduous calling of a circus proprietor. Of untiring energy, and encouraged by an adventurous spirit, he penetrated with his company to Peshawur, and even to Cabul. Returning, after having overcome many difficulties, he gave three performances before the notorious Nana Sahib for £300. This occurred in the year preceding the mutiny. When the mutiny broke out the deceased volunteered for active service against the rebels, and with his company joined the Agra Mounted Militia. His wife was of necessity left behind in a district friendly to the English; but, hearing that it was joining in the revolt, he started alone to rescue her. He found her in a hut sheltered by a friendly native, but suffering from brain-fever, and, after watching three days and three nights, he made good his escape with his helpless wife to his regiment. Twenty of the "Rough and Readies" (as his regiment was called) were ordered on one occasion to charge the enemy, numbering some 200. From this charge, successful though it proved, three men only returned alive. The adventurous nature of the man did not end here. Impelled by his love of travel, he performed in Turkey, Spain, Portugal and Africa. He was one of the very few Englishmen admitted to give an exhibition before the Sultan and harem at Constantinople. In November, 1877, Mr. Godfrey returned to England, his native land, and at the time of his decease was fulfilling an engagement with Mr. George Ginnett at Swansea. The funeral was attended by the whole of the company. Deceased leaves a wife and seven children, of whom Miss Florence Godfrey, the clever equestrienne, is the eldest.

VARIETY HALLS.

A GAS EXPLOSION occurred at the Music Hall, Great Grimsby, Dec. 27. It appears Mr. Hoffman was making arrangements for an exhibition of the electric light, and was about showing the agent the room in which the portable engine was to be placed. On reaching the room Mr. Hoffman struck a match, when, in an instant, the gas, which had been by some means left turned on (although this room is only used as a temporary dressing room), exploded, and the roof was forced upwards, the front wall blown out, the windows broken, and other damage done to the building. Mr. Hoffman was burnt about the hands, face and neck, in a dreadful manner. He was taken home, and at once received every attention; but at last advices was not out of danger, his condition giving cause for much anxiety.

MISS SALLIE SWIFT ("Lurline") closed a seven months' engagement at the Walhalla Theatre, Berlin, Prussia, Dec. 31, giving the 220th performance that night. She was to open in Vienna, Austria, at the Renz Cirque, Jan. 15. Miss Tillie Russell and Frank Howe were at the Walhalla.

CIRCUSES.

AMONGST the equestrian entertainments in Paris, the latest sensation is at the Cirque Fernando, where Miss Lala, the black Venus, and "La Femme Canon," concludes her performance by being suspended from a trapeze with a man round her waist and a cannon, weighing 300 kilos, hanging from her mouth. The cannon is fired off.

JAMES C. BOSWELL was on Dec. 21 united in marriage to Miss Louise Powell, at Torquay.

TONY BRIDGES, for many years with Hengler's Grand Cirque, died in London, Jan. 9.

AMUSEMENTS.

TONY PASTOR'S. TONY PASTOR'S.
HOUSES CROWDED!
EXCITEMENT UNABATED!
UNPRECEDENTED ENTHUSIASM AT THE BEST TROUPE EVER OFFERED IN NEW YORK.
TONY PASTOR,
GUS WILLIAMS,
DELEHANTY AND HENGLER,
KELLY AND RYAN,
SHERIDAN and JOURDAN, SHEEHAN and JONES,
W. HENRY RICE, EDWIN FRENCH,
IRWIN SISTERS,
and all of
TONY PASTOR'S CELEBRATED STARS.
MATINEES TUESDAY AND FRIDAY.
The programmes at this theatre are always arranged for the special enjoyment of ladies and children. The same entertainment, in its brilliant entirety, given at the Matinees as at the evening representations. 45 1t

BROADWAY THEATRE, Corner Thirtieth street.
EDGAR & FULTON..........Lessees and Managers
GRAND SHAKESPEARIAN REVIVAL.
EVERY EVENING THIS WEEK.
MR. GEORGE EDGAR
MR. GEORGE EDGAR
MR. GEORGE EDGAR
will play for the first time in New York
KING LEAR, KING LEAR,
KING LEAR, KING LEAR,
KING LEAR, KING LEAR,
with MISS MARIE GORDON (specially engaged) as CORDELIA.
JOSEPH WHEELOCK..........as..........EDGAR
supported by a selected cast, including Messrs. F. R. Pierce, J. H. Rowe, Collings, Mesdames Carhart and Le Claire.
NO MATINEE WEDNESDAY.
In preparation. OTHELLO. 45 1t

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART..........Proprietors
Come and laugh. Third successful week of Edward Harrigan's comic drama, a sequel to "The Mulligan-guard Picnic,"
THE MULLIGAN-GUARD BALL.
DAN MULLIGAN..........MR. EDWARD HARRIGAN
TOMMY MULLIGAN (his son)..........MR. TONY HART
"Parties on Our Block," "The Hallway Door" and "The Skidmore Fancy Ball." First appearance of one of "America's Leading Oarsmen," MR. FRED A. PLAISTED in his club-swinging act, in which he CHALLENGES THE WORLD. He will be accompanied by EDWARD HANLAN, champion oarsman of America.
Miss Kate Castleton, Barony, Waters and Kelly, Hayle and Packard, Jerry Cohan, Miss Annie Morgan, Goss and Fox, John Wild, Billy Gray, Queen and West, etc.
MATINEE WEDNESDAY AND SATURDAY.
G. W. H. GRIFFIN..........[45-1t]..........Manager

GAYETY THEATRE,
2,315 and 2,317 Third avenue, Harlem, the only licensed theatre in Harlem.
FOR SALE, OR TO LET
by the day, week or month on reasonable terms, or will play combinations on shares. Address
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Entire New Scenery, Splendid Costumes,
Charming Music,
Great Cast and Full Chorus.
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MONDAY, JAN. 27,
second and last week of
Mrs. G. C. HOWARD.
The fashionable theatre of Brooklyn crowded by the elite of the city.
HUNDREDS TURNED AWAY NIGHTLY.
MONDAY, FEB. 3, the great and only LINGARDS and Brooklyn's favorite tragedian Mr. FRANK ROCHE.
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produced with entirely new scenery, costumes and effects, followed by Lecocq's new opera LE PETIT DUC.
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THE MARTYR SPY OF THE REVOLUTION. 45-1t

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ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address
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JOHN E. HEALY, Lessee and Manager.
BRILLIANT DRAMATIC TRIUMPH!
Glorious Success!
Now in the fifteenth week of the MOST PROSPEROUS SEASON known to the stage of this city, and still PLAYING NIGHTLY to CROWDED and DELIGHTED AUDIENCES, with the following carefully-selected company of well-known ladies and gentlemen:
Mr. Chas. J. Fyffe, Leading Man and Stage-manager.
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Mr. Fred Falkland, Utility.
Miss Josie Loane, Leading Lady.
Miss Julia Parker, Soubrette.
Miss Lena Cartland, Juveniles and Singing Business.
Miss Ella Nichols, Walking Ladies.
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WRITE OR TELEGRAPH.
New Brunswick, N. J.

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I SEVER MY CONNECTION WITH
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INDIANAPOLIS, IND., AFTER FEB. 1.
All engagements made with me I would advise artists to write to Mr. Crone and have them renewed.
45-2t H. R. SHIRES.

GEO. BOWRON, R. A. M.,
MUSICAL DIRECTOR AND SOLO VIOLINIST,
will close his third consecutive season with the Berger Family and S. S. Russell Combination Feb. 15, and will be at liberty after that date.
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NEW AND BRILLIANT VARIATIONS, WALTZES, POLKAS, GALOPS, OPERATIC SELECTIONS, SOLOS, WITH ORCHESTRAL ACCOMPANIMENT.
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Duets, Trios and Quartets. Duets for Banjo and Piano, Violin, Flute, Cornet, etc.
Best Banjo, Violin and Guitar Strings, 10 cents each, 80 cents per set. Best Calfskin Heads, 50 and 75 cents each. For catalogue address AL. BAUR,
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MECKLENBURG BANK NOTES OF N. CAROLINA. GREENBACKS FOR SALE. FOR FAKIRS, DOLLAR STORE AND MONTE MEN FOR BANK ROLL. Sample bill sent by inclosing 3cts. to A. NOBLE,
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$77 a month and expenses guaranteed to Agents. Outfit free. SHAW & CO., Augusta, Maine.

SLIGHTLY ACQUAINTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

A dainty sweetheart's tripping by—
A gentleman advances:
"How do you do?" half bold, half shy,
She says. In fewer circumstances
As his extended hand and he'd met him.
"I beg your pardon, sir,
You've the advantage of me—Jim?"
And he shook hands with her,
For he used to be her leader!

"I've met you in society,
Also at the opera, too;
At church you lately noticed me,
And on Fifth avenue;
I've met you at Delmonico's
(Unintroduced, 'tis true),
Yet once I was your beau of beaux,
Though quite forgot by you—
And I used to be your lover!

"Nay, start not, lady. Am I rude?
(We have been introduced!)
I hint not of ingratitude,
Nor golden letters loosed;
Nor saving you from drowning, nor
Of saving you from fire;
What were we separated for—
Or is Divorce a liar?—
If I used to be your husband!

"Are you remarried?" "No, my dear!"
"A sudden thought is mine;
I tremble to tell it, and I fear,
In spite of said lang syne,
That you'll 'respectfully decline'
Once more to marry me."
"Nay, Jim, and former husband mine,
Your bride again I'll be,
For you used to be my husband!"

DRIFTING TO DOOM,
OR
A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. EYSTER,

Author of "King Dick, A Tale of New Orleans and St. Louis," "Scoundrel and Maid," "Will Wat's Brigade," "Jonike," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," Etc.

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CHAPTER XXVI.—CONTINUED.

A good many years ago—something like twenty-five, perhaps a few more or a few less—she was engaged by a Mr. Theodore Williams to go with him to take care of his wife, who was then in a delicate state of health. It did not take long to become acquainted with the history of Mrs. Williams. Theodore's father was living then. He was an only son, and had been married privately. The thing was kept quiet for nearly a year, and then, just when he was needed most, the old gentleman ordered his son off to the West on a long journey connected with some business interests he had there. Theodore went, however, leaving his wife in charge of this Mrs. Turner, and the two safely installed in a nice boarding-house.

One afternoon a very handsome lady came to the house. She kept remarkably quiet, and it could easily be seen had had trouble, and did not want to attract much attention. The lady of the house did not say anything; but the nurse picked up in some way that the two were acquainted, and that this newcomer was respectable, at any rate.

"Well," continued the old lady, "one afternoon Mrs. Williams complained a good bit. I just sent a warning to the doctor that he should be expecting a call, and, sure enough, about midnight I started a boy after him a-hoppin'. He came double-quick, and found me in a peck of trouble, for, bless your soul! the other lady had taken a notion to be sick too; and there they both were, and I, always willing to do the best I could, a-waiting on 'em both—for they had rooms right alongside of each other, and I had a room on the other side of the hall. So there it was, and me with two babies squallin' at most the same minute, an' nobody to help me but Mrs. Smith, and she as bad as nothin' with fright an' all that. There was a girl and boy ——"

"Ah, we are coming to it at last," said Taylor. "Now, pray tell me which was the boy and which was the girl."

"That's what it is that grieves me. I've thought of it till I was dizzy—that's what's bringin' me to the grave—I don't know."

"Don't know, and you the nurse. How is it that you have forgotten?"

"Never knew. As I was telling you, I was all at odds and ends, and they brought the children in—maybe I helped, I reckon I don't remember very clear—and we washed them and had them all ready to dress up when I asked that very question. The doctor nor Mrs. Smith couldn't tell no more nor I. There was a pretty how-d'ye-do about it; and we didn't dare to tell the poor things, the mothers. We just fixed 'em up the best we knowed how takin' what clothes we found handy. I tell you, we had our hands full, anyway."

The listeners looked at each other in amazement. The mystery was only confirmed, not solved, and the last hope of its ever being so seemed to be knocked away from under them.

"But think, old lady. You cannot mean to say that these two children were thus confounded without any chance of distinguishment? Think a little. Or did material instinct triumph—the mothers recognize their own children?"

"Old lady yourself! If you cannot treat me with respect when I'm telling you all this of my own free will and without any idea of reward, you can even go to someone you pay better and can afford to treat as you choose. Old lady, indeed!"

The slip of Taylor's tongue seemed to have a sudden and exasperating effect upon Dame Turner. After her outbreak she closed her mouth resolutely, and for a time refused to say a word more. Had Taylor been by himself, doubtless the interview would have ended then and there. Annie, however, at this emergency threw herself into the fray. Despite the resistance of the nurse, she took that lady's fat, plump hand between her own soft, taper fingers, and, fixing upon her a mournful but magnetic gaze, exclaimed:

"Good nurse, kind nurse, tell us more of this. See, we are those two babes; we are the two children you helped to usher into a world that has treated us to but little of fortune's sunshine. We know you were not to blame; but tell us more—give us all the information that you can. We, or one of us, has rights that are to be proved, a fortune that is to be won; do not deny me!"

It did not take many such entreaties as these to soften the woman's heart towards Annie. After a time she took up the thread of her story once more.

"It was a night for bad luck. The streak began then, but it did not end; it seemed like a stroke of Providence on the whole house. Next day Mrs. Smith was took sick, and the two poor women was both feverish and excited, and acting as though they suspected something wrong was going on. I ran into Mrs. Smith's to tell her I wanted someone to help me, but, poor thing, she wanted someone to help her herself. Indeed, it was her last sickness. When I came back Mrs. Williams was sitting up in bed, looking quite wild, and exclaiming that someone had her baby. I showed her the little darling sleeping on the foot of the bed, but she said: 'No; that was not hers,' and picked it up, and would have dashed its brains out, I do believe, if I had not snatched it away from her. Then she kept on raving like until I said I would see; maybe it wasn't her baby. I went over quietly to the other room, and the two were asleep, and so I brought that baby and gave it to Mrs. Williams, and she took it at once and said: 'Yes, that was hers,' and moaned over it so pretty, with the fever flashing from her eyes, and then the ungrateful thing ran away."

"Ran off!" echoed the two listeners in astonishment.

"Yes, ran off. She laid down quite contented like at last, and I took the other baby back—you know it didn't make any difference which baby they had, so that they were satisfied—and then Mrs. Smith was took worse, and I was called to her room and stayed there an hour; and when I came to look both the women were gone, with their babies."

"But you found them, didn't you?"

"I didn't. I was scared 'most to death. I don't know what I did, but I think I had a fit, or something of the kind, after I had run around a bit. I told the police on that beat, I mind. Anyhow, the next day Mr. Williams came and found his wife and child gone, and hustled me out. I was only glad he didn't kill me. I heard afterwards that he found his wife and child in the hospital, but I didn't stay to ask particulars. I was only too glad to run away from the city and hide myself with my friends, who lived here then."

"And did you never hear anything more of the other lady?" asked Annie, who had been listening with feverish eagerness.

"Poor lady! they found her corpse in the bay. Her husband was a bad one at times, with an awful temper—a seagoing man he was, the captain of a merchant vessel. Somehow, very queer, the Williams family had wronged him once, as he thought, out of most of his money, and he had nothing but his pay. He came home from a voyage, and had a fearful quarrel with his wife about what he called her extravagance, that ended in her leaving the house, and he went off on another voyage. So when Captain Alden came back ——"

A scream interrupted Mrs. Turner. Annie stood straight up, with her arms lifted high over her head, and white in her face down to the very lines of her lips.

"Alden, did you say?"

Then her overwrought system gave way, and, before Taylor could support her, she fell at full length upon the floor.

CHAPTER XXVII.—AN AWFUL EXPEDIENT.

We left Caleb Williams upon the hillside, really in doubt which way to turn his footsteps. He hesitated to put himself where there was the least likelihood of John Alden, yet he did not wish to be forced away from Mrs. O'Shane's and the suffering woman. Whilst he stood cogitating, a special messenger came creeping up the hill bearing for him a telegram that at once caused him to come to a decision upon the question of what was to be done. The boy knew him well by sight, and stood awaiting an answer whilst Williams read the message, running in some such way as this:

PHILAD., 4.

Quit fooling, stop the strikes, and come down here at once. C. C. C. don't scare worth a cent. They have garnisheed money in 34 National until you perfect title. Factoring played out. Answer.

"The fight is coming," muttered Williams, "I doubt now it would have been better never to have forced it. Had I either stuck to my business, without putting them up to the formation of the big concern, or had I taken a heavy share in the Carbon Cove Mining and Manufacturing, I would have done well enough. I never dreamed that they would go a step farther and be their own salesmen. When they did, I opened the ball—and, by Heavens! I'll keep it open, and fight it out to the last, if their ten millions grind me to powder."

His face flushed with a strangely defiant look, and he hastily scribbled an answer:

"Will be with you to-morrow."

With this answer the boy disappeared, and Williams strolled aimlessly up to the ruins of Summit Lodge, where he was presently joined by Michael, direct from the Widow O'Shane's.

The patient was somewhat easier, and under the skillful hands of the physician, who had arrived at an early hour that morning. A man had been there who came in a rage, had burst into the house, and made his way to the room of the injured woman during the temporary absence of both Mrs. O'Shane and Michael. He did not stay long, but rushed as furiously out and departed in the direction from where he came. Then the doctor came again, and said the patient was much better, that the delirium was abating, and that she would probably do well.

Such was the budget of news that Michael brought, and it was received with a sense of relief, yet with much perplexity. Why Alden should have so suddenly departed he could not imagine—the deception in regard to identity was most complete. Perhaps he had not recognized his adopted daughter in the swathed and bandaged girl. If so, it gave him time; and time was what he wanted—time to make his fight in, which would only require a few days to be decided; or, if the worst came to the worst, time in which to realize and run away. Despite the foreign attachment upon his bank-account, he had no doubt that he could easily arrange to make the bulk of his property available.

He fought against this latter idea, yet it would intrude, would steal in and take possession of his mind. Michael, standing there, gazing stolidly at his master, saw little trace of the inward turmoil, could not catch a glimpse of the plotting, planning brain behind that broad, clear brow.

At some distance from the main building there stood a small outhouse that had been erected for some forgotten purpose, but which had been of late years used by Dr. Williams as a lumber-room and, speaking in a slangy way, a workshop. This had escaped the conflagration, and thither he bent his steps. Entering, he seated himself in silence, and, lighting a cigar, began to try to rearrange his plans in accordance with the new state of affairs. More than once he shook his head and frowned heavily.

At length an idea of peculiar importance seemed to strike him. Thoughtfully he looked upward at the perfect wings of blue smoke that he blew out and upward.

"If I only could," he said aloud. "There could not be any better way, provided that crazy Alden could be kept quiet. A hint from him at any time would be sufficient to blow up the whole business."

He arose from his seat, and, going to a cupboard on the other side of the little room, opened a drawer or two and began rummaging over the contents. After a brief search he seemed to find what he wanted. He thrust a couple of packages into the bosom-pocket of his coat and resumed his seat.

"I will," he said in a voice of determination, and began arranging the details of his new scheme.

In perhaps half an hour Dr. Williams left his lumber-room, and, having saddled a horse, departed directly for Mrs. O'Shane's dwelling. She answered his knock, and requested him to come in, which invitation he refused, but pressed into her hand a one-hundred-dollar greenback, and told her that imperative business seemed to be calling him to the city. Perhaps he would take the evening train; if he did not go, he would call some time about or after sundown. Whatever expense she might be at should be amply repaid; the best of care was required, and he was willing to pay the highest price.

Then he altered his decision sufficiently far as to come softly in and take a peep at the sleeping girl; after which he withdrew, with downcast eyes and unsteady step. Once more in the saddle, he braced himself up and rode in the direction of the Red Ridge mine.

Not very much to his surprise, he found the mine deserted, no busy hum to be heard; all was silence. The miners were on a strike, but, contrary to their usual custom, everything and everybody was left unmolested. This latter puzzled him; but, as he was riding away, he received an explanation.

A rough-looking man, with an ancient felt hat slouched over his eyes, came into sight from a cluster of trees near by, and loitered along the road towards Carbon Cove until Williams caught up with him. He nodded to the doctor in a covert way, and spoke in a low tone:

"Stopped, you see; boys struck this morning. But, being as they heard you had met a bad streak last night, they acted like lambs. To-morrow they'll make it lively, I'm afraid, though it's a little uphill. The Blackbird, Goleondy, Duck Run and Hickory Grove are in it; but there's work being done to quiet them down—if it fails through, it won't be my fault."

"Never mind, so they can be held out for two weeks. The company have a big contract, and they daren't fail right in the start. It will be all right; I'm going to Philadelphia in the morning."

"About that—other matter." The man spoke hesitatingly; hardened ruffian though he was, he turned his face slightly away. "After you left we waited along the road until long after we saw the light of the fire, and then we gave it up and ran up. He didn't come our way, so if he got clear it wasn't our fault."

"Say no more of that—he will trouble us no more."

"I'm glad of that, for it was a job I didn't like more than half, although there was so few in it; and, if it was to be done, last night was the last chance. The council put in a new body-master, and I'd have some trouble now getting the boys."

"That is all right. When I come back, if other things have been managed well, I will pay you all the same," answered Williams; and, without ceremony, the two separated.

The day wore on. Caleb Williams went hither and thither, saying as little as he possibly could, but attending to a great deal of business, and at nightfall was reascending the road which led to the cabin of the Widow O'Shane. He felt somewhat easier in mind since he had been able to learn that Captain Alden had left on the cars. In fact, Alden had taken the same train as Charles Taylor, but, not being so well informed, went straight through to Boston. Otherwise the two might have met at the boarding-house on Eleventh street, in New York.

As Williams drew near he met the doctor coming away, and had a brief conversation with him. The patient was again asleep. She was suffering less, was growing more rational. In another day or so he could tell more; at present he had interdicted all conversation, and indeed she was in no condition to talk. He was glad to say she now retained a fortunate though singular silence.

"In another day or so she would speak, though," muttered Williams as the doctor hurried on and he pursued his upward way.

He found all quiet at the widow's, except that the good-woman wished to run down to her son-in-law's, half a mile distant, her daughter was ailing, and she desired to see her. Nothing could have been more fortunate. Delicacy was at a discount in such cases. Williams hustled her off on the instant with a promise to watch well the sleeping girl. A few moments lost in preparation, and the doctor was left alone with his schemes and his victim. He held his face away as he approached the bedside, but he did not relent.

"It will only last for a couple of days, and by that time I will be back and may make other arrangements. At least, I will then know what is before me."

Saying this, he applied a sponge, charged with an anæsthetic, to the nostrils, whose position was almost a matter of guesswork, hidden as they were among the cotton and bandages that covered head and neck and one scorched arm.

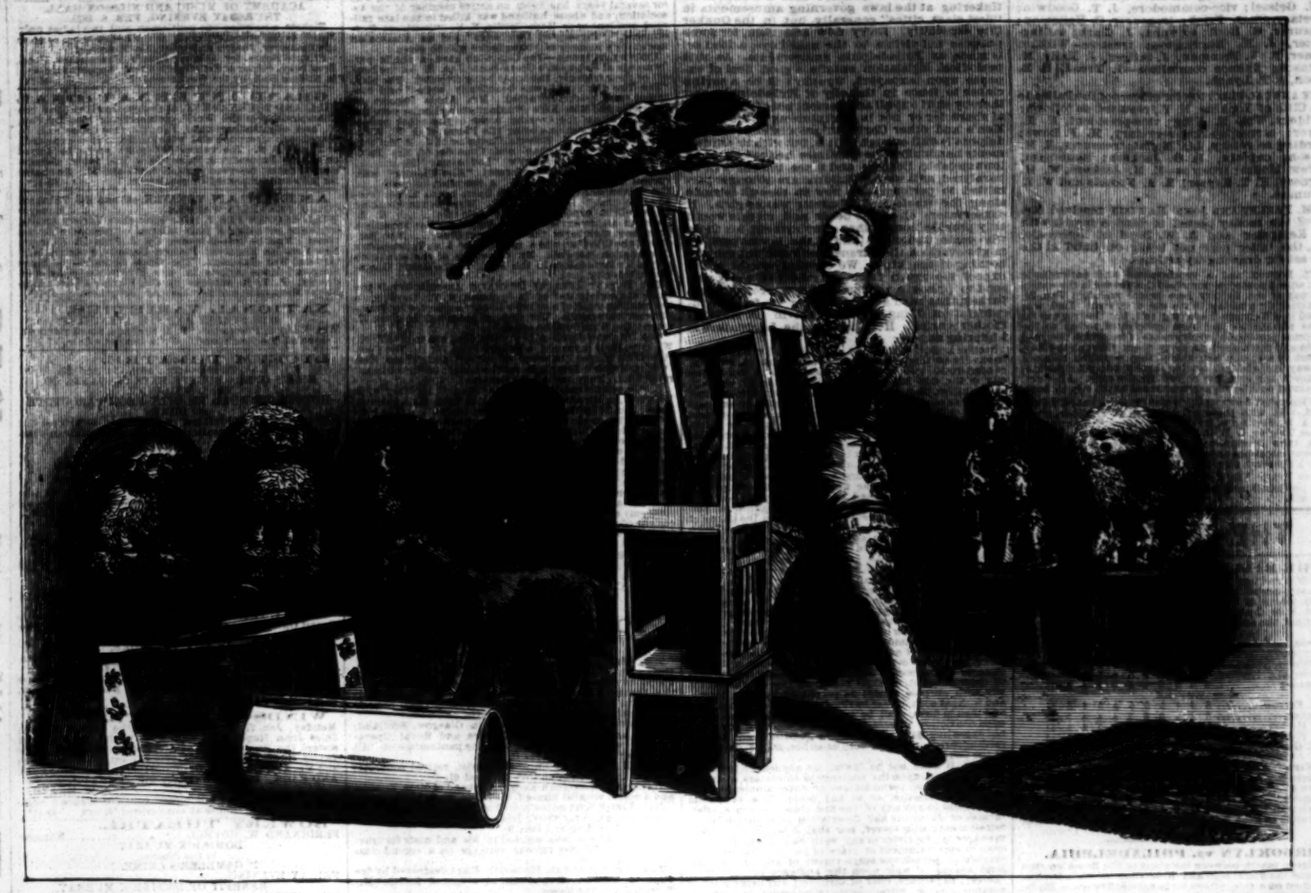
He could not see what he was doing, could only guess at the probable effect of his potent drug. Cruelly, remorselessly, he went on with his scheme, yet carrying it through as tenderly as might be. When the few struggles were over, and the body before him lay motionless and devoid of all capacity for resistance, he drew forth the other needed things: a vial containing a liquid, brown and of slightly aromatic odor, and a small instrument of no very complicated shape or appearance.

Dr. Williams worked rapidly and skillfully. He seized the one comparatively unburned arm, and with delicate manipulations prepared it for his purpose. Then a little adjustment, a few careful strokes, a turn or two of some bandages, and his villainous work was done, and he was ready to depart.

Into the arm of the helpless, half-dead woman, whom he supposed to be his wife, he had injected belladonna, in compound with other drugs, with the intention of keeping her in an insane condition until such time as he could further arrange his plans.

TO BE CONTINUED.

"WHAT is meant by conscience?" asked an English schoolmaster of his class. "A hinward monitor." "And what do you understand by monitor?" "A hironclad," replied the intelligent youth.



TRAINED DOGS.

Exhibitions of trained dogs, singly or in troupes, have for many years furnished no little amusement to the public. During the earlier performances only the white French poodles were used, they being then supposed to be the only breed of dogs possessing sufficient sagacity to learn the numerous tricks they were required to perform. Later trainers experimented with other breeds, and found they would answer the purpose equally well. At the present time a woman is giving successful exhibitions in the Western variety theatres with a troupe of common cur-dogs. Older readers will recall with pleasure the feats performed by Donetti's troupe of dogs and monkeys. Later came Mme. Gertrude and the Gregory Family, from Europe, with a remarkably well-trained troupe of French poodles. Mme. Benjamin also exhibited for many years a similar troupe. Charley Shay, in years gone by, exhibited a very sagacious black-and-tan terrier with his Quinculpexal Combination. J. L. Davis had a finely-trained troupe of dogs of mixed breeds. H. M. Parker has now before the public one of the best-trained companies of mixed breeds that have ever performed here. Among them is a dog that does long-distance leaping over a single chair; but it does not jump so high as the one delineated in our illustration. Among other troupes now prominent are Willis Cobb's trained dogs, monkeys and goats, William Conrad's, Neil Smith's, and also Fryer's, exhibited by the Snow Brothers.

A CONFESSION.

WRITTEN FOR THE NEW YORK CLIPPER AND DEDICATED TO THE "JIM BOY,"
BY JEREMIAH LOUIS McCARTHY.

Do you remember, sweet Bessie, *mon chere*,
That fair Summer-night, long ago,
When we strolled—you and I—on the silvery beach,
Which was white in the moon's pale glow?
You gave me a tiny gold locket, my dear,
With your portrait, to wear next my heart.
I mentally vowed then, come what e'er would,
From that treasure I never would part!

Ah, well! I was young, and my soul was consumed
By the hot, sacred fires of love;
My poor head was turned by your tender orbs,
Of the hue of the blue dome above.
I gave not a thought to the future's veiled store,
And, being minus a copper, poor wight,
I pawned that same locket for twenty five cents
At a Chatham-street store last night!

CHESS:
A ROMANCE OF PERSIA AND ROME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

Somewhat over a lustrum ago, when the Shah of Persia made his first remarkable tour among "the barbarians of Western Europe," it was well known that Mrs. Grundy was afforded incomparable opportunities for scandal, of which that worthy exemplar of all the proprieties availed herself to the utmost. The Most Illustrious Potentate not only went around using his eyes, but his hands. The "low-necked," *decolleté* ladies of Queen Victoria's court took captive his glances. The shoulders and arms of Britain were rounder, ampler, more luxurious and marble like than corresponding portions of the female anatomy as he was privileged to behold it in the seraglio at Teheran. He evidently admired the fashion, for he bestowed diamonds and rubies upon the Princess Louise and other beautiful and extensive exhibitors of female loveliness; but he did not seem to quite understand the restrictions by which it was conventionally surrounded. His fingers itched to touch a dewy-rounded shoulder as if to satisfy himself that it was real.

When His Majesty attended the Italian opera at Her Majesty's Theatre, the two prima-donne, the contralto, the tenor and the basso-profundo were escorted by his royal request to his box and presented to him. He received them cordially and condescendingly, shaking hands with them in the English fashion. But he especially honored the contralto—a beautiful young woman of four-and-twenty, with an Egyptian profile, a gorgeously rounded form, magnificent arms, and bright, basilisk brown eyes. "He placed his hand, with shocking familiarity," Mrs. Grundy said, "upon Mlle. Rose Pierremont's neck, and winked on the lady blushed scarlet, made an indignant gesture, looked appealingly at Signor Giacomo Cenci, the tenor, and rushed behind the wings. The Shah looked thunderstruck. A cloud gathered on his brow, even as the mists descend on Mount Ararat before a storm.

"Let her be taken and immediately executed," said he, "after her front teeth have been beaten down her throat with the brass-heeled slipper!"

He could not understand that he was in a country where events of the kind are principally controlled through the agency of courts and lawyers.

"By the hump of the sacred dromedary!" cried the Shah; "in Persia my will is the law, and the courts and the lawyers. A wave of my royal hand cures toothache forever, by simply removing the head. A look of my royal eyes makes the camel-driver a prince. You come to Teheran," said the Shah to the handsome tenor, "and I will provide you with wives."

"Mighty oaks from small acorns spring." It was the trifling incident just recorded that led to the appearance of Signor Cenci and a few members of the troupe in Teheran the following year.

Mlle. Rose Pierremont was forbidden to appear in the capital of his Most Offended High Mightiness. The contralto was wildly in love with Signor Cenci, and the shining brown eyes glittered with fervid meaning whenever they met, on the stage or off it. The dreamy, amorous darling of the ladies was being rapidly driven into a phantasy by this Cleopatra-like woman, when Fate stepped in and whirled the Italian tenor off to Persia, leaving Mademoiselle Pierremont frantic and desolate.

Signor Cenci was idolized in the Shah's capital. Indeed, he had one of those faces which on the stage floods the gentlest virgin heart with unrest. He looked like a picture, he moved like a patrician. He claimed to be a descendant of the Cenci; and connoisseurs in London and Paris of the highest breeding pointed to the wonderful cover in his features a family likeness to the famous picture of Beatrice by Guido Reni in the Barbarini Palace. Others, again, saw in him a striking resemblance to Raphaele. Most men, however, agreed that he was remarkably like the world-famous tenor Mario, both in voice and face. It would be difficult to accord any tenor higher praise. It implied that women whom he wanted to love him always did so.

Signor Cenci was a bashful man, on the whole. He shrank from the overtures of amorous admirers by which he was everywhere assailed. He had been very nearly in love with Rose Pierremont, the (brilliant American contralto); because, when a daring, self-willed, beautiful woman like her falls in love with any man, escape from her is a difficult task. He would have been ingulphed in the quicksand of her passion, had not fate providentially interfered in the person of the Shah.

Winter is the fashionable season in Teheran, the unhealthiness of its climate in Summer causing the greater number of its inhabitants to leave. Even in the Winter it is a cold and cheerless place, with little of the semblance of a royal city. In Summer it is a floral paradise to which Moore's famous line:

"There's a bower of roses by Bendemeer's stream,"

is by no means inapplicable.

One evening, just after sunset, Signor Cenci had been wandering around the suburbs. It was in the fresh, verdant luxuriance of Spring. The Shah and his court had gone on a tour. The opera troupe had followed the setting sun. The eminent tenor alone lingered. There was something in the fragrant spontaneity of Teheran's blossoming which reminded him of his native Roman hills. Perhaps there may have been another lodestone. Appearances on this particular evening favored the supposition. Giacomo proceeded straight to a handsome villa, surrounded by leafy bowers. The windows were open. The tenor lingered around and peered curiously at the house. There were two persons within playing at chess with an earnestness and absorption that beckoned akill. The tenor never moved his eyes from one of the contestants.

From behind an adjoining tree another spectator silently watched the players. He was dressed in the coarse garb which bedecked a herdsman or nomadic agriculturist—an Iliyat, as the inhabitants of cities term those peculiar tribes. He was a young man of swarthy feature, with flashing, fiery-black eyes.

The chess-players were a white-haired veteran with a beard of patriarchal length and a young girl of singular beauty. Signor Cenci played a strong game at chess; but his thoughts were evidently far from the game at present. Jelal the Iliyat knew nothing whatever of chess; but his outward eye and the eye of his soul, like the outward and inward eyes of Giacomo Cenci, were alike glorified by the radiant vision of Zilda Nisami, the daughter of old Hamet Nisami, the most skillful chess-player in Persia, as well as a dignitary of the Shah.

Jelal the Iliyat had never expected to see such a picture outside of his Mohammedan paradise. Giacomo, the prince-singer of Rome, had never seen anyone so beautiful as she who sat there over the board, unconscious of the burning admiration she was creating.

She long, dark-auburn hair, hanging after the Persian fashion in two enormous curls upon the billowy bosom, the delicately pencilled eyebrows meeting in the centre, the long kohl-stained lashes, the pearly teeth, the transparent skin, the beautiful hand, the gracefully arched neck, the gem-like ear—all these charms were united in the rarest loveliness. The taper fingers of the maiden as they occasionally hovered over the chess-board showed that they were tipped with henna. Her veil was thrown back in the imagined privacy of the chamber, so that both our loiterers were afforded an uninterrupted gaze.

"Mate in three moves!" said Old Hamet. "Zilda, my child, thou hast played ill-judgedly this evening."

The girl raised her head with an expression of weariness, and her glance fell upon Giacomo. She pulled down her veil, and the tenor, seeing himself discovered, stepped up to the door and presented a document from the Grand Vizier. It was a Persian letter of introduction. Hamet Nizami welcomed the visitor warmly. He had heard him sing, and he had been informed of his rank in Italy.

The old man and the singer played at chess, and the younger man was beaten, but encouraged.

"Chess is the oil and the balm and the wine of human existence," said the grave old enthusiast. "It gladdens the heart of the lowly, for he feels that there is one possession of which the tyrant cannot bereave him. Chess hurebieth the mighty, and breaketh his pride like the brittle spear in the day of battle. Chess, like death, levels all before it, and reminds even his celestial majesty the Shah upon his diamond throne that he moves upon the same board of action as the humblest Iliyat or pawn. Chess, O my son! contains a remedy for every earthly ill except sickness and death."

"Surely not, O Father!" said Giacomo, glancing timidly at Zilda, who had now raised her veil.

"Zilda, my daughter," said the old man, following the glance, "tell our visitor the legend of the Arab chief."

And with maidenly grace she rehearsed the story of a young man greatly addicted to chess, for which his sire without effect rebuked him. Finally he was sent on upon an errand of trust bearing a bag of gold. The son mounted his steed and departed. The father sent after him a party of Arabs disguised, directing them to rob him, bind him upon his horse, and bring him back a prisoner. 'Then we shall see how my chess will help him.' The young man, happening to look behind, saw a band of pursuers mounted on mares fleet as the winds of the Zahara. He formed a resolution immediately, and led them craftily into a rocky defile, difficult of access and of passage, and then, adroitly leaping from his horse, escaped on foot with safety.

"What did chess avail thee then?' asked his father when he returned.

"'Verily, to chess alone do I owe my escape; for, bearing in mind that important maxim of the game to give up a piece to save the mate, I sacrificed promptly my horse (knight), and thus redeemed both life and your treasure.'"

Zilda's narrative was like a fairy tale told by a soft voice. It was the sweetest music Giacomo ever had heard.

"I shall come and play chess every day!" he said when he took his leave.

He went every day and studied chess; and when the old man took a nap he studied the Gulistan, or Rose Garden, by the Persian poet Saadi, which Zilda knew by heart.

Events march quickly beneath the sway of the Shah, and to lovers occasionally this is a particularly acceptable characteristic of despotism.

His Majesty, returning to Teheran, and hearing that the Italian tenor was making love to the daughter of old Nizami, sent an officer to bring Giacomo into his despotic presence.

"What mean you with the girl of the cypress waist and the almond eyes?" His Majesty asked.

"To make her my wife!"

By royal command the lovers were united at once, and left Teheran for Moscow and St. Petersburg a few weeks after. The pair of youthful lovers, so romantically paired, doted on each other with a sort of midsummer-madness. Until they reached Rome, two years afterwards, their lives had been one dream of unalloyed bliss.

One day in the Colonna Gardens Zilda recognized a face she had seen in Teheran. It was the face of Jelal the Iliyat. He had sold his possessions and wandered into the world for love—the terrible, undying love of the Persian. Poor Jelal! He might not have heard of his countryman who fell in love with the impress of a woman's finger upon the wall, and who died for the feelings thus generated; but he had felt in his own absorbed heart that he could not live without seeing Zilda again. He had never spoken to her, but he wore next his heart a flower she had dropped, and he only wanted to let the withered blossom see its beautiful mistress again. He told the flower this every night, and he treasured it like a sentient thing, and caressed it and talked to it and wept over it, making it the symbol of his own yearning soul.

He did not presume to approach Zilda, nor to show any sign of recognition when he beheld her in the Colonna Gardens. There was simply a beatific depth of emotion in his eye, and he pressed the withered flower in its bag closer to his heart. He had waited in Rome for a year, and performed menial offices. Somebody had told him that the great tenor and his wife would be sure to visit Rome.

"Every artist goes to Rome," his informant had said.

And he had waited in that faith.

Recognizing her countryman, Zilda informed her husband; and from that day forth Jelal became a sort of *commissionaire* for the Cencis in the form of errands. He was thus frequently blessed with the sight of his soul's idol. Whenever she smiled on him in approval of his zeal and fidelity, he was fascinated as is the gazelle before the bright eye of the mountain panther.

It was within a few weeks of the beginning of Lent, and there were large numbers of foreigners in Rome. Among those who attracted a good deal of attention, not to say notoriety, was Lady Darlington, wife of Sir Richard Darlington, a reputedly wealthy and eccentric Englishman.

Lady Darlington's receptions, carriages, horses, dresses, diamonds, and Lady Darlington herself formed fruitful themes for criticism in French and British coteries.

Who was Lady Darlington, anyhow, before her rich, old husband conferred on her his ancient name? If the anxious inquirer had asked that question in a dozen saloons he would have received a dozen varying replies. One knew for a fact that she was a sensational novelist. Another had been informed that she had been an actress. And so the information varied until she had been a poor governess, a ballet-girl, an equestrienne, a lady with an iron jaw, a female pedestrian, the wife of a Spanish bull-fighter, *et hoc genus homne.* Nobody's story agreed with anybody else's.

One day Signor Giacomo Cenci met Lady Darlington on the Pincio. There was a start, a mutual recognition.

"My dear signor, how delighted I am to see you!" she cried, extending both her hands.

"Mlle. Rose Pierremont! What an unexpected and joyful surprise."

They stood and gazed at each other for a few seconds in silence.

"She has grown handsomer," he thought.

She looked at him with a sensuous glittering gaze that burnt its way to his imagination.

"You will come and see me," she said coaxingly. "We live in the Orsini Palace. I am Lady Darlington now."

"Certainly, with great pleasure," he replied; "to-morrow, if you will permit me. At what hour?"

"At two," she answered.

"Until to-morrow at two then, addio," he said gayly, removing his hat.

"Addio!"

He had not mentioned his wife; and as he walked home he wondered within himself whether it would be well to introduce his guileless wife to a hard-eyed woman of the world who had once nearly placed her heel upon his neck.

At a soiree that evening Signor Cenci and his wife heard Lady Darlington discussed. One Parisian gentleman "understood" that she was a Chicago young lady; that she had studied music in Rome; had made a success in opera ——

"Why, it must have been in your time, Signor Cenci! You have all heard of the Shah incident, of course? Signor, if I mistake not, you were present at the time."

Signor Cenci bowed, but spoke not.

"You knew quite well, signor," continued the exasperating Frenchman, that it was rumored she was crazy."

The great tenor threw a swift, warning glance; the other took the hint.

"—— Quite crazy about the festive Shah's insult. Well, old Darlington the turfman came along and she married him. She has proved a worse job to manage than all the stables he ever owned."

Signor Cenci would have sacrificed a good deal if he could have changed the subject. He made an attempt.

"What are the prospects of a brilliant carnival?" he asked.

"Do you know, Signor Cenci, what Lady Darlington did at a bull-fight in Seville? Have you heard of the incident? 'No?' Why, it set all Seville agog for a week."

"What did her ladyship do?" everybody asked.

"What did her ladyship do?" cried the Frenchman, repeating the conundrum in the most approved cork-opera interlocutor style. "Why, she threw her handsomely embroidered garter to a matador in the arena, who had been slightly injured. It made the fellow's fortune. I was present and saw it."

Laughter in various keys and titterings of varied kinds followed.

Signor Cenci kept his appointment. Lady Darlington, in a ravishing toilet, received him alone. She looked as beautiful as incarnate Sin—as soft and velvety as the leopard that caresses to betray.

They talked of old times—of Auld Lang Syne, as her ladyship phrased it.

"Do you still play chess, Signor Cenci?"

"Occasionally with—ah—that is, I seldom find an opponent."

The name of his wife—the word that would have brought to him salvation—was on his lips. He repressed it.

"Let us play a game, will you?"

"Most willingly."

They set down to a game. She played well, and the pretty movements of her head and neck, and the hot, passionate glances which repeatedly met the dreamy, amorous gaze of Cenci formed a sort of sorcery that undermined the well-springs of his being. The game was a prolonged flirtation on her part. The man lost his head.

"Checkmate!" she cried at length.

"Ah! you play splendidly," he cried gayly.

Lady Darlington burst into tears.

Cenci was astounded, dismayed, profoundly moved. A sensitive, sympathetic man under such circumstances usually makes an ass of himself. Signor Cenci was no exception in this instance. He put his arm around her, wiped away her tears, and spoke kind, soothing words. Then she told him of her unhappiness, of her wretched alliance with a prosaic old man, of the wasted affection of her young heart.

The man listened as one who dreams. He forgot all about his beautiful Zilda—so tender and loving that she could weep over a bruised flower. He forgot all but that lovely woman in deep distress was before him, and that his heart was awakened to impassioned sympathy. Before he left the house he had breathed his love. The artful woman's mastery over him was complete.

And all the time he never so much as alluded to his wife. Lady Rose Darlington knew all about Zilda—had seen her in the street, but she was too profound a strategist to mention her. She loved the man—she had come to adore him—wildly, passionately. It was enough for her that he played Romeo to her Juliet.

It is the easiest thing in the world to love two women at once. A plurality of loves is only so many approximations to the ideal. As a brilliant woman of our time has said: "To love but *one* were to show a shocking lack of appreciation of nature's infinite variety. Constancy is the worst possible compliment a blockhead can pay to the *beau sexe.*" Signor Giacomo Cenci had probably never heard of this theory; but he found its practice the easiest thing in the world.

All Anglo-French Rome was discussing the peculiar relations between Lady Darlington and the eminent tenor; yet poor Zilda never heard of it or suspected it.

Jelal the Iliyat, however, was on the alert. His whole soul rose in mad rebellion against the perverted, prostituted homage of Signor Cenci from the peerless Zilda. The man dogged the singer like a sleuth-hound—pressed the withered flower closer to his throbbing heart; and bought, with some sequins Zilda had bestowed on him, a long, gleaming knife.

One night at the opera Zilda noticed a gorgeously dressed, low-browed, dark-haired woman gaze on her husband with the most passionate admiration. The woman occupied a stage-box. The lovely, sylph-like wife of the tenor had observed the same homage from Beauty's eye in St. Petersburg and in Paris. It had not made her jealous. On the contrary, it had made her happy. All women are disposed to felicitate themselves when they are the envy of their sex, and Persian women are no exception to the rule.

As she sat and watched the fiery worship which scintillated from this woman's eyes, she almost pitied her; but when she saw her husband throw a meaning look into that stage-box, she started as if she had been struck a cruel blow. She felt—she knew—that she had a rival in her husband's affections. He was not all her own.

She did not breathe a syllable to him. She practiced the silence of her race, and a watchfulness not their's. She noted his hours of absence. She saw that he was regular in his irregularities. Wrapped up in her heavy veil, she watched him enter the Orsini Palace. And day after day she prayed to Allah to give her patience and strength.

The Iliyat saw his worshiped idol grow paler every day, and he saw her unhappiness. He talked so much to the withered flower, and he whetted his knife so often, that his feelings were excited to the wildest pitch.

During the carnival this vengeful spy had seen Signor Cenci and Lady Darlington driving and pelting candies on the crowded Corso, while his adored mistress pined in loneliness in her chamber. This man, light-footed as a cat, subtle as a fox, watched the pair at their revels—watched them on their balcony—climbed up and watched them at their chess.

And there was the idolized Zilda weeping at home!

He contrived to gain admittance to the Orsini Palace, and among its galleries and tapestries managed to conceal himself.

It was the last day of the carnival. The tenor had been at the Palace since noon. Jelal had lain in concealment twenty-four hours without food. His gleaming knife was in his breast, the faded flower touching it. The lady and her lover played a game of chess in the evening—just as he had seen Zilda and her lover play in Teheran. He could see the impure coquetries of the pair where he lay. The Demon of Revenge was in possession of him. He crawled up in the shade with the knife in his hand.

"Check!" said the lady, moving the knight.

The tenor jumped up with a wild shriek.

"O God, I am killed!" and spoke no more.

The woman fell upon his breast and fainted. Jelal the Iliyat stole unperceived, and treading his way cat-like through the narrow streets, entered the presence of Zilda, prostrated himself at her feet and cried:

"Praise be to Allah! The light of your eyes and the sorrow of your heart is dead. Return to your native land and be happy."

And he held up the bloody blade. She gazed an instant, a look of supernatural terror in her eyes.

"Giacomo!" she cried, then quivered a moment, and passed from life into death. And Jelal, seeing her dead, sheathed his blade in his bosom.

THE CRUISE OF THE NANCY JANE.

The sky was dark, and the ironbound coast
Of Chelsea Pier loomed nigh,
When stout Ben Bow of the Nancy Jane
O'er the billows cast his eye;
But his eye returned, and its steadfast glare
At his nose's tip renewed,
For the cast came, too, that had dwelt therein,
Ever since the world it viewed.

Then a sigh he heaved o'er the Nancy's bows
With a wild, convulsive throe,
And he muttered words which I can't repeat,
For his speech was somewhat low.
Then his glass he seized, and he looked again
With an anxious gaze and keen;
But the inky flood he swept in vain,
For he couldn't sweep it clean.

And aye the frown on his brow increased
As he marked the driving clouds,
While dead eyes gleamed through the growing gloom,
And the air seemed full of shrouds.
Down into the fathomless deep he hove
The lead, with a seaman's prayer;
But the fathomless deep it proved indeed,
For there wasn't a fathom there.

Then murk and murkier grew the sky,
And fiercer roiled the tide,
And Sold Ben Bow was quite unmanned,
So he raised his voice and cried.
Unmanned was he, and he well might be,
For his men were all ashore;
And he cried aloud, for he cried "Ahoy!"
Till his cry became a roar.

"Ahoy!" he cried, and across the tide
"Aye, aye!" his men reply;
But never they'd answered yet as tars,
Though they oft replied "Aye, aye!"
For, though as staunch as tars may be,
Each day saw new disasters,
As the Nancy Jane was a brig, d'ye see?
And none can serve two masters.

Then his mate drew Ben aside, who seemed,
As the crew said, "much consarned,"
For oft his shaggy brows he knit,
And his eyes at times he "darned."
For the dreaded blow seemed near at last,
As his hoard of choice Havannas
Had all been "smoked," so his mate opined,
To judge by the Customs manners.

But higher and higher the waves ar

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE PHOTOGRAPHIC PET.

It has long been a conviction of ours that the photographer should be counted an important factor in the dramatic problem. He exerts, certainly, a potent influence upon the destinies of many young women who adopt the stage as a profession. It may be a desirable thing to know how to act—to possess the power to create a character and to be able to delineate it with artistic force and finish. It is well enough, no doubt, to have genius and culture and experience. But it is an open question whether all these things combined are of as great advantage as the ability to be variously, repeatedly and successfully photographed. In the case of the young lady herewith introduced to your notice, photography has certainly done wonders. Her face was her fortune. Nobody, we believe, ever accused her of being a great actress. She played Juliet once to Henry De Lacy Muggins' Romeo, and displayed, on that memorable occasion, photographic possibilities which insured her future. Straightway the market was flooded with her pictures. Such a sweet, expressive, beautiful face attracted attention from the first. Young men bought her photograph and hung it up in their rooms. Old men bought it and carried it around in their pockets. Nobody knew anything about the original except that she was Amanda Mandavereau the actress. The picture-dealers announced that fact, and so Amanda's name and fame went abroad. She had thousands of admirers who had never seen her. She gave up acting altogether, and devoted her talents exclusively to the camera. She became the photographic pet. She was never subjected to surly criticism, never worried about engagements, never burdened with rehearsals. She made her mark by the photographer's art. We should not ask too much of human nature. If a pretty woman can be photographed well, and if the picture-dealers tell us that she is an actress, that should suffice. We should not ask her to act.

THE SWEETEST OF CLIMES.

DEDICATED TO MY BROTHER ALLIE, BY G. BARNES. PENNOCK.

The sweetest of climes is our dear native land,
That lies far across the billowy tide,
With its lush-tasseled meadows and green-hearted dells,
And th' sacred old homestead where loved ones have
How well we remember the clattering mill, [died.
With its whirling old wheel through a tempest of spray!
The long, shady lane, where the birds whistled clear,
And lovers oft stroll at th' fading of day!
Chorus.—Far, far across the sparkle and foam
Of ocean's deep blue lives the little green isle;
My thoughts fondly wander to th' happy old home,
And sweet memories linger, my heart to beguile.

I love the sweet clime of our dear native land,
I love the green sod I loved when a child;
I miss the deep wood where in boyhood I strayed,
I long for the home o'er the watery wild.
Oh, when I'm through with this world of care
Make my grave in the land of the green sod and fells,
In the sweet little isle with its pearly sheen lakes,
Its dew-dappled meadows and green-hearted dells.
Chorus.—Far, far across the sparkle and foam
Of ocean's deep blue lives the little green isle;
My thoughts fondly wander to th' happy old home,
And sweet memories linger my heart to beguile.

"BEFORE THE FOOTLIGHTS."

"LADIES AND GENTLEMEN."

Do you know who this is? Is it possible that you can't make him out at the first glance? It is an humble apologist for the non-appearance of the prima-donna, who has suddenly been taken with a spasmodic affection of the larynx, and "cannot sing to-night;" or it may be that he is excusing the dilatoriness of some actor who has been snowed-up somewhere and couldn't make the connection. And, again, our friend may be accounting for the absence of the orchestra, who, unable to obtain their salary by reason of the "irregularity" of the treasurer, refuse to touch the trombone again until all arrearages are paid. The apologist is by no means a popular man. We have known him to be punished in a frightful manner by a disappointed gallery—yea, we have seen pecks of unbecoming eggs mashed all over him, and cabbages hurled at him as though he were helping to unload a shallop. You will not deny that the gentleman, got up regardless, presents a neat and clean appearance as he stands before you. He is now apologizing for the absence of Clara Louise Kellogg, at Booth's lyric temple, a couple of weeks ago, as you may remember. He is always full of resources. Should Miss Emma Abbott be taken suddenly ill, he brings forward the Jubilee Singers, and all is serene. Should John McCullough be detained at a banquet, he would fill his place with Cool Burgess, and claim the thanks of the audience for what he has given them. Should an alarm of fire take place while the house is in session and the performance going on, he will suddenly appear before the footlights and assure you that there is no cause for alarm, not the slightest danger, and considerately advise the audience to keep their seats, although the house is already getting too warm for them, and the fire-engines are on the outside, deluging the place with water. The apologist is a useful member of the troupe, and you will now hear him in his specialty.

SKATING ON THE ICE.

TO MY FRIEND JOHNNIE MCCARTY, WHITEHALL, BY JOHNNIE PRINDLE.

I come oud here to tole you a story,
And sing it along as I go,
Aboud a young fellow I meed in der cidy,
Und I dink he vould make a nice beau;
For vhile I vas valk ub der street down
He vinked me like dot mid his eye,
Und says: 'Stop, kliner Katie, vat ails you?
Don't be so bashful and shy."
Spoken.—Vell, I toldt him I don't got some dimes to stop, for I vas goin' righd avay;
Chorus.
Skadin' on de ice,
Skadin' on de ice,
Mid all de poys und girls;
Oh! I told you dot vas nice,
Skadin' on de ice,
All de dime I come,
For I could skade de whole day long—
Yah, I toldt you dat vas fun.

He come ub und stood down beside me,
Und ve valked dill ve got near de ice,
Vhen he toldt me how much dat he loled me,
Und said: "Dearie, von't you been my vife?"
I say: "I can'd toldt him just now,
For fader vould kick if I did."
For he dinks dat I vas a mere paby,
Und calls me his "dear liddle kid."
Spoken.—Yah, dat's so; he dinks I vas a paby. I vas a healthy-looking paby, I vas. But I don't care so long as I can hav' blenty of fun, und go
Chorus.—Skadin' on de ice,
Skadin' on de ice,
Mid all de poys und girls;
Oh! I told you dat vas nice,
Skadin' on de ice,
All de dime I come,
For I could skade de whole day long—
Yah, I told you dat vas fun.

THE NEW PRIMA-DONNA.

All things considered, it is better to be a prima-donna than a prime-minister. More of the milk and honey of this world, to say nothing of the champagne and oysters, fall to the lot of the successful singer than to the mightiest of ministers. Money without stint, fame, flattery, newspaper notices, poodles, lovers, sore throats, and other timely luxuries are always to be had by the prima-donna. She is cultivated more assiduously than a hot-house plant, and every blossom she puts forth is cherished with untiring care. It has been our good fortune to recently discover a brand-new prima-donna. This lady not only possesses remarkable vocal powers, but she is also extraordinarily beautiful. You perceive the impression which she has already made upon the gentlemen of the company. She has fascinated them all, and finds it a perfectly simple task to hold four of a kind, spellbound, all at once. It may interest the profession to know that this latest and brightest star in the operatic galaxy has been secured only by a princely outlay of money. The terms upon which we have engaged her are these: She is to have all expenses paid, including board for three waiting-maids, nine servants, six Scotch terriers and a pet elephant; special trains on all railways when she travels; the privilege of publicly horsewhipping any newspaper critic whose printed opinion may displease her; the undisputed right to be afflicted with sore throat as often as she feels so inclined; an extra reporter to travel with her and interview her at least once a week; and one hundred and five per cent. of the gross receipts. This, we modestly submit, is as liberal a contract as any prima-donna can reasonably demand. It illustrates the spirit of the age as well as the magnanimous treatment which all artists receive who appear in THE CLIPPER VARIETIES. Our only real anxiety is with regard to the health of the six Scotch terriers. Should any one of these precious animals be taken ill, it would seriously affect the prima-donna; and if the dog were rash enough to die, that sad event would necessitate a canceling of the engagement. Let us hope the terriers will be spared.

LOVE ON THE BRAIN.

BY ARTHUR W. FRENCH.

Is it very funny
Folks in love will fall,
Some for lots of money,
Some for none at all—
Some because the fashion
Bids them so to do,
Some with tender passion,
Full of love so true?
Chorus.
Love on the brain, love on the brain,
Everyone's got it—that is quite plain;
Some it costs nothing, some lots of gold—
Love on the brain hits the young and the old.
All the girls are sighing
Just to have a beau;
Time is swiftly flying,
Love is sweet, they know;

Pretty litte misses,
How they sigh and pout;
They could live on kisses
Daily in and out.
Chorus.—Love on the brain, etc.
Youth or age together,
Cupid holds them fast;
Binds with golden tether
One and all at last;
Hearts with him are bubbles
Blown upon the air;
'Mid the wide world's troubles
Love is everywhere.
Chorus.—Love on the brain, love on the brain,
Everyone's got it—that is quite plain;
Some it costs nothing, some lots of gold—
Love on the brain hits the young and the old.

A TOUCHING SCENE.

You see here one of the most effective and affecting scenes in a new society drama which is to be brought out at an early date in THE CLIPPER VARIETIES, and which bears the suggestive title of "Susan's Seventeen Suitors." The gentleman now upon his knees is suitor No. 13. The other twelve have been variously disposed of in the earlier stages of the play. Four more suitors are to follow, but by far the strongest situation in the drama is that presented by No. 13, who pleads his case in a truly pathetic manner. No. 13, it appears, is an artist—an artist in the dressmaking line. He has studied under Worth, in Worth street, and received the degree of D.D. (Doctor of Dressmaking) from Labourchere. He is a young man of irreproachable habits—habits which are the envy of all the feminine portion of humanity, and which sell frequently for a thousand dollars each. Moreover, he is a pattern of propriety and the latest fashion, and a model of politeness and the dressmaker's art. And yet the unsusceptible Susan refuses him! In vain does he get down on his knees, at the imminent peril of his immaculate trousers, and plead with the cold-hearted beauty; in vain does he remind her that by accepting his suit she will insure herself suits for life, of the most approved cut and workmanship; in vain does he tell her that if she wastes her sweetness upon another she will be forced to go outside the family to have her waists manufactured. Nothing moves the flinty Susan. Her coldness cuts No. 13 to the heart, and makes him temporarily oblivious to the cut of even his charmer's dress. She scorns his proffered hand and openly declares that she doesn't care a D.D. for his title. It is truly a pathetic scene, and cannot fail to bring tears to the eyes of all who feel for the lover and the artist.

THE OPENING BILL OF THE HOWARD ATHENÆUM, BOSTON, MASS.

P. J. Parkman of Boston, Mass., who attended the theatre on that occasion, sends us a copy of the house-bill (so far as the list of company and officers and the casts of the plays are concerned), which he still has in his possession. The Millerite Tabernacle, in Howard street, had been abandoned in 1845, and shortly thereafter W. F. Johnson, W. L. Ayling, Thomas Ford and Leonard Brayley secured a lease of it, transformed it into a theatre, and opened it under the name of the Howard Athenæum Oct. 13, 1845. This theatre was burned down Feb. 25, 1846. The present theatre was built upon its site, the corner-stone having been laid July 4, 1846, and it was opened Oct. 5 following. Of those who took part in the performances, E. N. Thayer died in Philadelphia, Pa., April 4, 1870; W. F. Johnson died in Milwaukee, Wis., July 17, 1859; Aaron J. Phillips died here in 1846; W. L. Ayling died in Boston, Mass., Sept. 15, 1857; G. C. Howard is still before the public; David Whiting is in temporary retirement; T. G. Booth died in Toronto, Ont., Aug. 18, 1855; the Mr. Russell who played Trip was probably Harry Russell, now acting with Kendall's Comedy Company in the West; Mrs. Maeder is still before the public; Mrs. H. Cramer died in Morrisania, N. Y., May 30, 1868; Mrs. W. L. Ayling is living, and acts occasionally; Mrs. C. W. Hunt is now Mrs. A. J. Hammond, and residing in Forest City, Sierra County, Cal.

HOWARD ATHENÆUM.

The following ladies and gentlemen form the regular stock company: Mmes. Maeder, Cramer, Ayling, Chippendale, Hunt, Walcot, Jones, Howard, Wm. Jones, the Misses Drake, Booth, Mace and De Luce, Messrs. W. F. Johnson, W. L. Ayling, C. Walcot, G. W. Jamison, J. A. J. Neafie, A. J. Phillips, D. Whiting, G. Howard, Sullivan, T. G. Booth, Taylor, Jones, Adams, Resor, Parker, Munroe, Gilbert (J. G., but not John Gibbs Gilbert.—ED.), and Master Fox.

MONDAY EVENING, OCT. 13, 1845.

The evening's attractions will commence with Huber's grand overture "Le Lac du Fees." An opening address, written expressly for this occasion by F. S. Hill, Esq., will be spoken by Mrs. H. Cramer. To be followed by Sheridan's sterling comedy of

THE SCHOOL FOR SCANDAL.

The managers respectfully inform the public that, in consequence of the non-arrival of Mr. Neafie from the South in time for this evening's performance, they have engaged E. N. Thayer (formerly of the Tremont Theatre, now of the Philadelphia Theatres) for this night only. He will appear in the part of Charles Surface in the comedy.

Charles Surface.....E. N. Thayer | Lady Sneerwell's servant.....Resor
Sir Peter Teazle.....W. F. Johnson
Sir Oliver Surface.....A. J. Phillips
Joseph Surface.....W. L. Ayling
Sir Benjamin Backbite.....G. Howard
Trip.....Mr. Russell
Sir Toby, with a song.....Parker
Joseph's servant.....Adams
Crabtree.....Mr. Whiting
Careless.....Mr. Sullivan
Rowley.....Mr. Taylor
Moses.....T. G. Booth
Snake.....Mr. Binney
Lady Teazle.....Mrs. Maeder
Lady Sneerwell.....Mrs. Chippendale
Mrs. Candor.....Mrs. H. Cramer
Maria.....Mrs. H. Ayling

After the comedy the grand overture to "The Bronze Horse" by the full orchestra. The evening's entertainments to conclude with the pleasant and elegant farce of

THE DAY AFTER THE WEDDING.

Col. Freelove.....Mr. Howard
Lord Rivers.....Mr. Binney
James.....Mr. Whiting
John.....Mr. Adams
Lady Elizabeth Freelove.....Mrs. Cramer
Mrs. Davis.....Mrs. C. W. Hunt

Director.....W. F. Johnson
Stage-director.....W. L. Ayling
Leader Orchestra.....Mr. Meyrer
Artists.....Messrs. R. Jones and G. Curtis
Machinist.....Geo. Conover
Directress of the Ballet.....Mrs. C. W. Hunt
Properties.....by J. G. Gilbert
Wardrobe.....W. G. Taylor
Decorations.....Messrs. Whitaker and Dutton

BILLIARDS.

THE TOURNAMENT.

Sexton Enters Anew—Slosson Begins with a Run of 441.

Monday night, Jan. 20, witnessed the inauguration of the series of games for what is termed "the championship of the world." Special endeavors had been made weeks in advance to make the opening a brilliant one as regards attendance; and while scarcely two-thirds of the invitations issued came back, the attendance was nevertheless large, and the ladies' platform, at the Fourth-avenue side of the Hall of the Cooper Union, was thronged. The contestants of the opening game were Jacob Schaefer and Albert Garnier. Their selection was a grievous mistake, upsetting the traditions of the past, and utterly ignoring the plainest dictates of prudent management. With Sexton sick and withdrawn from the tournament, Garnier, Slosson and Schaefer were in public estimation the strongest cards the management could command. Under the exceptional circumstances attending the gathering of this first-night concourse of spectators, the strongest attraction that ever handled cue could not have added twenty-five dollars to the box-office sales. There is never any interest in a tournament until it has been in progress several days. Had Garnier and Schaefer been kept apart until Monday, Tuesday or Wednesday of the current week, their game would have drawn hundreds of dollars into the box-office. It would have answered every purpose of wise management to have pitted either of them against Heiser or Gallagher, or even Daly, who had dropped out of public notice, and was regarded as having no show except for a minor prize. Indeed, as Heiser and Gallagher were both new to this city, it would have answered most purposes to have required them to play the opening game. It was placing Shaefer and Garnier at a disadvantage to make them start the ball. The table was new to both, and, assuming that Garnier really intended to beat Schaefer, they both had to risk defeat in order to acquire a familiarity with the table that either could have gained against Gallagher or Heiser without running any serious risk whatever. A graver mistake, inspired by a different motive, however, was made on Wednesday night. Taunted by the imputation that he was not really unwell, and approached on Tuesday morning by a Bostonian who, professing to "speak by the card," intimated that he could re-enter the tournament if he wished to do so, Sexton late in the afternoon of that day consented to play. It is not material that he was required to sign a very humble and most humiliating application for reinstatement. This was printed in the two or three daily journals that had been hounding him ever since he had withdrawn, only one of which had the fairness to add that "Sexton looks very thin and pale, and is certainly not in the very best of health." All the other daily journals refused to print the application. It was well known to the other contestants that Sexton was really sick. That he was readmitted is proof that he was sick, for for them to consent to let him in while he was in health was for Slosson, Schaefer and Garnier to jeopardize their joint certainty of winning the first prize ($1,000). Having eaten his humble-pie by signing that petition for reinstatement, Sexton ventured, inasmuch as he saw that it was designed to deny him grace and make him play at once, to request that, as he had had no practice, and was also physically unable to play with any effect, he should be pitted against as weak an opponent as possible, to begin with. Instead, they stood him up against Slosson, who in Sexton's opinion was the strongest player in the tournament. This was unjust to both. It was the first game of either upon that table. With both in good condition, either was liable to beat the other more than half the game. Sexton had done that to Slosson in matches, and it is infinitely easier to do it in a tournament; for in the latter there is nothing directly at stake, and there are practically three different ways of winning any being prize, while in a match there is but one way to win the stake. To the man who is badly beaten in the first game of a tournament it is a game absolutely wasted, as, sitting down while the other plays, he has little or no opportunity to familiarize himself with the table. After it had been decided that Sexton and Slosson should begin against each other, something totally unexpected occurred. There is much doubt as to whether Garnier really wished to beat Schaefer, who had made Garnier's room his headquarters, and had practiced with him upon a table furnished them jointly; but it is scarcely to be questioned that Garnier desired to beat Gallagher. As it happened, he failed to do it. This virtually throws Garnier out of the race almost at the beginning of the tournament. As nothing but a series of improbable ties can bring Garnier to the front again, one great element of local interest in the tournament is now lacking. The first prize at this writing lies between Slosson, Schaefer and Sexton. Such being the case, but two really interesting games remain to be contested—Slosson vs. Schaefer and Schaefer vs. Sexton. With proper management, Daly and Rudolphe—aided by games in which Heiser and Gallagher would have been the opponents of Sexton, Slosson, Schaefer, and Garnier—could have maintained the interest throughout the first week, which is always immomentous when there are seven or eight players. A programme of this kind would have left six interesting games—one for every night—for the second week, viz., Garnier vs. Schaefer, Sexton vs. Slosson, Slosson vs. Garnier, Schaefer vs. Sexton, Sexton vs. Garnier, and Schaefer vs. Slosson. Rudolphe or Daly might do better during the first week than Sexton or Garnier. Public interest would at once transfer itself to Daly or Rudolphe, and in the second week one of these two could play at night, Garnier or Sexton going on in the afternoon games. As it now is, some player or another has got to turn a somersault, or the interest will be dead until Slosson and Schaefer or Sexton and Schaefer play.

Before beginning play on Monday night, this startling resolution, which covers Joseph Dion, though it was meant to apply to Sexton alone, was penned by someone. It was intended for publication in the dailies, but it is to be recorded that but two papers could be induced to give publicity to it:

Resolved, Any player who shall be guilty of dishonorable conduct, namely, affixing his signature to the world's championship roll of contestants, then withdrawing at a late day, thereby placing his co-contestants and the management in confusion, shall forever be debarred from playing for the emblem.

It is to be hoped that this will never be imitated. It is a harmless thunderbolt, a mere *brutum fulmen*. Neither Dion nor Sexton could be debarred from playing for this emblem, even though it represented but the "championship" of a street or an alley-way, to say nothing of a State or a country. This "resolution" professes to have emanated from the players. It emanated from no such source. As to Sexton and Joseph Dion, so it was new to Slosson until he saw it on the reporters' table, and new to Rudolphe until he saw it in one of Tuesday morning's papers. It seems not to have had the signature, even if it had the tacit endorsement, of any one of the seven contestants.

At last, or at half-past eight on Monday night, the tournament got fairly under weigh through Schaefer and Garnier stringing for the lead. Schaefer early got in a run of upwards of 100, which he followed with another, and from that point he had no difficulty in pressing slowly on to victory. Both played badly, and nothing but those two runs together made Schaefer's average at all respectable. Garnier played better three-ball billiards five years ago than in this game, considering the chances Schaefer afforded him. In the score which here follows, as in all those that come after, the "averages" are given in the head-line, and the best run of each player is marked in the score by the same superior figures that designate his "average" in the head-line.

GAME NO. 1.—MONDAY NIGHT, JAN. 20.—AVERAGES—Winner, 19.11-31; loser, 13.26-31.

Garnier. Inn. Co'nt.	Tot.	Schaefer. Count.	Tot.	Garnier. Inn. Co'nt.	Tot.	Schaefer. Count.	Tot.
1....10		7		17....2	189	1	349
2....1	11	0		18....4	193	13	362
3....6	17	145	152	19....2	195	9	371
4....3	20	137	289	20....0	195	9	380
5....0	20	2	291	21....5	200	9	389
6....11	31	0	291	22....45	245	6	395
7....3	34	0	291	23....17	262	12	407
8....82	116	0	291	24....6	268	4	411
9....1	117	1	292	25....8	276	14	425
10....54	171	45	337	26....12	288	77	502
11....4	175	0	337	27....60	348	1	503
12....2	177	0	337	28....25	373	10	513
13....0	177	1	338	29....0	373	0	513
14....7	184	2	340	30....0	373	0	513
15....0	184	7	347	31....56	429	87	600
16....3	187	1	348				

On the afternoon of the second day, the chief incidents were a run of 183 started upon a scratch that Gallagher blandly acknowledged, and a remark by Rudolphe, when he himself was making his longest run on the rail, that "zis is not billiards, but I am forced to do it." Rudolphe is right. When he plays the rail, it is not billiards. It is very botchy, bungling work. Cyrille Dion could not master the rail, nor will Rudolphe if he lives to be a thousand years old. There is reason for everything, and herein is the reason that Rudolphe acknowledges publicly that rail-nursing is not billiards.

GAME NO. 2.—TUESDAY AFTERNOON, JAN. 21.—AVERAGES—Winner, 15; loser, 10.39-40.

Gallagher. Inn. Count.	Tot.	Rudolphe. Count.	Tot.	Gallagher. Inn. Count.	Tot.	Rudolphe. Count.	Tot.
1....1		1		21..183	287	4	71
2....6	7	5	6	22....7	294	110	181
3....5	12	7	13	23....1	295	0	181
4....21	33	6	19	24....0	295	0	181
5....7	40	8	27	25....1	296	28	209
6....3	43	3	30	26....2	298	19	228
7....13	56	1	31	27....1	299	2	230
8....0	56	1	32	28....3	302	4	234
9....0	56	2	34	29....32	334	8	242
10....0	56	0	34	30....0	334	11	253
11....2	58	0	34	31....26	360	18	271
12....9	67	0	34	32....4	364	159	430
13....3	70	0	34	33....0	364	0	430
14....2	72	3	37	34....2	366	0	430
15....27	99	5	42	35....48	414	47	477
16....2	101	3	45	36....1	415	19	496
17....2	103	12	57	37....6	421	7	503
18....0	103	3	60	38....18	439	15	518
19....0	103	0	60	39....0	439	0	518
20....1	104	7	67	40....0	439	82	600

At night, Maurice Daly, usually meteoric, was meteoric with a vengeance, eclipsing his run of 212 of nearly five years ago, which, until Sexton surpassed it in 1876, was the best on record. In point of merit, Sexton did not surpass it; for Maurice's 212 were made in a match, while Sexton's two longer runs were made in a tournament. Nor has Maurice, in point of merit, at all equaled his 212 of five years ago. That was made in a match against Cyrille Dion, while his run now, besides being a mere tournament performance, was made against the inexperienced Heiser, who was so nervous that two or three times he failed to remember whether his ball was the white or the spot. Daly made an average of 30, which is the highest he has ever reached. Sexton had already reached it in a game of the same length, and Slosson and Schaefer had surpassed it.

GAME NO. 3.—TUESDAY NIGHT, JAN. 21.—AVERAGES—Winner, 30; loser, 5.

Heiser. Inn. Co'nt.	Tot.	Daly. Count.	Tot.	Heiser. Inn. Co'nt.	Tot.	Daly. Count.	Tot.
1....6		[illegible]		11....2	74	0	139
2....0		[illegible]		12....2	76	6	145
3....0		[illegible]		13....1	77	0	145
4....0		[illegible]	[illegible]	14....0	77	0	145
5....3	9	[illegible]	[illegible]	15....0	77	233	378
6....0	9	[illegible]	[illegible]	16....0	77	175	553
7....0	9	11	[illegible]	17....1	78	1	554
8....1	10	36	[illegible]	18....15	93	2	556
9....0	10	[illegible]	[illegible]	19....0	93	1	557
10....62	72	0	[illegible]	20....7	100	[illegible]	600

It was uncomfortably close work between Gallagher and Garnier, but otherwise the game had little to commend it, if the winner's chief run, a neat bit of nursing, be excepted.

GAME NO. 4.—WEDNESDAY AFTERNOON, JAN. 22.—AVERAGES—Winner, 17.22-34; loser, 17.9-34.

Garnier. Inn. Count.	Tot.	Gallagher. Count.	Tot.	Garnier. Inn. Count.	Tot.	Gallagher. Count.	Tot.
1....42		0		18....15	212	181	484
2....39	81	0		19....4	216	8	492
3....2	83	3		20....10	226	20	512
4....21	104	2	5	21....50	276	20	532
5....1	105	1	[illegible]	22....45	321	6	538
6....0	105	96	[illegible]	23....38	359	8	546
7....2	107	0	[illegible]	24....1	360	23	569
8....17	124	24	130	25....69	429	0	569
9....2	126	5	135	26....1	430	4	573
10....11	137	48	183	27....41	471	0	573
11....12	149	8	[illegible]	28....7	478	1	574
12....15	164	34	[illegible]	29....30	508	13	587
13....13	177	17	[illegible]	30....70	578	1	588
14....1	178	58	[illegible]	31....6	584	0	588
15....10	188	3	[illegible]	32....2	586	1	589
16....4	192	3	[illegible]	33....1	587	7	596
17....5	197	6	[illegible]	34....0	587	4	600

The hall was about three-fourths filled on the night that Slosson and Sexton made their first appearances. Not wishing to be "forever debarred," inasmuch as there might come a time when he should be able to play as strong billiards as ever, but, above all, not wishing to incur the displeasure of those eminently healthy people who cannot understand how a man can be sick who is not in bed, dying, Sexton took his hat in one hand and his coat-tails in the other and rapped timidly at the door of Cooper Institute for admission. The subjoined correspondence, Sexton's part being kindly drawn up by Mr. L. C. Newhall, shows how he got in finally:

NEW YORK, Jan. 21, 1879—724 Broadway.

THE J. M. BRUNSWICK & BALKE CO., NEW YORK—GENTLEMEN: My health having greatly improved within the past few days, and being anxious to aid in the success of the tournament so brilliantly inaugurated by you last evening, I desire to reconsider my letter of withdrawal from the list of contestants in the tournament, and if agreeable to you and to the players, and not too late, I would be glad to carry out my original engagement. In the event of receiving a favorable reply I will do everything in my power to further the interest of the tournament. Yours respectfully, WILLIAM SEXTON.

724 BROADWAY, Jan. 21, 1879.

MR. WM. SEXTON—*Dear Sir*: Having conferred with the players regarding your request to be permitted to take part in the tournament, according to your original agreement, we have decided favorably. Yours respectfully,

THE J. M. BRUNSWICK & BALKE CO.

The matter had now to go before the players. There were but two objections to his entering, and one of these was neither formal nor hard-pressed, Schaefer simply say that "he did not wish to play against a sick man." It was different with Garnier. The business of book-making on this tournament has been entered into at his rooms; and while two other persons are said to be the backers, the tickets are in Garnier's name. The gentleman elsewhere referred to as "speaking by the card," and as having made the proposition to Sexton to re-enter himself, unwittingly came near frustrating his own good-offices. Walking into Garnier's while Sexton was yet cogitating as to whether or not he should re-enter, this gentleman offered to bet that Sexton would win the first prize. Garnier, or the "book" at Garnier's, laid him $200 against $10. Book-making bets are play-or-pay, and the backer of the "book" would win should Sexton not play at all. When the question as to readmitting Sexton came up, Garnier uttered his protest: "I have bet Mr. —— $200 to $10. If Sexton is let in, I shall lose, for he will win the first prize sure." Finally the matter was compromised by Garnier's agreeing to withdraw his protest if the Boston gentleman, who was present, would draw his $10-to-$200 bet. The incident would be more amusing than it is, were Garnier not a contestant in this tournament. It is a rare thing for him to bet, and but for this incident, which has been vouched for, we should hesitate to believe that he is a bettor now. Had we dreamed that he was in any way interested in "books," we should not, as we did last week, have looked to either him or Slosson to win first prize in this tournament.

Slosson made a hero of himself at Sexton's expense, and the feat he performed while playing against Sexton that player would rather have had Slosson to do than anyone else. The loser congratulated the winner cordially. As a sample of rail-nursing, Slosson's 441 was not in any sense superior to his 311 in the Irving Hall tournament of 1876, between himself and Garnier. On that occasion, despite the fact that he was playing on a spring-floor, he never lost control of the balls. In making his 441 the ivories broke up when he was in his third hundred, and a fortunate three-cushion shot, when two cushions would have made the carom at the expense of damaging his prospects, enabled him to gradually get the spheres together at the other end of the table from that at which he was operating when he broke up the balls. After that it was again all rail-nursing. At 358 he had made the largest run ever scored in a tournament game. At 418 he stopped with the remark to Sexton: "That beats yours, Billy"—meaning Sexton's 417, the longest run ever made in a match-game. In a minute or two more Slosson had made 430, thus surpassing the longest run on record heretofore, viz., Schaefer's 429, made against Cyrille Dion in what was not a match-game, nor, strictly speaking, even a tournament-game, and yet is a record. At 441 Slosson failed to make an easy one-cushion carom in a corner of the table, and with a disappointed twist upon his heel he went to his seat. It was from first to last a fine piece of work, and the reference we have made to the three-cushion shot is designed not in disparagement, but to show upon what slender chances a long run depends after the balls have once got away from the player. Slosson had been breaking up for three or four shots, and when he had to play those cushions—and with a hard ball at that, for he had half an eye to "safety" at the same time—he was all broken up. His getting the balls together again was sheerly a piece of deserved good fortune. The figures (441) will catch the multitude, of course; and the uninitiated will insist upon it that nothing else so grand has ever been done upon the billiard-table. Yet, as regards abstract worth, there is no comparison between this 441 and Sexton's 228 and 247, to say nothing of his 417. Compared with Slosson's 293, his 311 and his 441 are both mere bagatelles. Had he been playing Sexton in a match, he would, first of all, have probably not got the opportunity to make 441, and certainly would not have had the confidence to improve the opportunity, even had it come to him. It is the wonders that most players accomplish in tournaments, as contrasted with what they do in match-games, that makes tournament performances comparatively worthless. There is this to be said in favor of Slosson's 441, however. It was made in his very first game, when the table was strange to him. This brings it nearer to the value of the large match-runs; but the great trial-horse—the stake-money—is still lacking to make it fully equal to large match-runs. The next best record is now 429, which, differing from Slosson's 441, was accomplished when its maker had not only played throughout a tournament, but was engaged in a tie-game after the tournament was over. Unlike Slosson, Schaefer had the table down "as fine as allspice" at the time he began the game in which he earned a record for 429.

GAME NO. 5.—WEDNESDAY NIGHT, JAN. 22.—AVERAGES—Winner, 50; loser, 7.10:11.

Slosson. Inn. Co'nt.	Tot.	Sexton. Count.	Tot.	Slosson. Inn. Co'nt.	Tot.	Sexton. Count.	Tot.
1....0		0		7....1	129	0	25
2....34		0		8....441	570	27	52
3....2	36	4		9....3	573	30	82
4....0	36	13	17	10....10	583	5	87
5....21	57	1	18	11....11	594	0	87
6....71	128	7	25	12....6	600		

The opening game on the fourth day was devoid of incident other than a brilliant but foolhardy stroke attempted by Gallagher at his sixty-fifth shot in the 20th inning, in which he wanted three more caroms and his longest [illegible] counted, and was vociferously applauded; but it was long odds that he would miss it, in which event a set-up for his opponent was certain, while a counting stroke could not leave himself very inviting balls. He could have played in another way and left nothing, had he missed. His stroke was not billiards as defined by the orthodox competitive code, but it "split the ears of the groundlings." The score shows how easily Daly achieved his second conquest thus far. There is reason to fear that Maurice will not last. He beat Gallagher too much, just as, instead of reserving his powers for a weightier opponent, he absolutely wasted himself on Heiser by beating him by 600 to 100, and just as Slosson wasted himself by running 441 and averaging 50 when an average of 20 would have beaten Sexton in the latter's then condition. Maurice's play or luck seems to be crowding upon him all at once. He is the same diplomat as of yore, however. Strongly entrenched behind a lead varying from 100 to 337, he was giving Gallagher "taffy" all the afternoon, in such remarks as "Good shot!" "That was a dandy!" etc. With Maurice a couple of hundred behind, those same fancy shots, in his opinion, would have been silly in conception and disgustingly lucky in execution.

GAME NO. 6.—THURSDAY AFTERNOON, JAN. 23.—AVERAGES—Winner, 21.12-28; loser, 10.24-27.

Daly. Inn. Count.	Tot.	Gallagher. Count.	Tot.	Daly. Inn. Count.	Tot.	Gallagher. Count.	Tot.
1....0		12		15....35	326	1	80
2....103		3	15	16....0	326	1	81
3....14	117	4	19	17....86	412	8	89
4....3	120	0	19	18....43	455	22	111
5....28	148	0	19	19....1	456	14	125
6....0	148	0	19	20....6	462	68	193
7....25	173	6	25	21....0	462	21	214
8....1	174	13	38	22....1	463	5	219
9....30	204	1	39	23....0	463	21	240
10....4	208	2	41	24....54	517	27	267
11....76	284	0	41	25....8	525	0	267
12....2	286	1	42	26....2	527	21	288
13....0	286	2	44	27....10	537	6	294
14....5	291	35	79	28....63	600		

So often had Schaefer conquered Rudolphe in practice-games that he was looked to to outplay him by at least a hundred per cent., and also to run 250 or more as a sequel to a confidence born of lightly estimating the Frenchman, who, as we remarked last week, has lost his game. In endeavoring to court the "rail," which is wholly beyond the reach of any player whose method is so studious and labored as his own, he has crippled himself around-the-table. Schaefer beat him one hundred per cent.; but Rudolphe's best run was but 48, or but about one-half what he was wont to make nine years ago on a 5½x11 table, which to professionals is at least one hundred and fifty per cent. more difficult to play upon than the so-called 5x10. Had Rudolphe been in the play that he showed in the Irving Hall games of 1876 or the New Orleans tournament of 1878, wherein without seeking to "railroad" the balls, he averaged 24 and 25, he would have made Cooper Institute very hot for Schaefer. The latter in this game did little else than travel by rail, being scarcely ever afloat except when his ball "froze" on him. The chief merit of his entire performance lay in the frequency with which he brought the balls together, showing that he already has the speed of the table down as has no other player in the tournament. At one time there were confusion, angry words and threatening gestures. Schaefer had the ivories on the right-hand rail near the centre, and had made 127, when he claimed that there was chalk or dirt either on one of the balls or on the table under it. The referee proceeded to pick up the ball and remove the obstruction. Rudolphe objected, claiming that there was no rule of billiards justifying such a procedure. Some of the spectators sided with him, but the bulk were against him. The ball was lifted up and replaced, but amid much excitement Rudolphe would not for a time permit Schaefer to play.

GAME NO. 7.—THURSDAY NIGHT, JAN. 23.—AVERAGES—Winner, 22.6-27; loser, 11.10-26.

Schaefer. Inn. Co'nt.	Tot.	Rudolphe. Count.	Tot.	Schaefer. Inn. Co'nt.	Tot.	Rudolphe. Count.	Tot.
1....7		0		15....1	287	6	157
2....4	11	14		16....37	324	0	157
3....8	19	1	15	17....88	412	8	165
4....0	19	3	18	18....14	426	20	185
5....9	28	[illegible]	[illegible]	19....41	467	24	209
6....30	[illegible]	48	[illegible]	20....2	469	[illegible]	[illegible]
7....[illegible]	[illegible]	[illegible]	[illegible]	21....[illegible]	[illegible]	[illegible]	[illegible]
8....[illegible]	[illegible]	[illegible]	[illegible]	22....0	[illegible]	[illegible]	[illegible]
9....[illegible]	[illegible]	[illegible]	[illegible]	23....[illegible]	[illegible]	[illegible]	[illegible]
10....[illegible]	[illegible]	[illegible]	[illegible]	24....[illegible]	[illegible]	16	[illegible]
11....[illegible]	[illegible]	[illegible]	[illegible]	25....[illegible]	[illegible]	0	[illegible]
12....[illegible]	[illegible]	[illegible]	[illegible]	26....14	[illegible]	[illegible]	[illegible]
13....170	[illegible]	[illegible]	[illegible]	27....22	600	21	[illegible]
14....1	[illegible]	[illegible]	[illegible]				

While it is known that Sexton had been annoyed in the matter of the table originally furnished him for practice before the tourney began, it is not so well known that Slosson had also been annoyed by having been given no table at all to practice on until the Saturday before the tournament. It was for this reason that we spoke of him last week as irritated and out of sorts, and of Garnier as liable to win first prize unless Slosson should "recover breath and regain his grip." He has not only done this, but, having defeated Sexton, he has now the advantage of that player's co-operation in practice. Having had almost a joint grievance as to a table to practice upon, the two players have closed the serious breach existing between them ever since last June, and since the game of Jan. 22 they have been practicing together. This should insure Slosson's winning the first prize. His second game was with Heiser on the afternoon of Friday. Being sure of victory, especially after his run of 215—in which the balls "froze" at 206—Slosson prolonged the game at the sacrifice of his "average," and thus Heiser was enabled to score his first total above 100. The score shows the game to have been a single-figure one beyond almost any modern comparison.

GAME NO. 8.—FRIDAY AFTERNOON, JAN. 24.—AVERAGES—Slosson, 23.2-26; Heiser, 4.11-26.

Heiser. Inn. Count.	Tot.	Slosson. Count.	Tot.	Heiser. Inn. Count.	Tot.	Slosson. Count.	Tot.
1....0		6		14....1	14	0	301
2....0		0		15....2	16	13	314
3....0		4	10	16....5	21	51	365
4....0		2	12	17....0	21	54	419
5....4		4	16	18....34	55	0	419
6....3	7	0	16	19....1	56	0	419
7....1	8	215	231	20....0	56	0	419
8....3	11	2	233	21....1	57	2	421
9....0	11	59	292	22....7	64	0	421
10....0	11	0	292	23....1	65	2	423
11....0	11	8	300	24....0	65	130	553
12....2	13	1	301	25....47	112	34	587
13....0	13	0	301	26....3	115	13	600

Theoretically the strongest player in the tournament having beaten Sexton, the management gave the latter no time to recuperate, but stood him up against Maurice Daly, who, when this programme was made out, had proved himself the second-best player so far as regards "runs and averages," and the leading one as regards victories. But Sexton was feeling better physically than when he crossed cues with Slosson, having under medical treatment rid himself of a large portion of his load of cold and conquered in part the cough that had been worrying him. As on Wednesday night, there was another large house. Could Daly, in the splendid form in which he was in, have got a first-class opening in the first few innings, he should have won this game. He got a fair chance in the third and in the fourth inning; but in opposing Sexton he lacked the confidence he would have had against Gallagher, Heiser or Rudolphe, and stepped down and out early. In the fifth inning, by three or four bold shots Sexton assembled the balls in the left lower corner, and thence he made the complete circuit of the table starting off on his second round with them as well under control as ever. To beat Slosson's run of 441 was now his proposition, but another than man disposes. The game between Slosson and Sexton having been so short, the programme that night was lengthened by fancy shots on the part of Rudolphe. That player's *masses* had spoiled the cloth, and a new one was put on in place of it. At 214 in Sexton's run, one of the balls fell against a crease in this new cloth, it rolled back about a quarter of an inch and "froze" the striker, and off the spotted balls, virtually a sure carom with him when he is in full form, he failed to score. After the game Sexton said: "But for that freeze, the possibility of which never crossed my mind, I would have beaten Slosson's run. I feel as if I'll beat it yet before the tournament is over. See if I don't." It is hard to beat it in a game of 600, as it must be started before the player has scored a total of 159 points. At his fourteenth carom in the very next inning Sexton again got the balls on the rail, where at 105 they "froze" again, which was wholly the player's fault, and his run ended at 123, the respective scores being 342 to 31. In four innings more it was 440 to 109, Sexton quitting a run of 77 by a failure to *masser*. In the twelfth inning Daly got the balls on the rail, and out of them he worked 173 in admirable style. This brought him up to 282, but in two innings more Sexton terminated the game with a run of 116.

GAME NO. 9.—FRIDAY NIGHT, JAN. 24.—AVERAGES—Sexton, 40; Daly, 20.2-14.

Sexton. Inn. Count.	Tot.	Daly. Count.	Tot.	Sexton. Inn. Count.	Tot.	Daly. Count.	Tot.
1....1		1		9....15	363	5	68
2....1	2	5	6	10....77	440	41	109
3....3	5	7	13	11....3	443	0	109
4....0	5	16	29	12....11	454	173	282
5....214	219	0	29	13....13	467	1	283
6....123	342	2	31	14....17	484	1	284
7....1	343	27	58	15....116	600		
8....5	348	5	63				

As the hall had been engaged for other purposes, there were no games on Saturday. Nineteen, exclusive of possible ties, remain to be played. It now looks as if Sexton should win at least third prize, and second if his health serves him. Slosson should capture the first. The only player he has to fear is the uncertain Garnier. Schaefer he has always beaten in public, in matches as well as in tournaments. In fact, Schaefer has won but a solitary game from him, and that was a private one for a ten-dollar note. It may be argued, however, that as Sexton had always defeated Slosson, there is as much reason that Schaefer should now make a long run and capture Slosson as that the latter should have done it to Sexton. As matter of fact, however, it is only in regular matches that Sexton has invariably defeated Slosson. It happens that, while Sexton has defeated Slosson in every tournament elsewhere, Slosson has beaten him in two out of three tournaments in this city.

ATHLETIC.

OLYMPIC CLUB OF SAN FRANCISCO.

The new club-house and gymnasium of this California club were opened on Jan. 13. The site is that of the old Morton House, corner of Post and Morton streets, and the size of the lot is 100 feet front by 127½ feet deep. In *The Alta* we find the following description of the new structure, which will interest the athletes of other sections:

The entrance to the rooms is on Post street, and the main hall takes up the whole front on that street. This is a large, light and airy room, 57.6 feet wide by 97.6 feet long, and 35 feet high. The roof has a large skylight, with ventilators, and is hung from the walls by heavy truss-girders. The floor is laid of the finest timber, and is filled in below with cement to stiffen it and to deaden the sound. Around this room, about halfway up, runs a gallery six feet wide, built especially for running or walking, and it is covered with finely corrugated rubber, making a good resemblance to a turf-track. The ends are raised on the outside, so that in turning the sharp curves the runner will be kept from being thrown off his balance. This can also be used as a balcony, and seats can be put there without trouble. It is reached either from the main floor by two spiral stairs or from the floor above. A row of benches on the main floor separates the gymnasium from the fencing and sparring hall, which is 40 by 75 feet. In this room are the lifting-machines, dumb-bells and other apparatus. On leaving this room and entering a hall running east and west, the visitor comes to the main parlors, which front on Morton street. There are two rooms, with folding-doors and beautifully furnished. One has tables covered with papers and magazines, and is to be used as a reading-room. The other is for public receptions, and is fitted up with the most elegant furniture. Both these rooms are lighted by large bay-windows opening on Morton street. All the details of the rooms, the carpets, hangings and chandeliers are elegant. Ascending to the floor above by a broad stairway, the whole front on Morton street is devoted to the billiard and chess rooms. There are three new tables, with racks and cues, and in the chess rooms are tables for eight or more players. Across the hall, which runs the whole length of the building, is the members' dressing room. This lies directly over the fencing-room, and is about the same size. In here are bath-rooms, warm and cold water, showers and sprays, the private lockers of the members, water-closets, etc. There are also three rooms where hot and cold baths can be taken at any time. A feature of the gymnasium is a steam laundry, where the exercising-clothes of the athletes are sent each day and returned to the lockers the next morning carefully laundried. The officers of the club are: H. P. Fletcher, president; J. K. Wilson, vice-president; R. S. Emmons, secretary; E. W. Newhall, treasurer; W. S. Lawton, superintendent; Dwight Germain, leader; A. S. Barney, H. B. Havens, Dr. T. Bovsen, M. Fuller, William Davidson, F. W. Curtis, and G. Allman, directors.

TELEGRAPH MESSENGERS FOOTING IT.—A pedestrian tournament, open only to boys employed by the Western Union and District Telegraph Companies, for appropriate prizes, took place at the Hebrew Fair Building, Boston, Mass., Jan. 20. They did their work on a track thirteen circuits of which made a mile, and the result of the several events was as follows: Half-mile run—First heat: Won by J. Lewis, D. T., in 3m. 51¼s. Second heat: G. Speare, D. T., 1. Final heat: Speare, 1; Lewis stopped on third lap; time, 3m. 26¼s. One-mile walk—J. B. O'Rourke, W. U., 1; J. O'Neill, W. U., 2. It was claimed that O'Rourke walked but twelve laps. One-mile run—First heat: J. Higgins, D. T., 1; W. H. Burke, D. T., 2; time, 6m. 50¼s. Second heat: J. J. McDonald, W. U., 1; J. McDowney, W. U., 2; time, 6m. 23¼s. Final heat: McDonald, 1; McDowney, 2. Two-mile walk—J. Fallan, D. T., 1; C. McCarthy, D. T., 2; D. H. Mitchell, D. T., 3; time, 18m. 57¼s.

A WIN FOR ODDY.—A walking match took place at Denver, Col., Jan. 12, at the Olympic Pavilion, between John Oddy and Robert Findlay, alias "Walking Bob," of Denver; distance, 25 miles, Oddy giving Findlay two miles start, for a purse given by the proprietors, the gate-receipts also to go to the winner. They started at a rattling gait; but it was plain to see that Findlay was no match for Oddy, who gained one mile in nine, and walked him clean off his legs at eleven miles, Findlay quitting and giving up the race.

MISS ELSA VON BLUMER netted $149.50 by a benefit at the Opera-house, Auburn, N. Y., Jan. 18. She exhibited her walking powers in opposition to Reginald Heber Tubbs, who contracted to walk 25 miles before she could cover 20. The judges were lenient; and not only that, but ungallant to boot, for, although Tubbs is stated to have "run two or three laps" at a stretch, they awarded the victory to him because he finished a lap ahead of his fair antagonist.

"CORKEY" VS. HAZAEL.—William Gentleman, alias "Corkey," has covered Geo. Hazael's £5, to make a match for the Astley belt held by the former, and in his reply says: "It would have looked more like business and less like buncombe had he staked a larger sum, and challenged me in a straightforward manner. I never to my knowledge was a boaster, so will begin now by promising the lion-hearted Hazael a warm week's work when we meet."

BASEBALL TRAMPS.—The walking fever has at last struck the ball-tossers. Mutrie of the New Bedfords has challenged McGonigle of the Buffalos to a one-hundred-mile tramp in Buffalo, N. Y., within thirty days. Brown of the Providence Club desires to stretch his legs for 25 miles with Mutrie, and the latter desires to make it 50 and walk in New Bedford.

THE NOVELTY of pedestrian contests in a church for money prizes was witnessed at Poughkeepsie, N. Y., last week. A twenty-four-hour walk ended on Jan. 23, and was won by C. Dolfinger, who covered only 90 miles, and got $30 for doing it. Diamond won $5 for walking five miles in a little more than fifty minutes. The locale was the old Baptist Church.

A MEETING of the Occident Club was held at San Francisco, Cal., Jan. 15, at which it was decided to establish an annual athletic meeting, the first to be held on Washington's Birthday, Feb. 22. A joint committee composed of representatives of different clubs and associations in the city was formed to make arrangements for the meeting.

GOODWIN AND COLLYER.—The seventy-five-hour contest between these men takes place at the Brooklyn Rink Jan. 29 to Feb. 1. Wm. Alexander has been chosen final stakeholder, and to him we on Jan. 25 transferred the fifty dollars held by us on account of the affair.

AN ENGLISH LADY-PEDESTRIAN wants a manager with capital. See E. R.'s card.

BASEBALL.

THE INTERNATIONAL AVERAGES.

The following is the remainder of the International Club averages, as sent us by Secretary Williams, the first part of which was published in THE CLIPPER dated Jan. 11:

HORNELL.

	Batting: Games	Runs	B. H.	T. B.	P. C. of B. H. to T. B.	Fielding: P. O.	A.	E.	Total Chances	Per C. of Ch. Ac.
G. H. Darby, rf, p	36	19	34	145	234	35	32	[illegible]	[illegible]	730
T. Maxwell, lf, c	14	2	14	61	230	20	1	2	23	913
F. Dunlap, 2b, 3b	36	26	43	157	273	73	86	23	182	868
Thos. Burns, 3b	33	23	33	144	263	35	70	21	146	857
A. B. Clapp, 1st b	36	16	35	136	257	361	9	20	390	949
F. Baker, l., s. s., c	35	16	25	129	193	79	19	20	118	831
Kernan, c., c. f.	34	12	23	153	142	240	42	78	374	792
Critchley, p., r. f.	36	9	24	143	168	13	212	20	245	919
H. Myers, lf, s. s.	36	18	27	130	207	53	37	22	111	802
R. G. Dixon, s. s., 3b	25	6	10	85	117	21	50	11	82	866
Phillips, lf, rf, c. f.	11	0	6	23	260	5	1	2	8	750
Stevens, c. f.	1	0	0	4	000	0	0	0	0	000
Totals		169	285	1300	218	966	565	240	1771	871

LIVE OAK.

	Games	Runs	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances	Per C.
T. Sullivan, c., rf	35	21	35	156	224	189	74	53	316	[illegible]
P. Gillespie, lb, rf	34	19	33	130	246	59	57	16	132	[illegible]
Louis Say, s. s.	35	22	36	149	253	59	139	27	225	[illegible]
D. O'Leary, c. f., rf	12	3	16	54	296	15	1	8	22	[illegible]
J. V. Battin, 3d b	34	14	35	144	243	22	28	22	73	[illegible]
W. B. Latham, 1b	34	15	32	125	226	275	6	12	293	956
M. Phillips, l. f., p	12	2	9	47	191	15	9	7	32	[illegible]
M. Muldoon, rf, 3b	4	1	3	15	200	7	3	2	12	834
M. Simpson, r. f.	1	0	0	4	000	0	0	0	0	[illegible]
H. L. Spence, 3b	19	8	17	82	207	34	44	15	93	839
F. W. Simeods, 3b	3	1	2	13	077	8	6	5	19	737
G. Price, p., l. f., c	16	6	6	57	105	7	73	18	97	815
Hayes, rf., cf., 1b	12	4	13	54	240	29	1	3	33	910
W. Smiley, 2b	14	2	8	55	145	59	39	10	106	906
G. A. Wood, l. f., rf	25	16	36	110	327	40	1	10	51	804
— Fowler, p.	3	1	2	13	153	0	10	7	17	589
Repschlager, cf.	11	2	3	38	081	12	4	4	20	800
E. McGlynn, c., f., c	8	1	6	35	171	14	2	14	30	544
C. H'sch'd'r, 1b, cf	12	3	7	44	159	87	0	3	90	967
— King, c. f.	1	0	3	6	666	3	1	0	4	1000
R. Matthews, p.	20	12	17	75	226	13	111	47	171	725
Totals		132	270	1287	209	954	600	280	1834	848

LOWELL.

	Games	Runs	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances	Per C.
Hawes, c f, c, etc.	37	25	51	171	300	73	9	14	96	855
F. Whitney, lf, 1b	39	25	37	179	207	95	16	15	126	881
C. J. Foley, p, 1b	39	22	53	172	308	52	184	48	284	811
A. Whitney, 3b	39	18	37	168	220	55	74	29	158	817
D. J. Sullivan, c, r	31	23	37	129	286	160	31	58	249	714
J. E. Plimpton, 1b	15	8	12	62	193	161	1	6	168	964
Sam'l Wright, ss	39	15	30	163	184	44	118	24	186	872
A. Knight, r, p, c	39	19	35	157	242	134	24	27	185	854
A. S. Booth, 2d b	37	11	28	137	204	107	128	31	266	884
M. Powell, 1b, c	15	7	20	70	285	135	5	13	153	916
P. Hartwell, 1b, r	2	0	2	10	200	13	1	3	16	813
Jones, c	2	0	2	8	250	9	3	12	24	500
D. O'Leary, r, cf	4	2	4	14	285	7	0	3	10	667
Thompson, c. f.	2	1	2	10	200	3	0	0	3	1000
D. J. Donahue, lf	3	2	3	5	600	1	0	2	3	333
J. Conway, c	1	1	0	6	000	5	0	4	9	556
Stoughton, c, cf, e	8	1	5	33	162	25	8	12	45	734
Totals		180	361	1493	241	1078	572	301	1951	847

MANCHESTER.

	Games	Runs	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances	Per C.
John Kelly, c., rf	36	21	38	157	242	180	67	47	303	878
J. O'Rourke, c. rf	39	36	70	178	393	60	6	10	76	870
D. O'Leary, cf, rf	22	6	29	95	315	22	5	5	32	844
J. Leary, p., lf, s.	38	23	51	161	316	23	184	34	241	864
M. T. Snigg, p., c. f., 1b	22	8	21	94	234	65	32	10	107	907
J. J. Dailey, s. s.	37	16	32	157	203	55	129	22	206	894
T. P. Hawkes, 2b	39	16	34	162	209	124	108	20	252	921
J. Woodhead, 3b	29	23	35	151	231	55	102	25	182	863
E. Rowen, rf, cf, s	36	13	29	137	211	80	26	31	137	774
E. Cogswell, 1b	36	29	38	153	248	390	4	18	412	957
W. Sullivan, cf, rf	4	1	3	17	176	5	0	7	12	417
R. C. Dixon, 3b	1	0	1	5	200	1	2	1	4	750
E. Taylor, lf, cf	3	2	3	14	213	3	0	0	3	1000
Totals		194	384	1481	259	1072	665	230	1967	884

ROCHESTER.

	Games	Runs	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances	Per C.
S. Crane, 2b	27	17	32	119	268	101	65	23	189	879
Shattuck, r, cf, c	30	11	22	128	171	36	41	11	88	875
E. Caskin, s, c, 2b	41	24	48	187	256	70	157	46	273	832
W. Tobin, 1b, cf	41	15	37	170	277	406	12	24	441	946
J. Glenn, cf, lf, c	38	18	33	157	210	62	17	22	101	783
E. Hanlon, 3b	41	21	46	171	269	57	62	29	148	804
J. Tipper, l. f.	39	19	37	149	248	76	5	8	89	895
M. A. Kennedy, c	33	14	24	125	192	205	36	41	282	855
Burkalow, p, cf	25	9	18	89	202	14	123	25	162	845
W. Thomas, cf, c	29	17	19	118	161	59	13	21	93	775
M. A. Dinain, 2b	4	4	6	18	333	12	11	7	30	767
Sullivan, p, cf, rf	22	3	11	78	141	12	121	22	155	859
Totals		172	333	1509	222	1109	663	279	2051	864

SPRINGFIELD.

	Games	Runs	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances	Per C.
S. Brady, 2b, cf, c	35	19	39	152	256	86	67	25	178	860
J. W. Blong, rf, p, c	24	5	21	103	202	33	23	14	70	800
Curren, c, 3b, etc	32	11	27	135	200	74	47	51	172	704
Chas. Houtz, 1b	24	10	19	98	193	262	3	7	272	974
J. Roseman, lf, rf	12	3	14	43	325	15	2	3	20	850
Geo. Baker, c, cf	24	4	19	88	216	140	34	57	231	754
L. Corcoran, p, rf	33	6	18	126	144	24	129	48	191	749
M. Barry, cf, lf, rf	22	8	19	86	220	33	4	11	48	771
J. W. Canary, lf, s	14	3	8	52	153	16	13	8	47	830
M. McGeary, 2b, s	11	6	13	48	270	13	38	4	55	928
L. Meyerle, ss, 2b	15	5	16	56	285	22	43	10	76	869
H. L. Spence, 3b	17	9	15	63	238	34	23	8	65	877
L. E. Pitts, s. s.	6	2	2	24	083	3	9	10	22	546
Root, 3b, rf, 1b	8	0	5	32	156	29	10	5	44	887
Hackett, 2b, 3b, c	14	4	6	51	117	28	24	9	61	853
— Gannon, 1b	1	0	0	4	000	15	0	0	15	1000
— Gornal'y, p, cf, lf	7	2	5	28	178	10	8	13	31	581
D. Hickey, c., r. f.	4	0	2	14	145	10	9	16	35	544
— Flint, 3b	1	2	1	5	200	2	0	2	4	500
— Hodes, r. f.	2	0	0	7	000	0	2	2	4	500
M. Ledwith, 3b	3	0	2	14	145	6	11	4	21	810
— Cosnish, 1b	7	1	2	24	083	89	0	7	96	928
Totals		100	253	1253	201	955	499	304	1758	828

TECUMSEH.

	Games	Runs	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances	Per C.
Al. Hall, c. f.	41	26	47	182	258	52	6	8	66	879
R. C. Barnes, 2d b	41	25	40	170	235	132	138	23	293	922
M. E. Burke, s. s.	41	24	50	174	288	44	163	27	234	885
Phil Powers, c. r.	40	14	34	169	201	180	46	47	273	828
Jos. Hornung, l. f.	41	35	45	180	250	88	7	3	98	970
F. E. Goldsmith, p	37	16	24	148	162	29	216	36	281	872
G. H. Bradley, 1, p	35	21	37	141	261	378	13	23	414	945
H. Doscher, 3d b.	41	18	36	156	230	57	94	18	179	909
M. J. Quinton, r, c.	16	7	8	60	133	43	21	26	90	712
T. Smith, r. f.	22	4	12	83	144	20	7	3	30	900
J. Dunnigan, 1b, c	12	5	12	48	250	99	12	15	126	881
Totals		195	345	1511	227	1122	723	229	2075	890

BATTING RECORD.

	Rank	No. of Games	No. of Runs	Base-hits	Times at Bat	P. C. of B. H. to T. a B.
Star	1	39	213	393	1,495	263
Manchester	2	39	194	384	1,481	259
Utica	3	40	230	386	1,561	247
Lowell	4	39	180	361	1,493	241
Tecumseh	5	41	195	345	1,511	227
Buffalo	6	40	186	324	1,463	221
Cricket	6	29	115	235	1,062	221
Rochester	7	41	172	333	1,509	220
Hornell	8	36	169	285	1,300	218
Live Oak	9	35	132	270	1,287	209
Springfield	10	35	100	253	1,253	201
Hartford	11	17	38	116	613	189
Allegheny	12	25	48	159	842	188
Totals				3,844	16,870	227

FIELDING RECORD.

	Rank	No. of Games	Put Out	Assistance	Errors	Chances	Per C. Ch. Accepted
Buffalo	1	40	1,093	598	198	1,881	895
Tecumseh	2	41	1,122	723	229	2,075	890
Manchester	3	39	1,072	665	230	1,967	884
Utica	4	40	1,116	698	246	2,060	881
Star	5	39	1,071	474	227	1,772	878
Hornell	6	36	966	566	240	1,771	871
Rochester	7	41	1,109	665	279	2,051	864
Live Oak	8	35	954	600	283	1,834	848
Lowell	9	39	1,078	572	301	1,951	847
Cricket	9	29	802	543	243	1,588	847
Springfield	10	35	955	499	304	1,758	828
Hartford	11	17	477	273	181	931	806
Allegheny	12	25	675	398	253	1,326	802
Totals					3,211	22,965	861

THE CLIPPER PRIZES.

A correspondent of *The Syracuse Sunday Courier* writes to that paper as follows:

Please enlighten us upon the distribution of THE CLIPPER prize badges, Galvin's record being .873, McCormick's record being .907; yet Galvin was awarded the CLIPPER badge.

We will enlighten the gentleman ourselves. In April last we announced that THE CLIPPER would give a series of prizes to be awarded to International clubs and players. The first prize was to be an elegant banner, to be presented to the champion club, and the other prizes were nine gold badges, to be given to the best players occupying the nine positions in the game who played in the International championship contests. The banner will be awarded to the club the International Committee decide to have won the pennant, and the badges will be presented just as soon as we receive the special records of each of the championship clubs in the arena in August last, according to which record the prizes will be awarded. The badges are all ready in our office—a hundred and fifty dollars' worth of them—and so is the club banner, made of silk, with gold lettering, and costing one hundred dollars. We await the club records of the fielding of the players who took part in championship matches only. If these are not received, we shall make the award as best we can from Secretary Williams' records as published in THE CLIPPER.

HONESTY IN BASEBALL.

EDITOR CLIPPER.—I always have been, am now, and always expect to be, a lover of athletic sports. I have great reason to be, because, by their judicious use, I restored a failing health, which, if left unattended to, would probably have been attended with serious results to myself, so I take a great interest in all those sports which are manly, and tend to the proper development and growth of the body; and, so far as I am able, I encourage everyone in the proper exercise of such. It is a source of gratification to see, year by year, more and more of our young men taking this matter in hand, and, if not abused, it cannot but result in their own good. One of the most healthy and at the same time fascinating games is baseball, and it is concerning it that I desire to reach a host of your readers. In order to maintain the popularity of ball, there must be perfect and continued honesty. Without this the game must go to the wall. When dishonesty does creep within the ranks, summary justice should be enforced; and, although I sympathize deeply in the misfortunes of some of those who have been expelled from the profession, I sincerely trust that they will be barred from reinstatement, because players should be taught that they must play honestly, and if they depart from the paths of right they may expect the severest consequences, and by that result they must abide. This should be done to protect the better class of players from imposition, and the profession at large from evil report. Judiciary committees should, however, be certain as to the proof; but if the proof be sufficient, let the guilty ones be at once expelled. I regretted some action taken by the League Association at its last annual convention. I refer to what may be defined as "special legislation." Doubtless much has been said concerning it, and I wish to add an emphatic denial of the just right of a majority to legislate directly at and against the interests of a helpless minority. Though having some knowledge and acquaintance with most all connected, yet what I say is said with the kindliest feeling. What I want to see is the game conducted on fair and square principles; and if I take an unlawful advantage against my helpless neighbor, I am not acting fair and square. And that is what I claim was done with Ward and Harry Wright. Whose business is it if Ward does turn his back to the batsman, so long as he keeps his position and the ball below the hip? If he fulfills these last conditions, he can stand on his head if he desires, and I claim that no one has a right to stop him. You might as well say that McCormick shouldn't lift his foot just so high, or White wear glasses, or some others turn sideways. One is as fair as the other. I tell you, gentlemen, if you go to legislating at peculiarities of different players you ought to reach them all, or let them all alone, otherwise somebody will be saying that somebody else is acting in an underhand manner. I suppose I am only one of a great number who cannot see why the manager should not be permitted entrance upon the playing ground. It is, or always has been, a prime qualification in a manager that he could coach his men, encourage them, and direct them towards a winning point. There is where some managers are so much better than others. Many have been hired with that distinct qualification in view. It has been a great point in the game. And now to rob them of that is an injustice. I do not refer to Harry Wright more than to others, but, because he is at least as good as any he is thus singled out. A manager, so long as he does not conflict unjustly with the interests of others, should not be deprived of any skill or knowledge or foresight or anything whatsoever whereby he may make a winning point; and it is equally so with a player.

I trust that this year will be the last that will show any signs of "special legislation," and that next year whatever has been done in this line will be repealed. Do as you would be done by. Act fair and square, and the future good of the interests of baseball will be secured.

ALASKA vs. JERSEY CITY.

The following is the reply to Wm. Stapleton's communication on the subject of an error in the Alaska record:

EDITOR CLIPPER.—*Dear Sir*: The gentlemanly secretary of the Jersey City B. B. Club finds fault with the record of the Alaska Club of this city, published in THE CLIPPER of Jan. 11; and in reference thereto I would inform him that the secretary of the Alaskas would be one of the last to detract from the well-merited reputation of the Jersey City Club; but if he will refer to the official record of his club, published in THE CLIPPER of Dec. 28, and compare it with his score-book, he will see the inaccuracy of the former, and be convinced that the games claimed therein were not all won from the Alaskas except in the imagination of the author, and he will therein see the cause of his subsequent complaint, and also see that the record of the Alaskas, as compared with the official record of the Jersey Citys, was a just one. Yours respectfully,

JAMES BROWN, Secretary Alaska Club.

THE GAME OF CHESS.

To Correspondents.

S. S. NICHOLS, Houston.—Received, thank you; the games will be very acceptable.

DR. (JURIS) G. P. Q.—Thank you for the beautiful chess-picture.

"NEWS," Galveston.—We do not ourselves know who our quondam skillful contributor "Chas. Porter" really was.

I. EDWARD ORCHARD.—Thanks for the information. Will communicate.

"FAR WEST."—Altogether satisfactory; notice in time. Will await your revision.

HARRY C. V., Balto.—Quite correct. "Mephisto" is the new "Chess Automaton."

THE SCHACHZEITUNG closed its thirty-third year with December, 1878. Its problems have reached 4,484, and its games 3,978. With this last number Dr. C. Schwede retires from the editorial charge, and his predecessor, Herr J. Minckwitz, returns to his old post.

THE ADELAIDE TOURNEY.—Our readers will remember with interest the remarkable fact of *four ties* for the chief prizes, from players of different classes. By dint of considerable collating we gather from our last files of *The Observer* the following results: Mr. T. Elliott (3d class) won the 1st prize; Mr. R. M. Steele (1st class) second—after a determined struggle with Mr. E. Govett (2d class), who came in 3d; Mr. W. F. Bertram (3d class) taking fourth position. It was a well-fought and successful affair. After the tourney Mr. Elliott tried his hand on Mr. H. Charlick, receiving P and move. Seven games were opened, thus:

1..P to K 4 | Q Kt to B 3 | 3..P to K 5 best | Q B to B 4,
2..P-Q 4 | P-Q 4 | all won by Mr. C.

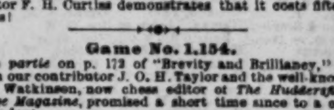
One, in which Mr. C. tried 1..P to K 3; 2..P to Q 4, he lost. See, also, *Chessplayers' Companion*.

Enigma No. 1,154.

From The Westminster Papers.

The following elegant elementary position from the match with Mr. Morphy is highly instructive.

END-GAME, BY HERR LOWENTHAL.



at K B 3, K 4, Q B 4, Q R 4.
at his K'rq, K 4, Q 3, Q R 4.

Black plays move fifty-one and wins.

Problem No. 1,154.

END-GAME, BY JOHN WATKINSON, ESQ.

WHITE.

BLACK.

"Black announces mate in *seven* moves;" but our contributor F. H. Curtiss demonstrates that it costs fifteen moves!

Game No. 1,154.

The *partie* on p. 173 of "Brevity and Brilliancy," between our contributor J. O. H. Taylor and the well-known John Watkinson, now chess editor of *The Huddersfield College Magazine*, promised a short time since to a correspondent.

GIUOCO PIANO.

White, Mr. Taylor.	Black, Mr. Watkinson.	White, Mr. Taylor.	Black, Mr. Wilkinson.
1..P to K 4	P to K 4	13..P to K Kt 3	Q to K R 3
2..K Kt-B 3	Q Kt-B 3	14..K Kt-R 4	P-K B 4
3..Q Kt-B 3	K B-B 4	15..K P × P	Q B × P
4..K B-B 4	K Kt-B 3	16..K Kt × B	R × Kt
5..Q-K 2	P-Q 3	17..Q Kt-K 4	K B-Kt 3
6..P-K R 3	Q B-K 3	18..P-Q B 4	Q R-K B sq
7..K B-Kt 5	Castles (a)	19..P-Q Kt 4	P-Q 4
8..K B × Kt	Kt P × B	20..P-Q B 5	Q P × P
9..Castles	K Kt-R 4	21..Q P × P	Q-Kt 4
10..K-his R 2	Q-K B 3	22..P-K B 4	K R-B 3 (b)
11..P-Q 3	Q-Kt 3	23..K B-home	K R-home
12..Q B × Kt	Q × Q B +	24..Kt P × R	and for the end-game see problem above. (c)

(*a*) The steady persistence with which Black, after this housing, aims at and obtains an attack, through the avenue of his K B's file, is worthy of careful study by the beginner.

(*b*) Well devised, truly; if 23..Kt P × R, Black mates in four moves.

(*c*) The brilliant veteran Reichhelm did not discover the mate, but continued the game thus:

24..	K R × P +	30..K to Q sq	R to Q 8 +
25..K to Kt 2	Q-Kt 3 +	31..K-Q B 2	Q × B P +
26..K-B 3	R-B 5 +	32..K-Kt sq	R to B 8 +
27..K-his 3	Q × K P +	33..Q inter	R-B 4 best
28..K-Q 3	Q × Kt P +	34..Q × Q	and announces mate in four for Black.
29..K-Q B 2	R-B 5 +		

Chess in New York.

Skirmish in Manhattan C. C. between the veteran F. Perrin and our contributor Chas. Mohle.

BISHOP'S GAMBIT.

Mr. Perrin.	Mr. Mohle.	Mr. Perrin.	Mr. Mohle.
1..P to K 4	P to K 4	11..K Kt to K sq	P to K B 6
2..P-K B 4	K P × P	12..P-K Kt 3	Q Kt-B 3
3..K B-B 4	P-Q 4 !	13..Q B-K 3	Q B-K 3
4..K B × P	Q-K R 5 +	14..Q-her 3	K Kt-B 3
5..K-his B sq	P-K Kt 4	15..P × Kt	B × P
6..Q Kt-B 3	K B-Kt 2	16..Q-her Kt 5	Castles, Q R
7..P-Q 4	K Kt-K 2	17..K R-Kt sq	K R-K sq
8..K Kt-B 3	Q-R 4	18..Q-K 3	Q Kt × P
9..P-K R 4	P-K R 3	19..Q-R 5 (d)	Kt-K 7 +
10..K-Kt sq	P-K Kt 5	20..K-R 2	and Black announces mate in three moves.

NOTES BY OUR CONTRIBUTOR.

(*d*) Seems very bad; P × P and, afterwards, K to B 3, would be the right play.

(*e*) To × Kt was better; but 20..to × Kt also leads to mate in a few moves.

CHEQUERS.

To Correspondents.

H. E. DANKS.—1. You are mistaken regarding Mr. Collins' Position No. 41, Vol. 26. Black must *lose* equally, if playing anything but 5 to 9. 2. The King should be placed on 22.

G. A. FLETCHER, Toronto.—Thanks. Game will be examined.

H. C. RYAN.—Position on file for examination.

H. E. D.—Address Ed. James, who advertises, and he will forward "Spayth's American Draught-player," price $3, postpaid.

C. PICKERING.—Received, and will be examined.

Notes by Contributors.

DUBUQUE, IA., Jan. 4, 1879.

In Game 41, Vol. 26, Black plays 22 to 26 at his eighteenth move, and wins. Out here we would call that "Robbin'" Kelly out of a win, as 22 to 26 is a lost game for Black. After twenty-fourth move continued thus, and White wins.

Black.	White.	Black.	White.
25..18 to 23	11 to 7	27..2 to 11	5 to 8
26..23 16	1 6	White wins.	

"CONKLING."

EDITOR CLIPPER.—We suggest the following as a draw in the gold-medal problem:

Black.	White.	Black.	White.
1..11 to 16	1 to 5	4..23 to 27	24 to 19
2..16 19	5 9	5..18 23	9 14
3..19 23	27 24	6..23 14	19 15

Drawn.

Respectfully,

Marshall, Mich., Jan. 15, 1879. R. AND D.

OUR CORRESPONDENT G. A. Fletcher writes thus regarding Game No. 42, Vol. 26: "At Black's sixth move 11 to 16 is played, and White wins. Play 13 to 16, and Black wins, as follows:

Black.	White.	Black.	White.
6..12 to 16	19 to 12	9..17 to 26	31 to 22
7..14 17	23 14 (a)	9..10 26	Black wins.
	(a) 12		
7..	21 14	9..6 10	31 22
8..10 26	23 14	10..10 26	Black wins.

Game No. 45, Vol. 26.

Recently played in this city at the Cafe Logeling, between A. J. De Freest of New York and O. D. Orvis of Chicago.

"WHILTER."

Black. Mr. De F.	White. Mr. O.	Black. Mr. De F.	White. Mr. O.
1..11 to 15	23 to 19	17..11 to 15	19 to 16
2..7 11	27 23	18..12 19	23 16
3..9 14	22 18	19..[illegible] 19	15 11
4..15 22	26 9	20..7 14	20 11
5..5 14	29 25	21..19 [illegible]	11 8
6..11 15	24 20	22..24 28	8 3
7..15 24	28 19	23..28 32	3 8
8..8 11	22 [illegible]	24..30 [illegible]	26 23
9..11 15	32 28	25..2 7	8 3
10..15 24	28 19	26..7 10	3 7
11..4 8	25 22	27..10 14	7 11
12..1 5	30 26	28..15 19	11 15
13..5 14	26 [illegible]	29..18 27	17 21
14..8 11	22 18	30..22 27	24 20
15..3 7	18 9	31..27 31	26 23
16..6 [illegible]	30 26	32..14 18	Drawn.

Mr. De Freest adds the following: "I would like to see a White win on any move White can make in this game."

Solution of Position No. 44, Vol. 26.

Reserved until further notice.

Solution of Enigma No. 44, Vol. 26.

BY I. D. J. S.

White.	Black.	White.	Black.
1..23 to 28	29 to 24	2..28 to 1	White wins.

Enigma No. 45, Vol. 26.

BY A. HINSHAW.

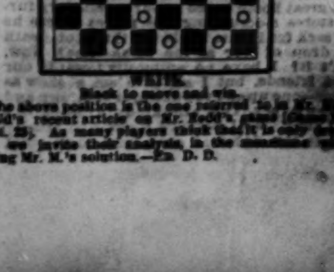
Black men on 10 and 20. Black Kings on 12, 13 and 25. White men on 18, 19, 24 and 27. White King on 32. White to move and win.

Position No. 45, Vol. 26.

BY JAMES MACDONALD.*

[From Mr. Rodd's Game.]

BLACK.



WHITE.

Black to move and win.

* The above position is the one referred to in Mr. Macdonald's recent article on Mr. Rodd's game (Game 25, Vol. 26). As many players think that it is only drawable, we invite their analysis, in the meantime withholding Mr. M.'s solution.—ED. D. D.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Jan. 27.

LADIES' LIST.

Arnold, Grace (English p. o. m.)
Ashton, Marie 5c.
Abbott, Nellie
Aiken, Mrs. Julia
Anderson, Madam (p. o. m. Lincoln, Eng.)
Arlan, Rose (p. o. m. London, Eng.)
Abbott, Nellie
Bean, Fannie
Belden, Clara
Bland, Nellie
Boshell, Ada
Beamont, Stella
Bateman, Alice
Beaumont, Nellie
Barbour, Mrs. Cora
Bretto, Emma
Campbell, Viola
Claxton's Manager, Kate
Crabtree, Lotta
Clifton, Viola
Christie, Frankie
Coleman, Alice (of Coleman Sist.)
Crampton, Maude
Claxton, Kate 6c.
Carleton, Lizzie
Cerito, Mlle.
Cooper, Kittie (of MacEvoy's Hiber.)
DeEste, Helen
Dixon, Blanche
Delmar, Emily
Derby, Emily Melville 6c.
Duncan, Estelle
Dalton, Susie
Don, Laura 6c.
Davenport, Fannie (actress) (2)
Ellis, Hattie
Ellis, Florence (of Olympic Th., N. Y.)
Elliott, Lottie
Elberts, Kittie B.
Estelle, Katie
Fontainbleau, Blanche
Forrest, Lillian (2) 5c.
Francis, Mrs. Victoria 5c.
Florentine, Lillie
Farren, Ida (2) 3c.
Fairmount, Belle
Gilmore, Alice
Grant, Alice
Gardon, Marie (of Th., Bradford, Pa.)
Gilday, Fannie Bean
Gilbert, Lottie (with Mad. Martin's Co.)
Heflin, Ella
Harrison, Alice A.
Herring, Fannie (2)
Hackwell, Miss M. E.
Hazleton, Annie (club-swinger)
Herbert, Amelia
Howard, Addie
Harland, Rose
Hunter, Lizzie (vocalist)
Hughes, Jennie
Havre, Cemi 6c.
Juntiren, Miss S. M.
Jordan, Lu-lu (of M'liss Comb.)
Kent, Nimmie (of Coliseum, Detroit)
King Sarbro, Mrs.
Kirtland, Ella E.
Kimball, Jennie (4)
Leland, Jennie
"Lotta" Combination, Manager
Lyna, Lottie
Lawton, Lu-lu
Larkell, Nellie
Leland Sisters (song-and-dance)
LaMane, Lu-lu (statue "biz")
Leyton, Lillian M. 6c.
Leona, Lillie
LaMere, Martelle
Leonard, Elenor
Leland, Rose (2)
Mortimer, Lu-lu
Markham, Pauline
Miaco, Jennie
Mueab, Mrs. Mattie
Mallon, Mrs. Katie
Marshall, May (2)
Montague, Louise
Maretta, Rosa
Nelson, Sara (p. o. m. London, Eng.)
Norwood, May
Olson, Laura
Pearl, Maggie
Parker, Maggie & Kittie
Pomeroy, Louise M. (2) 6c.
Plimsoll, Flora
Price, Emma
Porter, Delia
Parker, Lizzie & Georgie
Reiffarth, Jennie
Robeson, Erba
Raymond, Ida
Rigle, Bertie
Stone, Amy
St. Felix, Mrs. M.
St. Leon, Genevia (water-queen)
St. Claire, Miss M.
Swain, Mrs. Sam C.
Shadelle, Mrs. F.
Swift, Sallie 5c.
Simpson, Ella
Sanborn, Ada (vocalist)
Selwyn, Blanche
Scott-Siddons, Mrs. (2) 15c.
Stanley, Mabel
Smith, Allie
"S. W." Miss
Stockton, Ella A.
Sparrow, Miss E.
Sheridan, Georgie
Tannehill, Mrs. Frank
Vincent, Helen (of Stevens' Co.)
Vogler, Mrs. Otto
Walton, Emma
Watson, Bertha
Wallace-Villa Co., Manager Agnes
Western, Lillie
Weaver, Jr., Mrs. Add
Watson, Mrs. Fred (Madam Lotta)
Yeamans-Booth, Lydia
Zoe, Mlle. 6c.

GENTLEMEN'S LIST.

Allen, C. O.
Austin, Chas. (character actor)
Arlington, Billy
Avery, Frank
Allen, W. H. 5c.
Allyne, E. T. J.
Arizona, Chas.
Aiken, A. W.
Arnold, Chas.
Allerup, Peter
Brazzier, G. Rich'd
Bascombe, H. L.
Brougham, John
Bergan, E. S.
Brown, Col. T. A.
Blackford, J. (of Blackford & Bye)
Butler, B. (of Celebrated Case Co.)
Boisset, T. (of Boisset Family) 4c.
Bartlett, Russell
Batcheller, Wm.
Bishop, Brigham
Bishop, Geo. B.
Burton, Clarence
Barry, Dave (2)
Barrett, Lawrence
Bangs, F. C.
Booth, J. B.
Barnes, A. E.
Buffalo Bill Combination
Blanchett, C. E. (2)
Bell, Mr. (of Adah Richmond's Co.)
Brazzier, Jas. T.
Bogardus, Capt. A. H.
Byrne, J. (of Smith & Byrne)
Brooks, Ellis
Bozenta, Chas. (of Modjeska's Co.)
Burton & Udell
Baaye, E. T.
Boucicault, Dion
Bailey, G. F.
Bradley, H. W.
Binney, F. (of Gibson & Binney)
Bingham, — (ventriloquist)
Boyd, C. (of Boyd & Sarsfield)
Crumley, A.
Carling, C. H.
Cooper & Bailey
Cole, W. W. (2)
Cordova, Harry
Chapman, F. (of F. Davenport's Co.)
Campbelle, Enrico
Converse, F. B.
Cohan, Tim
Cook, L. E.
Cody, W. F.
Couldock, C. W.
Collyer, Sam 6c.
Curry & Hall
Corely, G. (of Kellogg's Op. Co.) 12c.
Caron, J. (Portugal p. o. mark)
Cooke, De Witt
Carter, Billy
Cressville, J. A.
Crimmins Bros.
Carson, Jr., Kit
Crumley, Robt.
Colvin, B. D.
Chaplin, G. D.
Colville, S
Cecil, C. C.
Dobson, Frank B.
Devere, Billy
Delaney, W. T.
Dickson, Mr. (p. o. m. London, Eng.)
Deyo, G. W.
D'Artrey, F. W.
Dupree & Benedict
De Forrest & Fox
Dillon, James & Susie
Duff or G. Rylands, F. B.
Davis, C. L.
Darton, Robt. 6c.
Donaldson, Prof. (cannon-ball "biz")
Dumont, Frank (2)
Devlin & Tracy
Dalton, E. R.
Doty, J. Arthur
Dutton, Wm.
Everett, Geo. (p. o. m. London, Eng.)
Edwards, C. (of Clark & Edwards)
Edwards, C. N. (musician)
Edwards, A. G. (2)
Emmet, J. K. (2)
Elliott, W. T.
Fields & Leslie
France, Sid
Freise, A.
Fox, Chas. F. (gymnast)
Frost, Hyatt
Fagan & Fenton
Forepaugh, Adam
Flood, John D.
Fessler, W. W.
Frayne, I. F.
France, G. (of Comique, Providence)
Fraser, Robt. (pantomimist)
Forepaugh, J. A.
Fraser, Robt. (of 5th Ave. Troupe)
Fox, Wm. (pianist)
Fisher, C. (song-and-sketch writer)
Farren, J. W. 12c.
Franklin, W. E.
Gallagher, Wm. A.
Golden, R. (of Rice's Evang. Co.)
Gale, Walter
Gregory, C. (of Wingfield & Greg.)
Girse, Prof. (of Boylston Museum)
Goodwin, Dick
Goodyear, C. W.
Golding, J. (English p. o. mark)
Graham, J. H.
Grady, G. G.
Gilday, Chas.
Gardner, Frank A.
Gaston, Albert
Gardner, R. W.
Gorman, Dick
Gardner, Chas. (Hop-light-Loo)
Goodall, J. N.
Guerin, J. (of Guerin & Hayden)
German & Gallagher
Hall, James
Hamilton, Wiley (2)
Hall, J. Clinton
Howes, Frank
Heywood, Wm.
Harriman, C. A. (2)
Hust, Wm. (of Wagner's Minst.)
Hill, G. A.
Hadley, J. Frances
Hanley, M. W.
Hunter, G. W. (Irish "biz")
Howard, Rollin
Hutchinson, J. L.
Haverly, J. H.
Harvey, J. H. (of Buffalo Bill's Co.)
Howorth, M. E.
Hill, R. T.
Hulbert, Wm.
Hedges, Lon (of Howe's Circus)
Healey, Dr. J. E.
Howell, Mr. (with Hermann) (2)
Hubbs, Al
Huber, F. J.
Hutchinson, J. (of London Circus)
Harris, Chas. (late of Boston, Mass.)
Horigan, W. W.
Holbrook, W. A.
Hunter, Geo.
Hyland, W. H.
Horton, Wardy
Hart, Frank I.
Holland, Paul
Harvey, John (of Buffalo Bill's Co.)
Harkins, Will S.
Hedges, Tom
Howard, Wm.
Ince, J. E.
Jackson, H. (of Marie Gordon's Co.)
Johnson, J. (of Johnson & Bruno)
Jordan, M. J.
Kine Boys (acrobats)
Kinslow, J. H. (musician)
Kiralfy Bros.
Keens, Alfred
Kiralfy's Black Crook Co., Manager
Kennebel, Francois
Kopp, F. S. 5c.
Kelley, John (song-and-dance)
Kendall, Edward
Kersands, Billy (2)
Kneass, Chas.
Keating & Sands
Lee, Harry G.
Lamb, W. (of Opera-house, Cleveland)
Levina, F. (of Cole's Circus)
Liston, Alfred
Leslie, F. (of Leslie Bros.)
Leavitt, A. J.
Lisson, Harry
Levantine & Earle
Lanergan, J. W.
Landis Bros.
Leavitt, M. B.
Landis, Will
Lorella, T. A.
Lombard, Louis
Lockhart, — (one-arm-man)
LaThorne, John (cannon-ball "biz")
Leonti & Allyn
Lill, John (marionettes)
Lent, Sam
LeClair, James & Leona
Louthard, W. H.
Landers, Frank R.
Lehman, —
Leonzo & Ryan
Lyle, James
Lorella, W. H.
Leotard, Fred.
Lagrave, E. T.
Matthews, C. C.
Morquer, Antio (Indian rider)
Murphy, Con. T.
McCall, Jos. (of M'liss Comb.)
Mills, Everett
Murray, Ada C.
Magraw, B. F.
Magee, John (of Howorth's Co.)
Manly, C. A.
McWade, Robt. (2)
Murphy, J. (of Murphy & Mack) (2)
Murphy, Jos.
Morgan & McAvoy
Mills, Harry
MacEvoy, John (Hibernicon "biz")
Markham, H. M.
Mueab, El Rei
Merlin, Prof. A.
Martinetti, Paul
McCormin, J. (of McC. & Regar)
McClain, Frank
Mitchell, W. H. (of Emerson's Minst.)
Mara, Frank
Murphy, J. (of Murphy & Morton) 9c.
Mackey, Dave (Dutch "biz") (2)
Morris, T. (of Mulligan & Morris)
Mortimer, G. A.
Murphy & Mack (2)
Montford, Frank
Misener, W. H.
McKay, Andy (agent)
Millison, Wm. (gymnast)
Morall, A. (of Tennessee Minst.) 6c.
Murphy & Morton
Melville, W. T.
Marble, Scott
Mayo & Fash (2)
Mayo, Billy (2)
Maginley, Ben
Naopl, Frank
Nelson, Chas.
Noonan, Wm. & Mrs.
Orrin Bros.
O'Leary, Danl.
O'Brien, Dennis
O'Connor, J. Owen (3)
O'Brien, John (of Campbell's Circus)
Peyser, Dave
Pullman Bros.
Prosho, Thos
Parker, Harry (p. o. m. Edinburg, Scot.) 9c.
Perry, J. (of Perry Bros.)
Petit & White
Parker, Louis
Porter, Jas.
Primrose, G. H.
Price, R. O.
Pope, Chas. (tragedian) 12c.
"Panorama"
Pennoyer, A. S.
Palmer, Arthur G. 15c.
Queen & Belle
Quilter & Goldrich
Queen, C. (of Queen & Belle)
Rauzier, L. P.
Ronaldo, Harry (2)
Raymond, Frank
Radcliffe, J. B.
Rector, R. M.
Roe, H. W.
Riley, Jacob
Rowland, W. (of Forepaugh's Cir.)
Rivers, Johnny
Raymond, J. T.
Ronaldo, Harry S. 3c.
Rider, J. A.
Ronaldo, Wm.
Rooney, Pat
Rodgers, John
Reynolds, Granville
Robinson, John T.
Redman, Charlie
Runnells, Burnell
Ritlaw, W. H.
Reynolds, G. C. 6c.
Smith & Byrne
Swain, Sam C. (2)
Steele & Sallie St. Clair, Goldie
Sheridan, J. F.
"S. W." (4)
Sanford, J. L. (2)
Satsuma, K.
Sebastian, Sig.
Stephens, S. T.
Sprague, D. J.
Sylvester, E. (of Sylvester & Everett)
"Star" (2)
Sellers, G. H.
Sinclair, Harry
Sheridan, Wm. & Frank
Smith, Sid (of Unknown Comb.)
Stanley, B. (of Stan. Concert Co.) 5c.
Somerby, Rufus
Sanyeah, Saml.
Sheppard, Patsey
Stanhope, G. W.
St. Ormond, Harry (agent)
Sasman & Landis
Smith, E. C.
Sarony, Gilbert
St. Clair, Otto
Seely, Chas.
Sprague, Z. W.
Tissot, Jules (2)
Treville, Walter
Turner & Geyer
Thorne, Harry
Thomas, D. S.
Turner, Rich'd (2)
Templeton, John
Turner, Geo. W. 3c.
Townsend, Tom John
Traeger, Chas. A.
Thatcher, Richmond 5c.
Thompson, John (On Hand) (2) 3c.
Van Amburgh
Victorelli, H.
Weston, S. (of Clayton Weston)
Wilson, R. G.
Washburn, E. S.
Withers, J. (of Barnum's Circus)
Williams, W. (of Williams & Sully)
Warren, Prof. (musician)
Ward & Barrymore
"Wilson" (2)
Williams, H. A. B.
Wallack, Watty
Welch, E. (of "Continental 3")
Whettony, Leon
Whiting, Chas. & Annie
Watson & Ellis
Williams, J. H.
West, W. H.
Walton, Punch
Weaver, John (of Milligan & Weaver)
Wilton, C. (of J. K. Emmet's Co.)
Wheeler, Billy (of Rice's Circus)
Wealyn & Casey
Wylie, Billy & Clara
Wingfield, John
Zegrino, Juan

THERE ARE LETTERS in Hornellsville (N. Y.) Post-office for Mr. Dupree, of Dupree & Benedict's Minstrels; Kitty Smith, of Hughes' Dramatic Co.; and J. W. Mack, manager Jennie Hughes' Combination.

INTRODUCTORY.

MONDAY, Jan. 27, '79.

Ah! If the dear departed were permitted to emerge from the silent tomb, make a tour of the theatres throughout the length and breadth of this happy land, and view the situation in all its electric lights and shades, what a sad picture would meet their revivified gaze, what a thrill of desolation and despair would permeate their rigid forms and fill their fragile souls with bitter anguish and unutterable woe! And as they passed before us, in the habiliments of the grave, we should behold in that innumerable caravan the well-remembered forms and features of Ed. Forrest, the Booth, Jack Scott, Tom Hamblin, the Wallack, Charlotte Cushman, Kirby, Pickering, Billy Burton, Hackett and others of that brilliant galaxy who held the mirror up to nature in the dead past and gone, and bore the banner of the Bard of Avon to the fore. Dear, dear, how shocked and grieved would they be to find Shakespeare a thing of the past, and to learn that, after all, he was a failure! The noblest Roman of them all would bless the day that saw him his quietus make ere paled the glory of the tragic muse, and sank to rest the matchless graces of the Thespian horde. [How does it read, Jimmy, this resurrection of our old-time friends? "It's as pretty as a picture, and sounds a good deal like Shakespeare would have writ." Do you think it would be well to pursue the topic further, or let the subject drop? "If you can get the subjects back into their charnel-houses without fracturing them any more than you have done, I should say carry 'em back to the silent shore, and let 'em rest in peace. I don't bleeve in diggin' deceased persons up from their graves and totin' of the corpses round the streets like a holy caust!" But surely, Jimmy, you would not have us forget our dead-and-gone friends altogether, would you? "I wouldst not; but, if we are going to despoil the narrow house of its tenements of clay, and show 'em the sights of a great city, I would dig 'em up when Shakey is more in favor than he is now. How would it make Mr. Forrest feel to see a comic-mule a-walkin' the tight-rope on the very stage where he so often gave his kingdom for a horse? How would John R. Scott, Esquire, like it to see a Chatham-street clothier al-[illegible] givin' away good store-clothes on the spot where Scott, as Edgar, hadn't clothes enough to cover him? And what agony it would cost the great Booth to see six-or-seven-story furniture stores a-occupying the places where he used to seek for Richmond in the throat of death and a drop of beer at the same time? Now, wouldn't it? I have no animosity towards our deceased friends, but I say give 'em a show as they likes—one up and two down, or two down and one up vice versey. That's the kind of a Cleopatra's Needle I am." Well, perhaps it would be cruelty to inveigle the deceased ones from their quiet rest, and show them that Shakespeare and other writers of a past age are no longer looked upon as they once were; they, too, have been inurned, "and their works do follow them."]......They are becoming more pious in Philadelphia than they are in the sweetly-religious city of Brooklyn. In the Legislature of Pennsylvania two bills are now running a race for priority in going through. One is to regulate licenses and other matters connected with amusements, and the second is to prohibit public exhibitions on the Sabbath. Our German friends may interpose objections to the passage of the latter, as it affects them more directly than it does sacred concerts given by those "to the manner born."......What a humiliating spectacle was presented in a Brooklyn court last week when that silent monitor De Witt Talmage, in a tilt with one of his dear brethren, was confronted by his own telegrams, wherein he sought to tempt a nephew of his to take part in a trick, a bit of deception, which should consign the guilty one to serve two years in a common jail or three years before the mast. The reply of the nephew was a crusher! He says to the evil tempter: "*Cannot permit the course suggested!* Frankness, earnestness and faith, WITHOUT DECEPTION, will command success." Verily, "how sharper than a serpent's tooth it is to have a thankless" nephew. Oh, but this should be a warning to all ministers of the gospel who pretend to expose crime and deceit in the metropolis, while at the same time they connive at deceptive tricks in the holy city of Brooklyn. We would much rather have lost the small finger of our left hand than that this terrible disclosure about the acrobatic declaimer should have reached the public eye......"Dr. Clyde" has opened an office at the Fifth-avenue Theatre, and hereafter prescriptions and certificates will be issued regularly. It is to be hoped that there will be no necessity for the advice: "Physician, heal thyself." "Our Jim" says that he once gave the same advice to a Fourth Ward rounder, and a good deal of trouble and *bad feeling* was the result of it. ......In addition to the inventions by Brother Edison, an improvement on the poetic machine has recently been invented by "Our Jim." It is what may be called a back-action look-stitch, and universal runner. It is as yet in an incomplete state, same as Edison, in New Jersey, and comes to a dead stop without any preliminary injunction. James, show the gentlemen what your little contrivance is capable of doing in its crude state:

POETRY ON AN INCLINED PLANE.

The rhinoceros stood on his two hind-legs,
The elephant stood on four;
While the hippopotamus would have stood upon five
If he only had had one more.
The hyena he laughed an exuberant smile
As he gazed on the famed learned pig,
And the polar bear whistled a comical tune
While the panther was dancing a jig.
Oh, the monkey mewed softly, but said not a word,
As these feats were a-going on here,
"And the little dog laughed to see the fine sport"
Of the manager drinking his beer.
Then the toad-stool sot down by a rippel-ing stream,
And he ——*

[* This is one of the peculiarities of the new machine, which needs correction and revision. No real poet, *not* a machine, mind you, would take such liberties with his admirers as to break off thus abruptly in the most interesting part of an absorbing narrative, and leave the remainder to conjecture. Jim's efforts are now being directed in a channel whereby this back-action short-stop may be averted, and the smooth flow of rhythm and eloquence be permitted to roll on.—ED.]....A well-deserved correspondent submits this rather fishy question: "Was not the advertisement in a recent number of your paper, wherein a Mullett stated that he intends catching sea-lions, a mistake? Would it not be more in accordance with the eternal fitness of things if the sea-lions were to advertise that they were going after Mullett? Or, are the Mulletts of California the bigger fish of the two?" The point is well taken. With the exception of Ohio, no State can compare with California in the bigness of its products. Its pears are enormous, and its two-pair and four-of-a-kind rake down the persimmons every time. Ohio may have the best of it as regards Theodore Thomas and its porcine productions; but when it comes to Mullett, California is *ne plus ultra!* ......Another cold snap has made a still more Solid North of us, and managers of shows complain bitterly of the embargo it has placed upon their progress. Two theatres in Philadelphia closed last week, owing to the cold action of the Mayor and the chilling influence of youthful Christianity, who seem to be opposed to Arcadeian sports and the Grand Central-ization of amusements in that city......It is with gladness we are assured that Adelina Patti is not to have her leg sawed off! The injury to the afflicted member, we are told, was caused by wearing her garters too tight. Her physician has given his order for the star to abjure, hereafter, the garter feature; so Patti will henceforth be looked upon as a member of the "Order of the Star and Garter."........We have heard of another salutary order being made by the manager of a place of amusement in Pittsburg. He has given directions to kill anyone in his theatre who shall hereafter attempt to sing "Baby Mine." So, should any party be so foolhardy as to run counter to this managerial mandate, it will end in manslaughter as well as man's laughter...... And now the report has gone abroad that Kellogg the singist will, in the opera of "Mignon," introduce the antipodean feat of standing on her head; but the report is not correct. It seems that Clara and her ma were present at an exhibition where a celebrated stand-on-his-head-ist was giving a number of feats "equaled by few and excelled by none." Clara admitted her inability to perform the feat without a balancing-pole; her ma contended that, encased in her Mignon suit, and in the absence of spectators, she, Clara, could do the act just as cleverly as the other gentleman. And from this little incident originated the antipodal rumor referred to......The San Francisco Minstrels have been playing a tragedy which *they* call "The Two Cromios." Here's ignorance for you. These gentlemen have been long enough in the country to know that the proper classical title of the Shakespearian revival is "The Two *Dromios*." We don't know which is the most "Comedy-ist of Errors," Shakespeare's or the Minstrels'......Don't you think it rather presuming and uncalled for in G. Melville Brown, Esq., to come here at such an unseasonable time of the year, when our streets and rivers and ice-houses are filled with ice and snow, and lecture on the Arctic Regions, as he did last Friday evening? Why not go to Florida and New Orleans, where flowers and shad are in bloom, and deliver his lecture there, where it would be better appreciated. This is too much, too much!

Let him go to the land of the flower and shrub,
Where butterflies rise from the unfinished grub;
Where buffaloes* roam through the wild orange-grove,
And the colored folks live in the blissness of love!
Let him lay himself down 'neath palmetto and pa'm,
And welcome the bees as around him they swarm,
But never, oh, never, again buckle down
And lecture on icebergs to us, Melville Brown.

[*It is barely possible that the buffalo no longer frisks in the everglades of Florida, but we have no time to look for a directory of that State to verify or nullify our statement.—ED.]......Since Madame Anderson accomplished that walking feat by means of her walking feet, others, of both the female and un-fee-male persuasions, are endeavoring to follow in her footsteps. A pedestrian, while passing Bloom's theatrical furnishing establishment, the other day, froze to a pair of tights. He escaped the gallows by stating that he was walking a thousand miles or so on a wager, and didn't know he had the tights. It was the walking feature of his performance that preserved him intact.......You may always know when any of Manager J. H. Haverly's stars are to visit us, for, having something good to offer the public, he loses no time in making public announcement of the fact. He billed Philadelphia, recently, for his Mastodon Troupe of Minstrels. What was the result? Houses crowded from ground-floor to roof, and the people want to know if they can't Haverly-tie more. This week he presents his "Danites" party to our notice, at Booth's Theatre. [Oh, no, Jimmy, they are not "called Danites because the company is made up of Dans;" in fact, we are not aware that there are any of that name in the troupe.]......We don't believe Strakosch made much by his recent operatic spasm at Booth's Theatre. Mapleson took the cream off before the Strakosch-Kellogg Troupe got here, so all that the latter secured was a sort of skim-milk decoction......Mrs. Eddy has "got the inside crook" on the "Baba" family, Judge Daly having enjoined the Bowery management last week; and now, in the tender language of a more tender poet, we may say:

Mother, how still the "Baba" lies.

......Our readers may be pleased to learn that no actress has been robbed of her diamonds since last week. This is another evidence of the civilizing influences of "Locke on the Understanding."......It must have been rather uncomfortable in Cooper Institute during the billiard tournament there last week, for the papers announce that several of the players "froze" while playing. Cannot this be remedied in future?.... On reading a poster in front of the Globe Theatre, last week, "Our Jim" was surprised at the announcement "Unknown." The boy thinks it a funny sort of management that doesn't know what is going on at its own theatre. So do we. ....Let's get up a benefit for Wm. Vanderbilt. He says he has nothing at all, just now. This is lamentable. When William had means he was a liberal patron of amusements, and used to chip in for benefits whenever the boys called upon him. Let us help little Billy.......A good many whistlers and Uncle Thomases are flying homeward from a foreign shore, the colored drama having fluctuated a little of late, rendering the demand for whistlers less urgent than it was last Summer, when the hot wave wafted so many from their own native hills. Why doesn't somebody bring "Uncle Tom" out here?......St. Louis is being favored with an exhibition of female pedestrianism. Miss May Marshall is her name; and she is making better progress than ever old Pilgrim made. But where is Chicago? Will she submit to this insult? Are there no females in Chicago who know how to walk? Is hostile and aggressive St. Louis to have a walk-over unchallenged? This were suicidal.

FACT AND FANCY FOCUSED.

J. A. J. Neafie, the retired tragedian, is conspicuous among the many Yorkvillains who from a real estatish standpoint are earnestly dis-cussing the rapid-transit problem......The romantic drama of "Panlice" is in prospect of revival in the metropolis......Mlle. Beatrice left a fortune of $75,000 to Frank Harvey, who had for some time been her business-manager and was to have become her husband......On Jan. 25 Max Goldstein became proprietor of *The New York Musik Zeitung*, as well as editor......Mrs. Anna Newell, who comes to us commended from Boston, is to discuss "Paris and the French People" at Chickering Hall to-night......Miss Martha Wren, a serviceable actress and a most acceptable vocalist, is again reported as too ill to resume professional labors...... The gentleman who recently visited Spencer, Mass., and signed himself "Jules Verne, Paris, France," turns out to be not the novel novelist, nor yet any other Frenchman. ......Mrs. Brown is dead. This one was long the companion of the Baroness Burdett-Coutts, it may be remembered......Mrs. George Vandenhoff and her pupils have been aiding homœopathy and its charities by giving readings and recitations in the assembly-room of the Twenty-second Regiment's armory......Looking in fine feather, Nell Bryant was last week almost a constant attendant at the one-mile races for the Nursery Stakes, in Cooper Institute...The Cincinnati Musical Festival Association on Jan. 25 offered a prize of $1,000 for an original composition for the orchestra and the chorus, to be performed at next year's festival. None but an American can compete......Notwithstanding that she is rapidly growing old in looks, and can never again figure in the ballet as a fairy, Cora Pearl is still a notability in gay Paris......Wilhelmj says that "he began studying music when he was four years old, and has been playing ever since." A solo-player, of course; but whether "solo" with a pack of cards sometimes, or always with a violin, is a matter of some doubt......Joseph Wheelock is shortly to play the same "Enoch Arden" at the Broadway Theatre that he was seen in at Booth's Theatre one or two years ago......It is related of Victorien, otherwise the sardonic Sardou, that he is all perturbed when a new play from his noddle and library is upon the eve of production. While it is playing for the first time, he works himself into a high fever, and to get out of it he walks all over the theatre and anyone who may be in his way......A vocal and instrumental concert is to be given at the Olympic Theatre on Sunday night, Feb. 2, in aid of the Parochial School of St. Peter's R. C. Church......Could the late Samuel Phelps have had his way, Henry Irving would not now be an actor. "Don't go on the stage!" said Phelps after hearing Irving recite Othello's address to the Senate. But Henry insisted upon going on; and Samuel, philanthropist that he was, saved other managers much annoyance by engaging the youngster for his own theatre, at $3.00 a week. ......Miss Lottie Pinner, who goes to Italy in the Spring to perfect her musical education, is to be favored with a concert at Chickering Hall on Feb. 12. Annie Boris, Ch. Fritsche, Harrison Millard, and more will participate...... The Calumet Club of Chicago gave a reception to Minnie Hauk on the night of Jan. 25. There were five hundred guests, and the club-house and Generals Philip Sheridan and Whipple were illuminated by an electric light and decorated with flowers. Does this affair of the Calumet mean peace for Col. Mapleson, or war? ......At our Aquarium on Feb. 4 the Columbarian Society will begin another annual exhibition of the genus columba, from the ring-dove down to the soiled dove, which can never know a ring. As a stock-dove, Charles T. Parsloe Jr. is expected, thanks to Bret Harte and Joaquin Miller, to represent the English pigeon, or "pigeon-English."......At the Lyceum Theatre, London, "the Ghost walks not"—that is, not across the front of the stage, as of yore in "Hamlet." Instead, he salutes Marcellus, Horatio and the other San Francisco Minstrel chap from the battlements of the castle. Then the battlements disappear, and the Ghost is seen standing on an eminence upon a rock-bound coast — "the dreadful summit of the cliff"—whence, as in a mist, he goes to hell. In the third act he is comfortable, wearing a dressing-gown. The last scene of all is a vestibule in the palace, through the arches of which is seen that orchard which had somewhat inconvenienced the Ghost in happier days. ......Before fire routed him from two different stands on Broadway, P. T. Barnum was among the most rigorous and vigorous opponents of a surface railroad on that great thoroughfare. He is now in favor of it, although he owns a Broadway front of one hundred feet...... The Tennesseeans, who at the West, about 1873, attracted attention by chanting the Southern darkies' religious melodies, are to reappear in Chicago on Jan. 30, 31, and Feb. 1, at Farwell Hall. So it was not their "farewell" when, at another house, they last appeared in that city......There is a strong probability that one of the three dramatizations of "Within an Inch of His Life" will be brought out soon at the California Theatre, San Francisco......One of the crowning sensations of emotional Paris just now is Karoli the serpent-trainer. He began with tigers in London, and now he is toying at the Chatelet with "caimans, pythons, and a boa constrictor." The word "caimans" may alarm the timid who do not know that alligators and "caimans" are identical......John J. Eller, leader of orchestra at the Lyceum Theatre, this city, while it was under Kate Claxton's management, has recovered judgment against the lady for $163...... Milan, Italy, has a new tenor in the person of Tomagno, whom a musical journal describes as "an archangel of the St. Michael type, of fair complexion and powerful yet graceful form, with the loveliest voice imaginable, great dignity of bearing, and grace."......C. H. Fitzwilliam, announced as "a reformed actor of London, Eng.," is addressing temperance meetings in this city......Having freed himself from the grip of malaria, J. H. Haverly is on his feet once more, though ticket-speculators gave him and Colonel Mapleson a rather severe shaking-up in Chicago last week by outwitting them in procuring choice seats, which were sold at such remunerative prices as to cause Lake Michigan to upheave with rapidly successive waves of popular indignation...... Russia is infatuated with "Hamlet" as with no other play not indigenous to that country. No other foreign play has been honored by so many translations, and corrected editions are constantly appearing. The following are the principal translations: Sumarokoff, 1748; Viskovatz, 1811; Stroeff, Ivantsoff and Popoff in 1813; Vrontchenko, 1828; Polevoy, 1837; Kronberg, 1844; Zaguleff, 1861; and Danilevsky, 1877. Danilovsky's version is founded on the latest researches of German scholars, particularly of Schlegel, and has just been published in the provincial town of Vitebsk...... The condition of Miss Louise Pomeroy is still most critical, owing to delirium. Of the other members of her company hurt in the same railroad accident as herself, all but one are virtually in restored health...... Trouble has come upon Martin W. Hanley, his youngest child, a boy, having lost the sight of an eye through the thoughtless fondness of a neighbor......Lewis P. Clover, father of the Rev. Lewis P. Clover of Milton, N. J., and of Judge Henry Clover of St. Louis, Mo., died in Brooklyn, N. Y., on Jan. 21. When this century was young, he was the companion of actors and artists, and he is credited with having induced William Dunlap to publish his "History of the American Stage." A sailor in our navy in the War of 1812, he was captured, and between the prison-ship Hector and the Dartmoor Prison, England, he was in confinement three years......The Indiana State Legislature has a recruit from theatrical circles in the person of Will English...... Count Ernest Patrizio is winning real golden opinions from all sorts of people by his wizardry in Jamaica, W. I......Here is a paragraph that is a warning to the fashionable female whom not even marriage and its admonitions can cure of a mania for dancing, while at the same time it possesses a deep interest for the sideshowman. Indianapolis has a ten-year-old idiot who, almost from his advent, has been going through the many motions of a waltz to music that is inaudible to others. He is his own string-band. It is explained that his mother attended a ball just before his birth, and that she there danced to excess......Judge Barrett on Jan. 24 ordered that Edward Arnott be examined on Feb. 24 with the view of ascertaining what property he has to satisfy a judgment recovered by the executor of Henry G. Poole, a London tailor who had furnished the actor with clothes for a price, without getting it. Arnott should have been examined on supplementary proceedings in this case some time ago, but failed to appear, and was fined for contempt of Court. This fine he has since paid, and it has been allowed to the plaintiff by way of costs......It is understood that George F. Devere, having "memorized" W. S. Gilbert's comedy of "Engaged" while he was in London last Spring, will play it in other American cities should it succeed at our Park Theatre, where it is to be produced on Feb. 17. ......An uncommonly curious case is that of Mrs. J. S. Tylee, soprano of the Musical Union of Paterson, N. J. Through a carriage accident, her nose was broken. After the fracture had healed, it was found that the displaced bone had so affected her voice that she could not sing. A surgeon of this city was confident that by a series of painful operations he could restore the lady's voice. She bravely took up her residence here, and for months, during which she underwent as many as three operations a week for a long time, was under the supervision of that surgeon with a hobby. At last her voice was seemingly restored, but it required a public appearance to thoroughly test it. In Paterson, on the night of Jan. 21, she came before the public for the first time since the accident, singing in a concert tendered Prof. Florian Oboaski, founder and conductor of the Musical Union. Her voice was proved to be as perfect as ever; but the test, additionally trying because the surgeon was among the audience, was too much for her nerves, and she has since been in bed......Salvini's wife, at the time of her death, was engaged in translating one of Schiller's plays for the tragedian's repertory...... Maggie Mitchell is at present in this city, resting. She has a new play, of Boston construction ......Jacob Aberle has quit the Third-avenue Theatre, which is again idle...... William Courtney has recovered from the severe laryngitis that attacked him, and with his wife is shortly to open a series of ballad concerts in Chickering Hall ...... In "A Loan of a Lover" and "A Sheep in Wolf's Clothing," at the Union-league Theatre, this city, Feb. 15, two generals and four colonels are to take part, in addition to a Crane and another Bird. At the same house, on Feb. 22 there is to be a performance in aid of Miss Leggett's Home for Workingwomen ......Manager Eckert of the Bell Telephone Company and Manager Lev. S. Steele of the Grand Opera-house, Cincinnati, gave the subscribers of the Bell Telephone Exchange a free concert by wire on the night of Jan. 25. Microphones were inserted in the Grand Opera-house, and the music of the orchestra was transmitted by wire and telephone to all parts of the city and suburbs miles away. The concert was spread all over, so to speak...... Miss Lucy Buckstone has just been married in London, Eng., and has retired from the stage......There is little favorable to report of the case of "Dotty Goofy," the comedian and writer, who was shot in this city on Jan 24, during a quarrel. The wound is such that inflammation is apt to supervene and prove fatal. Like himself, the other party to the shooting is in the hospital, and hence nothing decisive has been elicited with regard to the exact nature of the quarrel, or as to where the fault really lies. All that is definitely known is that the man was shot almost at the outset of the emeute, and that hours afterwards it was renewed, and resulted in severe but not grave injuries to the other party. Of course there was the inevitable woman in the case.

CITY SUMMARY.

MR. AND MRS. GEORGE S. KNIGHT and their combination are to reappear for two weeks in the Broadway Theatre, commencing Feb. 24. Miss Ada Cavendish also begins a re-engagement March 10, when she will be seen as Rosalind, Beatrice, Miss Gwilt, and possibly Jane Shore.

AN ATTRACTIVE PROGRAMME, drawing large audiences, was given at the London last week, including as novel features Sam Lang and Dolly Sharpe in the amusing Dutch character-sketch "Jakey's Return;" Lillie Ellis and John Tudor in serio-comic songs, which were well appreciated; Murphy and Morton, who gave evidence of their powers, vocal and amusing, in "Troubles in America" and "Laughing-gas;" Morris and Green also afforded some ludicrous illustrations of "High Times in Dixie;" and Sarony, Waters and Kelly called forth loud laughter and applause as the Dancing Quakers. Waters and Kelly appeared in an acrobatic song-and-dance, and Sarony burlesqued "The Saratoga Belle." Happy Cal Wagner's Minstrels, including Cal Wagner and Ben Gilfoil on the ends, James Lamont, interlocutor, and J. B. Donniker and orchestra, will appear here Jan. 27, in conjunction with the regular variety company.

AT THE VOLKS' GARDEN an entertainment was provided last week calculated to insure a good patronage. The Ethiopian eccentricities of Johnny Carroll and the Hogan Brothers, the Irish sketches of Frank and Fanny Davis, and the serio-comic songs of Annie Braddon furnished food for mirth, while a pleasing diversity was given by Verona Carroll's ballads, the Shedman Brothers' acrobatic feats, and Millie Francis' evolutions on the tight rope, which were executed with certainty and apparent ease. The arrivals Jan. 27 are the New Big Four, Harry Sheldon, Wingfield and Gregory, Mlle. Floretta, Dick Stewart and Billy Maloney, Jessie Forrester, and the Burgesses.

MANAGER HOFELE of the Bowery Theatre did not present his patrons with any novelty last week, being contented to chance it with the spectacular play of "Baba." The excellent attendance proved he was right in his speculation. Commencing Jan. 27, an entertainment of a more legitimate character will be provided in "A Gambler's Crime," Dominick Murray being the star. "Nathan Hale, or the Martyr Spy of the Revolution," will be produced here next week.

BESSIE DARLING sailed for England in the steamship Celtic Jan. 23.

TONY PASTOR, Gus Williams, Delehanty and Hengler, Kelly and Ryan, Sheehan and Jones, W. Henry Rice, Edwin French, May and Flora Irvin, and J. F. Sheridan and Alecia Jourdan are the arrivals Jan. 27 at Tony Pastor's Theatre, where in the future boys will be admitted to the gallery at the Tuesday and Friday matinees for fifteen cents each.

AT THE THEATRE COMIQUE Fred A. Plaisted, Edward Hanlan, Kate Castleton, Sarony, Waters and Kelly, Hayle and Pickert, Jerry Cohan, and Annie Morgan are the arrivals this week.

NO CHANGES in the bills will be made the present week in the Grand Opera-house, Lyceum, Park and Fifth-avenue Theatres.

OLIVER DOUD BYRON is to act in "Hero" this week at Niblo's Garden. E. G. Cotton, the business-manager, has resigned.

DR. ROBERT T. HALLOCK, a noted spiritualist, who died at his residence, No. 140 East Fifteenth street, Jan. 18, was the stepfather of the Misses Linda and Ella Dietz.

DELEHANTY & HENGLER'S MINSTRELS begin an unlimited season at the London Feb. 3.

A BENEFIT for the widow and orphans of Police-officer Furness, who was recently murdered in the Metropolitan Hotel while in the discharge of his duty, took place in Niblo's Garden on the afternoon of Jan. 23. The programme included one act of "Ben McCullough," by Oliver Doud Byron and the company of Niblo's Garden; one act of "Mother and Son," by the traveling branch of the Union-square Theatre Company; one act of "The Rivals" by the company of Wallack's Theatre; and specialties by Harrigan and Hart, Jeppe and Fannie Delano, and Pat Rooney. Tickets were sold by the police, and returns from all the precincts have not been made; but it is thought that the sum of money realized will amount to about $3,000. Returns made insure $2,800.

THOMAS' OPERA-HOUSE, formerly the Theatre Brighton, on Broadway, above Thirtieth street, which was opened by Jerry Thomas as a minstrel hall Dec. 31, 1878, closed during the past week.

FRANK FRAYNE, after an absence of two years in Europe, is to begin an engagement in Niblo's Garden Feb. 3, acting in "Si Slocum" with his combination, and introducing his trained horse and dog.

CHAS. H. NEWTON'S COMBINATION is to open in a Broadway theatre Feb. 17, for two weeks, in "Cast Upon the World."

HARRY LINDLEY is stage-manager of the American Theatre.

THE FIFTH-AVENUE THEATRE was reopened Saturday night, Jan. 25, under the sole direction of D. H. Harkins, when the entire auditorium was filled by an enthusiastic audience. Very cordial greetings were extended to Charles Fisher, George Chaplin, Frank Hardenberg, Owen Fawcett and the Misses Laura Don and Ellie Wilton, the latter making her metropolitan debut. At the close of the second act of the comedy loud calls brought Manager Harkins in front of the curtain; but as he retired, after simply bowing his acknowledgements, more fervid applause, mingled with cries of "Speech," intimated to him that his friends in front expected an inaugural address. Reappearing, he said, in effect, that the largest portion of his professional career had been passed in this city, and that it would be his pleasure in future to labor for a continuation of the generous approbation which had hitherto been bestowed upon him. The attraction was a translation by Sydney Rosenfeld of L'Arronge's comedy of "Doctor Klaus," entitled "Doctor Clyde," and was cast as follows:

Mr. Samuel Meeker	Chas. Fisher	Coachman	Chas. Sagard
Richard Clyde, M. D.	Geo. H. Chaplin	Julia	Miss L. Don
Higgins	F. Hardenberg	Emily Clyde	Miss E. Wilton
Lord Hammond	Henry Lee	Mrs. Clyde	Miss M. Monk
Totbury Simms	Owen Fawcett	Lady Hammond	Miss H. Richmond
Barnes	Thos. Jefferson	Margaret	Miss M. Hill
Spriggs	Jas. G. Peakes	Jennie	Miss A. Elliott
Jacob	W. R. Raynor	Anna	Miss Barrow
Walter	W. McArtney	Cook	Miss Whitman
		Lady's Maid	Miss Boyd
		Waiting-maid	Miss Agnew

The plot, which is simple, affords an excuse for the introduction of many amusing scenes, laughable incidents and ludicrous situations, which provoked boisterous laughter and liberal applause. These, however, only occurred at long intervals, and were surrounded with rather weak dialogue, which, from its prolixity, wearied the audience and caused the comedy to drag during the first three acts. A vigorous application of the pruning-knife will, however, remedy this fault, and, after liberal condensation shall have been accomplished, "Doctor Clyde" will, we think, become one of the most amusing and attractive pieces that have graced the local stage for a long time. The translator, who has had but little experience in writing for the dramatic stage, fell into the natural error of retaining the forms of expression used in the original dialogue, instead of adapting them to the idiom of the English language. At times his work partakes more of the nature of a novel or story than of a dramatic production. The main plot may be told thus:

Julia, the daughter of Samuel Meeker, an affluent jeweler in retirement, while on a Continental tour has been permitted to marry Lord Hammond, an indolent and spendthrift nobleman. Mr. Meeker, who has preceded the young couple to his home, resolves that on their return they shall take up their residence in London in an expensive house which he intends purchasing for them. When Julia and her husband arrive, we learn that she does not like his idle manner of life, and insists that they shall go to Earlwood Manor, and that Lord Hammond shall personally superintend the management of his estate. Lord Hammond is about to confess to Julia that her father, for some time past, has been secretly paying his debts; but Mr. Meeker, who has an intense love for his daughter, finds means to prevent the disclosure. Julia then visits her uncle, Dr. Clyde, to ask his advice, and from him learns, not only what her husband would have confided to her, but also that his estate is so heavily mortgaged as to almost deprive him of ownership. Dr. Clyde subsequently brings about an interview with Lord Hammond, and by telling him that the owner of the mortgage upon Hammond's estate is about to foreclose it, and that his prodigality has utterly ruined his father-in-law, arouses the nobleman's better feelings to that extent that he resolves he will at once go to work and retrieve the past. With his wife he goes to Earlwood Manor, and by industry recovers the bulk of his property. He is then informed of the plot concocted by Dr. Clyde, who is really his best friend; and being told that Mr. Meeker is still solvent, and seeing that his wife is happy because of his industrious habits, the comedy terminates.

Charles Fisher was in his element as Samuel Meeker, the part fitting him to a nicety, and he invested it with gentlemanly ease and bouyancy of spirits. George Chaplin, who has increased considerably in avoirdupois during his sojourn in Australia, gave a natural and unconstrained portraiture of Dr. Clyde, although it may possibly be urged that he was a trifle too declamatory. Frank Hardenberg carried off the honors of the night by his capital embodiment of Higgins, Dr. Clyde's servant. His make-up was so grotesque that the moment he stepped upon the stage he was greeted with shouts of laughter. The dialogue assigned him is the funniest in the comedy, and is filled with malapropisms so far as the names of diseases and medicines are concerned. It is one of the best conceptions of character this excellent actor has yet given us, and it would be futile to attempt to describe it upon paper. Lord Hammond was quite satisfactorily acted by Harry Lee, a member of the Chestnut-street Theatre company of Philadelphia, loaned temporarily, so to speak. Totbury Simms, who figures conspicuously in the underplot as an embarrassed lover, was quite successfully delineated by Owen Fawcett, his appearance and acting being admirable. James J. Peakes did some commendable work in the brief part of Spriggs. Miss Laura Don's abilities found speedy recognition, but the character of Julia had not sufficient weight to display them at their best. The part fell off sadly after the first two acts. Miss Ellie Wilton, who in personal appearance somewhat resembles Miss Clara Morris, gave evidence of becoming a favorite. She was easy and graceful, and gave a charming impersonation of the quite, youthful and ingenuous daughter of Dr. Clyde. During the evening she was the recipient of numerous baskets of flowers. Miss Minnie Monk was not heavily taxed as Mrs. Clyde, but did the little required of her satisfactorily. Miss Mary Hill deserves praise for a conscientious embodiment of Margaret, a housekeeper who has grown gray in Mr. Meeker's service, and in consequence is allowed great freedom in expressing her opinions. It was a thoughtful and careful piece of acting. Among the minor characters, all of which received due attention, the most prominent was that of the Cook, acted by Miss Whitman, who gives good promise of future excellence in character business. Her make-up, costuming and acting were in excellent taste. The scales of prices of admission have been changed to this standard: Family circle, 50 cents; balcony chairs, $1; orchestra chairs, $1.25: admission to orchestra and balcony, $1; Parisian boxes, $8; proscenium boxes, $12. Stanley McKenna is the business-manager, F. W. Peterschen leader of orchestra, and W. C. Wemyss chief doorkeeper.

JOHN E. OWENS began an engagement in the Park Theatre Jan. 20, acting in "Dot, or the Cricket on the Hearth," which was beautifully mounted, all of the scenery being new and appropriate. The fairy prologue acted with this drama on its original production at the Winter Garden, in this city, in 1859, was retained; but, owing to a change in the popular taste, it has ceased to be attractive. The fairies impersonated, with a single exception, by grown women were most unfairy-like, and their singing of a chorus to the music of "The Pirates' Chorus" in "The Enchantress" was inappropriate. Mlle. Sohlke, who is now quite stout, danced; but the limited portion of the stage that was unencumbered with scenery dwarfed her efforts. Three tableaux, representing Caleb's cottage in the snow, the happy home, and the sailor-boy, were shown in an effective manner, and then the scene changed to the opening of the drama proper. John E. Owens' Caleb Plummer was so thoroughly artistic and natural, and his art was so well concealed, that his impersonation did not seem like acting. In his scenes with his blind daughter, Bertha, in the second act, where he describes to her the physical beauties of May Fielding, and in the last act, when he confesses to her the deception he has practiced in leading her to believe that Tackleton was a generous, kind-hearted man, who had surrounded them with comfort, thus inspiring her love for him, his pathos struck a responsive chord in the breasts of his auditors. C. W. Couldock's John Peerybingle was excellently well acted, and his make-up and costuming were admirably consistent. He depicted the nature of the bluff, honest and tender-hearted parcel-carrier with rare skill. J. G. Padget, barring that he somewhat exaggerated the disagreeable traits of Tackleton's character, was otherwise satisfactory. H. S. Duffield was frank and manly as the sailor-lover Edward Plummer, and was quite successful in concealing his identity while disguised as the old deaf stranger. Miss Minnie Palmer has hardly had sufficient stage experience to be entrusted with so important a character as Dot, and her impersonation was not entirely satisfactory. She apparently makes no effort to rid herself of a certain affectation of speech and manner, which mars many of her best efforts. There was so little feeling evinced in her delivery of the dialogue that the listener was impressed with the idea that Dot was insincere. Miss Sara Stevens, who played the blind girl, Bertha, when this version of the novel was originally acted, again did so in an intelligent and touching manner. In appearance she hardly realized the character, being too mature, and she did not choose to conceal her silvery tresses under those of a darker hue. Miss Josephine Baker acted May Fielding until Thursday night, when she was replaced by Miss Mabel Jordan, who presented a charming appearance, and gave the role an easy and graceful interpretation. Mrs. J. W. Brutone was fairly successful as Mrs. Fielding. Miss Ada Gilman deserves credit for her conscientious efforts to please as Tilly Slowboy, and she succeeded in eliciting considerable laughter. We may remark, parenthetically, that neither Miss Gilman nor Miss Palmer, to both of whom songs were assigned, should attempt to sing in public. The attendance was quite liberal during the week.

AT THE TIVOLI THEATRE a capital entertainment, appreciated by large audiences, was given last week, Georgina Smithson, who continued one of the chief attractions, then giving for the first time in America her pantomime sketch entitled "Mother Goose," in which she was assisted by James Holloway. Miss Smithson sustains all the characters but one in "Mother Goose." This she effects by quick changes in her costume and facial expression, and, commencing with Miss Perseverance (a young lady) and Mother Goose, rapidly works her way through the usual pantomimic parts, Columbine, Harlequin, Pantaloon, Prince Progress and Clown, introducing numerous songs and sayings illustrative of the various personages represented. Miss Smithson represented the various cleverly-costumed characters with vivacity, and her singing and dancing were also good. Jas. Holloway as the assistant sprite Telegraph executed his part well, and was much applauded in his skipping-rope act. The specialties of Cool Burgess, Blanche Selwyn, Levanion and Watson, Frank and Josie De Forrest, Marie Destree, Young Hercules, Alice O. Ransom, the Devere Brothers, Wm. F. Collins and the American Four—Pettingale, Gale, Daily and Hoey—were other enjoyable features. Johnson and Bruno, Lula Delmay and H. R. Archer, Allie Smith, Rel Mueab, Kearney and Powers, Ida Morris, Fanny Davenport and the Palmetto Quartet open here Jan. 27. Manager Jac Aberle's complimentary benefit will take place afternoon and evening of 28, and additional talent has volunteered.

AT THE WINDSOR THEATRE during the past week the management met with abundant support. The newcomers Jan. 20 were the Carroll Family—R. M., Edwin H. and Master Richard—in their sketch of "The McFaddens," which evoked the same amount of merriment it usually does; Harry and Fanny Osborne, who afforded an amusing illustration of Irish life and song; Queen and Bell, clever clog-dancers; Hattie and Bennie Grinnell in pleasing duets—and the former's figure was set off to advantage by the handsome costumes she wore in their sketch "Jack's Farewell to Polly;" and Carrie Lewis, serio-comic, also met with applause. The drama of "The Italian Padrone" concluded the programme, with D. A. Kelly as the Padrone. Cool Burgess, the Boisset Family, the Carleton Sisters, Sam and Carrie Swain, Lew and Pauline Parker, Haley and West, Emma Taylor, and the Miltons open 27.

"H. M. S. PINAFORE," Sullivan and Gilbert's comic operetta, was given at the Lyceum Theatre Jan. 22 by Rice's Burlesque Troupe, to a crowded house, and has since continued to excellent business. The original version presents a refined, humorous, musical conceit, ridiculing the administration of the British navy, in which the facetious lines of Gilbert and the scoring of Sullivan are joined with the happiest effect. It is best exhibited if given in a style of imitative seriousness, when it becomes irresistibly funny by its quaint and quiet humor, occupying the place of a charming little parlor opera with a strong vein of the ludicrous running through it. Several of the numbers are ambitious in form, there is not one but is attractive, and some are sure to be quickly popular. It thus has several features which will make it at once appreciated, especially by the more intelligent auditors. The story runs through two acts, with one scene—the deck of the Pinafore—and was given in THE CLIPPER at the time of its first production, May 25, 1878, at the Opera Comique, London, Eng., since when it has been one of the successes of the day there and in this country. The Rice Troupe take a different conception from the original, and give it with a decided burlesque flavor, which, however it may differ from the author's ideas, has found favor with the public. It most certainly loses in an artistic way by this change, and is diverted into a play of broad tomfoolery in which much of its force as a satirical story is wanting. Yet this very element of rollicking fun may suit many, and will probably appeal to a numerous patronage more strongly than the refined original, essentially a comic operetta, in which the humor is shown in a more delicate way, and not roughly exaggerated, but asking for some little thought to see its full force, and catering for a somewhat higher taste. The work is given almost in its entirety, and there are also introduced several new features, in the shape of taking songs (not by Sullivan) and dances. It has its merits, as given here, as a burlesque full of attraction, and there is a decided "go" about it, yet it can take but little credit as an exhibition of Sullivan's music or of the intentions of Gilbert's amusing lines. The cast includes: Sir Joseph Porter, Wm. Forrester; Captain Corcoran, John Vincent; Ralph Rackstraw, Lizzie Webster; Dick Deadeye, Henry Hunter; Bill Bobstay, Richard Golden; Bob Becket, H. Morse; Tom Tucker, Little Jessie Fortescue; Tom Bowlin, S. M. Crane; Josephine, Venie G. Clancy; Little Buttercup, George K. Fortescue; Hebe, Rose Leighton. The piece is well put upon the stage, and the leading members of the cast, Messrs. Fortescue, Hunter, Golden and Forrester, and the Misses Webster and Clancy, are particularly happy in their acting in carrying out the burlesque idea of this version, although not equally fortunate in their vocal expression of the score.

"THE COLLEEN BAWN" was produced in the Grand Opera-house Jan. 20, and during the week it attracted audiences that completely filled the auditorium, while on several nights all who applied for admission could not be accommodated. It was well mounted, many faults which were noticeable early in the week having been corrected later. Dion Boucicault's Myles Na Coppaleen was quiet, natural, and brimming over with dry humor. J. A. Kennedy gave an effective portrayal of Hardress Cregan. Danny Mann, as depicted by J. Wilks, was a specimen of strong character-acting which reflected great credit upon the actor. A. C. Dacre's acting as Kyrle Daly was commendable. Vincent Hogan was again seen as a priest—Father Tom—and the portrayal vied in excellence with his previous effort in the same direction in "The Shaughraun." Ben Maginley emphasized the disagreeable attributes of Mr. Corrigan's nature effectively; Miss Ada Dyas gave an intelligent and refined interpretation of the role of Anne Chute; Miss Rose Osborn was scarcely at ease as Eily O'Connor, and committed the mistake of wearing her own blonde hair instead of raven tresses, as referred to in the dialogue. No fault could reasonably be found with Henrietta Irving as Mrs. Cregan, and Mrs. Sol Smith is to be credited with a grotesque make-up as Sheelah and a creditable impersonation of the character. The minor parts were satisfactory, L. Barrett being Bertie O'Moore; H. Victor Hyland, Creah; D. Lacy, a servant; G. Mordaunt, Corporal; Cora Seymour, Kathleen Creagh; and A. Scallan, Ducie Blennerhassett.

THE "BABA" TROUBLES.—A hearing on the motion to make permanent a temporary injunction granted a short time ago by Judge Daly in the Court of Common Pleas, on behalf of Mrs. Henrietta E. Eddy, restraining W. E. Deverna, Mrs. Jane Deverna and Ferdinand W. Hofele (manager of the Bowery Theatre), also the "Baba" Combination Troupe, from using or disposing of any manuscripts of the spectacle of "Baba," was had in the Special Term of the Court of Common Pleas Jan. 23. It was alleged in the evidence that Mr. Deverna had given the orignal French play entitled "Aladdin, or the Wonderful Lamp," to the late Edward Eddy for the purpose of having it translated into English by Mrs. Eddy, and Deverna claimed that he had paid for the translation; but when the defendants' counsel was asked for a specific statement as to the time that Deverna had paid Mrs. Eddy for the translation, and the amount, he could not give it. After argument, Judge Daly decided to continue the injunction, and also required the defendants to furnish a bond of $5,000 to Mrs. Eddy as security for any sums derived from the past productions of the play which she might establish on the trial.

SAM DEVERE began an engagement with the San Francisco Minstrels Jan 20, and at once ingratiated himself into the favor of the audiences. His banjo-songs, with interpolated witticisms, created a deal of merriment, while his acting of a One-pound-of-tea Chromo in his own sketch entitled "The Two Chromos" proved him to be a comedian of no mean ability. With the single exception of "Sweet Little Rose of the Lea," admirably vocalized by D. S. Wambold, the songs of the first-part were entirely changed, H. W. Frillman singing "The King's Highway," W. Raymond "Bonnie Sweet Bessie," Charley Backus dropping "Mary's Quadruped" for "She's Always Chewing Gum," Billy Birch described the woman that was "So Awfully Thin"—a contrast to his own rotund figure—and J. G. Russell coming to the front "Once Again." In the olio, the sketch of "The Broadway Milliners" and Charley Backus' imitations of popular actors and actresses were revived. Business continues good.

THE LINGARDS closed their engagement in the Broadway Theatre Jan. 25, "Les Fourchambault" continuing the attraction, save on Friday and Saturday nights, when "Our Boys," as played by them in the Park Theatre last Summer, was performed. Business fair.

GEORGE EDGAR is to act King Lear in the Broadway Theatre this week, and the company will be reinforced by T. J. Quinn, J. T. Swinburn, S. Dogez, E. M. Day, F. R. Pierce, W. H. Collings, J. H. Rowe, S. P. Jay, D. H. Chase, Hart Conway, M. B. Curtis, Mr. Lyon and Miss Marie Gordon.

"STANDING-ROOM ONLY" was displayed in the vestibule of the Theatre Comique on several nights during the past week. In the variety olio, which preceded "The Mulligan Guard Ball," the fresh appearances included Lulu Francis, who warbled popular songs in a pleasing manner, and Ira A. Paine in a display of his skill in shattering glass balls with a shot-gun, the balls being sprung from a trap, and later some were thrown by Mr. Paine, using his left hand. He closed by shattering with a navy revolver several balls thrown by himself, eliciting liberal applause. John Queen and Billy West, who, aided by John Wild, performed the sketch called "Nine Points of the Law;" Lulu Delmay and H. R. Archer, who repeated their sketch entitled "The Music Lesson," which they had performed earlier in the season, were also new. Besides these, the programme included John Shay and H. A. Fisher in the sketch of "Born for an Actor," and Goss and Fox in their comicalities, including a burlesque of "Baby Mine."

OLIVER DOUD BYRON began an engagement in Niblo's Garden Jan. 20, acting the title character in the sensational drama of "Ben McCullough," which ran throughout the week to fair business. Frequent reviews of the merits of Mr. Byron and of the play in this journal have made both so familiar to our readers that they need not detain present attention further than to say that the piece apparently pleased those who witnessed it, and that it was fairly acted. F. A. Tannehill as Tom Blake, J. F. Peters as Percy Benton, W. H. Lytell as the negro Uncle Josh, W. Henderson as the Dutchman Jacob Schultz, Annie Ward Tiffany as Maud Kelland, Lottie Murray as Christina Strauss, and Mrs. Baker as Margaret Hunter, are especially deserving of notice. The mounting was quite satisfactory, the scene in the Nevada State Prison during a revolt of the prisoners, terminating with an explosion and falling of the walls, also a snowstorm in the Sierra Nevadas, being quite realistic and effective.

A LIBERAL ATTENDANCE was attracted to Tony Pastor's Theatre the past week, the fresh feature being Mlle. Adeline, whose voluptuous figure, displayed in tight-fitting garments of "The Black Crook" order, added zest to her deftly-executed feats of juggling; Sam and Carrie Swain in a sketch introduced acrobatic songs-and-dances, plantation hymns, etc., which proved attractive. The vocal duets of the Courtland Sisters were pleasing features. Haley and West fully established their claim to be considered excellent song-and-dance men. Jeppe and Fannie Delano were cordially welcomed, and their performances in the musical sketch of "Strolling by the Old Mill-stream" were characterized by grace and refinement of manner, while their vocalisms were frequently redemanded. The German specialties of Morris and Fields found favor. Sanford and Wilson reappeared after a long absence, and their instrumental performances, songs-and-dances and plantation hymns in "Lizer and Kizer," and their comicalities in the closing sketch of "A Gala Day in the South," kept the spectators well amused. There was no lack of appreciation of the skill of Awata Katsnoshin in equilibristic feats, top-spinning and feats of necromancy given in the approved Japanese style. In addition to the above, John Morris continued his songs, with changes of costume in the presence of the audience, and Charles Worley, Frank Girard Jennie Satterlee and Amy Carroll acted in the sketches of "The Advantages of Being Poor" and "Marrowfat's Masquerade." Tony Pastor was absent, performing with a combination in Boston, Mass.

AT HARRY MINER'S THEATRE large audiences last week witnessed an entertainment in which constant variety was an important feature. The O'Brien Brothers, Jennie Morgan, Charles and Emma Austin, Crossley and Elder, Murray, Ashton and Geyer, Alice and Oliver Wren, McCullough and Casey and Emily Sylvester opened here Jan. 20. The O'Brien Brothers took well, their clog-dancing being marked by neatness of execution; Jennie Morgan was the recipient of well-earned applause for her vocal efforts; Charles and Emma Austin showed to advantage in their sketches of "Irish Hearts" and "Love's Disguise;" and Crossley and Elder were as successful as ever in their clever Caledonian feats; Murray, Ashton and Geyer displayed great skill in their acrobatic act, and met with a warm welcome; Alice and Oliver Wren gave satisfaction in the opening sketch, entitled "Love at First Sight," and later displayed their vocal ability singly; Emily Sylvester's vocalism met with a favorable reception; and McCullough and Casey also came in for a good share of applause in their Irish sketch and dances. Pat Rooney, Wiley Hamilton, Ben Graham and A. H. Sheldon continued to please in their respective specialties. The new arrivals Jan. 27 include the Lorellas, Howard and Thompson, Press Eldridge, and the "American 4"—Pettingale, Gale, Dailey and Hoey.

MANAGER R. M. FIELD of the Boston (Mass.) Museum was in town the past week.

GEN. TOM THUMB and wife, Major Newell and Miss Amy Reed closed a series of exhibitions in Masonic Hall Jan. 23.

MRS. HOLMAN of Holman's Opera Troupe arrived in town Jan. 26.

PRESENTATION.—At the Theatre Comique, on the night of Jan. 25, David Braham, the popular leader of the orchestra, was presented with a gold watch and chain, said to be valued at $300. The inscription on the case explains matters:

Mark of appreciation to David Braham, Esq., the distinguished composer and my esteemed colaborer, with most fervent regards, from Edward Harrigan. Jan. 25, 1879.

Welsh Edwards made the presentation speech in behalf of Mr. Harrigan.

ROBERT HELLER'S WILL was admitted to probate during the past week.

"THE DANITES" Combination commence a season in Booth's Theatre Jan. 27, under the management of J. H. Haverly.

MARTIN HANLEY is piloting the Standard Theatre Company on their Eastern tour.

GEORGE ORRIN of the Orrin Bros. contemplates leaving for Havana about the middle of February.

THE GAYETY THEATRE, Harlem, is for sale, or it can be rented. See card.

JOHN A. STEVENS has achieved success with his drama of "Unknown" at the Globe Theatre, where the attendance shows a nightly increase. The piece is nicely mounted, and the acting by his combination is satisfactory. The most conspicuous characters are Harold, acted by Mr. Stevens; Jack Salt, by W. H. Bailey; Albert, by Charles Norris; Dr. Brinkton, by Harry Coulton; Jimmy, by G. F. Ketchum; Bessie, by Miss Louie Church; and Louise, by Angie Griffiths. Kit Clarke is the business-manager. An advertisement in another column contains extracts from the principal city journals.

G. B. BUNNELL opens his American Museum in a new building, at 298 Bowery, Jan. 27. The prominent features of the show are Millie Christine, the two-headed lady, and the talented dwarfs Baron Littlefinger and Count Rosebud. The museum is open daily, except Sundays. Attractions are always wanted.

THE AMERICAN THEATRE will reopen Feb. 3 under Col. J. Franklin Warner's management. Among the attractions engaged are the New York Seventh Regiment platoon dancers. Variety artists are advertised for.

THE ANNUAL BALL of the B. P. O. of Elks is to take place in the Academy of Music and Nilsson Hall Feb. 6. As these reunions have hitherto been largely attended, it is presumed the ball will be as brilliant this year as usual.

MUSICAL NOTES.—The Italian-opera season at Booth's Theatre closed Jan. 25. It has given little cause for congratulation on the part of the management, viewed either artistically or financially. Really without a tenor, Westberg, Lazarini and Adams being nothing more than poor substitutes for Rosnati, who through professional pique principally has not been heard; Kellogg, in consequence of colds, in anything but a good condition, vocally; Litta but a small success; Mrs. Polk a failure; the chorus illy rehearsed, and the orchestra too large for the house and weakly handled, there was an accumulation of shortcomings which were not at all balanced by the charming acting and superb singing of Cary, the popular success of Pantaleoni, the pleasing efforts of Miss Lancaster, and whatever prestige there may be attached to Kellogg's name. The result was found in only a fair average patronage and probable financial loss. During the past week "Aida" was heard Jan. 20 with the same cast as before, with the exception of the part of Radames, which H. Graff interpreted. On the 21st Litta made her first appearance as Margherita in "Faust," singing the score effectively, but acting the role in a very commonplace manner. "Carmen" was repeated 22, Kellogg making a decided improvement in her acting of the title part when compared with her first effort here in this role. Her best scenes are imitative ones in regard to the action, and, however acceptable her exhibition of the character may be, it yet falls far short of what it can be made, and, vocally considered, it should not be in her repertory. De Murska sang in "Il Trovatore" 23, and her charming voice captured the audience, applause and recalls greeting almost every number. Adams made a poor Manrico with his husky, worn-out vocal organ. "Mignon" was given 24, with Kellogg in the title-role, Di Murska as Filina and Cary as Federico, to an overcrowded house. Notwithstanding the excellent cast, the performance seemed to be tame, there were some cuts made in the score, and the chorus was at times very poor. Miss Kellogg has given a much stronger exhibition of the character then on this occasion. "Aida" at the Saturday matinee closed the season......Carl Lanzer's concert at Chickering Hall Jan. 21 gave this popular violinist an opportunity to be heard in a theme and variations by Paganini, in which his artistic conception and graceful, skillful playing won him a quick success. Fannie Goodwin, soprano vocalist; Arbuckle, cornet-player; the orchestra of the Mozart Musical Union, under the able direction of Wm. Biele, and Anthony Reiff, accompanist, were all in the programme, which was a well-selected one. ......A concert was given by the Carri Brothers at Steinway Hall Jan. 21. Ferdinand Carri's violin-playing and Hermann Carri's piano performances, Gertrude Franklin's excellent singing, and Von Gelder and H. Schroeder, viola and 'cello players, in a trio with Carri as violinist, were the features of the entertainment......"Haydee," an opera-comique by Auber, was given for a benefit performance at the Academy of Music on the 25th. Mme. A. Alhaiza sustained the title-role with Mme. Tomaci and Messrs. Luberti, Boniverdi, Benedik and Lecuyer supporting. This was followed by a Tyrolean scene "Adis Mein Librett Chasse," introducing Mme. R. Edant and M. Lecuyer......The third symphony concert under Gotthold Carlberg's direction was given at Chickering Hall Jan. 25. The soloists were Mrs. J. K. Barton, soprano, and Richard Hoffman, pianist......The Arion Society in commemoration of its twenty-fifth anniversary gave a concert at Steinway Hall Jan. 24. Louise Muldener, who recited a "Fest Prolog;" Miss L. Swift, soprano; Miss A. Henne, alto; Messrs. A. Bischoff and J. Graf, tenors; F. Remmertz and an orchestra of about seventy musicians took part......The second concert this season of the Liederkranz Society took place at the society's rooms Jan. 26. The programme was of a high standard, and among the soloists were Franz Rummel, pianist; Laura Steitzner, soprano singer; Jos. Eller, oboe; E. Boehm, clarionet; A. Sohst, baritone vocalist; and Carl Pieper, horn; under A. Paur's direction ...... Gilmore's Sunday-evening concert at the Grand Opera-house 26 was largely attended. The descriptive fantasie relating in musical form the tour of the band through Europe was one of the chief attractions. The solo features presented Miss H. Markstein in piano selections, C. Makin and Miss Marie Harvey in songs, Levy's cornet performances, and B. Mollenhauer's violin-playing......A new concert company has been formed in this city called the Granger Dow Combination, including Mrs. Dow, C. Fritsch, A. E. Stoddard, M. Arbuckle and J. N. Pattison......Mlle. Marco is soon to return to her professional duties, having been restricted from singing for a few weeks only ...... "H. M. S. Pinafore" is running with success at two houses in town.

DRAMATIC.

Special Notice to Correspondents.

The credentials now held by the authorized correspondents of THE NEW YORK CLIPPER will expire by limitation March 1, 1879, on or before which date they are requested to return them to this office for renewal. The new credentials to be issued will be entirely different from all others hitherto used, and a distinguishing feature will be that they will contain photographic portraits of the respective correspondents. All persons holding credentials, who may desire that they shall be renewed, as well as ALL APPLICANTS for the position of correspondent, are requested to send as early as possible a photograph of themselves (head and bust only), giving a clear and easily recognizable likeness, measuring only one and one-eighth inches wide by one and one-half inches long; length of head, five-eighths of an inch. The photographs should *not be mounted* on card-board. Applicants will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents.

THE CHESTNUT-STREET THEATRE, Philadelphia, Pa., is for sale, or it can be obtained on lease. See W. G. Cochran's card.

THE FAY TEMPLETON STAR ALLIANCE closed their engagement in Tallahassee, Fla., Jan. 25, and started up the St. Johns River. A correspondent writes: "This company held their regular midwinter picnic in the open pine-woods, with the weather so warm that the shade was found necessary. On the occasion of a benefit given for the indigent poor, the Rev. Mr. Meaney, Episcopal minister, walked on the stage, and, while conveying a present to Alice Vane from the ladies of Tallahassee, paid the dramatic profession a most flattering and graceful compliment, declaring that actors were foremost in charity and last in hypocrisy, that their good deeds were practical as well as professional, and that that part of humanity which found pleasure in censuring the players would do well to imitate their good examples."

FIRE.—Clark's Opera-house, Elizabeth, N. J., was destroyed by fire on the forenoon of Jan. 21. It was beautifully frescoed and fitted up, being modeled after the Fifth-avenue Theatre of this city. The theatre, which had a seating capacity of about 1,000, occupied the entire front, from the second story upwards, of Clark's Arcade Building, on Broad street, which was built seven years ago by ex-Congressman Amos Clark Jr. The theatre, to which the fire was confined, was entirely destroyed, and the front wall of the building will have to be rebuilt. Mr. Clark estimates his loss at $40,000, which is fully covered by insurance.

FRANK PERKINS has leased the Metropolitan Theatre, Deadwood, D. T., and is doing a fair business. The company includes Fanny B. Price, Sadie L. Rogers, Mrs. Frank Perkins, J. W. Griffith, W. H. Redmond, Frank Perkins, W. D. Smith, F. Truches, John Rogers, D. W. Dewey, and James M. Jackson.

GRATITUDE.—Milton Nobles, during his recent visit to Vicksburg, Miss., completed arrangements to have a marble slab and foot-stones placed to mark the graves of Marie Methua Scheller, her husband and her son. Mrs. Scheller, when a star, had been kind to Mr. Nobles, who was just commencing his professional career. On the stone will be engraved:

"John Guido Methua.
Marie Methua (Scheller).
Died September 24, 1878.
Alvis Methua.
Died Sept., 1878.
Affectionately Inscribed to their Memory by
Milton Nobles."

CONCERNING G. T. ULMER'S COMPANY, which recently collapsed in Halifax, N. S., a correspondent writes: "The company were left without money, and their luggage and personal effects were held for board. A benefit was announced for Mr. and Mrs. Ulmer, it being understood that the receipts should be devoted to the relief of the company, but creditors attached the money. The company are indebted to W. C. Crosbie and Emmie Young for pecuniary assistance to enable them to liquidate their debts, and they also brought them to Boston, Mass."

ACCIDENT.—An express-train running from Marshall, Texas, to Shreveport, La., was thrown from the track by a broken rail one mile west of Greenwood on Jan. 9, and several members of the Louise Pomeroy Combination were injured. Miss Pomeroy was thrown completely across the car, out of the window, and the car fell upon her. She was severely cut by the glass and badly injured internally. Miss Stella Willis was seriously injured; Miss Ida Black uninjured; Miss Lizzie Hardy badly bruised; J. M. Charles, F. Bosworth and Edward Brown bruised; and W. H. Leake, Manager J. W. Edwards, Wm. Davidson, C. G. Vample and F. W. Schroeder escaped injury.

"H. M. S. PINAFORE" continued the attraction at the Broad-street Theatre, Philadelphia, last week. There is no diminution in the attendance, which is very large, and "The Pinafore" is announced for this week, which will be its fourth. "The Little Duke" is underlined.

THE KIRALFY BROS.' "Black Crook" Combination closed a week's engagement in the Grand Opera-house, Milwaukee, Wis., Jan. 25. Business fair.

CHARLOTTE THOMPSON and company are to play in Toledo, O., Jan. 27, 28, 29.

IN WILMINGTON, DEL., the Walnut-street Theatre company of Philadelphia played Jan. 24 to a light attendance. Kate Claxton and company performed 25 to large business. Tony Denier's "Humpty Dumpty" Troupe is billed for 27.

THE MITCHELL COMBINATION, who played in Palestine, Texas, Jan. 24, 25, are to continue there 27, 28, 29; thence to Hearne 30, 31, Feb. 1, Rockdale 3, 4, 5, Round Rock 6, 7, 8, Austin 10, one week.

ADA GRAY'S DRAMATIC COMPANY are to open a three nights' season in Grand Rapids, Mich., Jan. 27.

IN READING, PA., "Divorce" was presented Jan. 23 by Furbish's Fifth-avenue Combination, which includes G. W. Farren, Sol. Smith, B. C. Porter, Albert Roberts, Rose Lisle, Mrs. Geo. C. Boniface, Mollie Pike, Emma Hendricks, and Hattie Bingham........"Diplomacy" by Ward & Barrymore's Combination 29, 30.

CINCINNATI DRAMATIC AFFAIRS, by our correspondent, dating Jan. 25, are described as follows: "Mary Anderson, supported by a combination managed by John W. Norton, opened at the Grand Opera-house 20 in 'Ingomar,' followed 21 by 'Evadne,' 22 by 'Fazio,' 23 by 'Hunchback,' 24 'Romeo and Juliet,' 25 (matinee) 'Lady of Lyons,' 25 (evening) 'Faint Heart Never Won Fair Lady' and 'Meg Merrilies.' Physically, Miss Anderson has materially improved since her last engagement here, more than a year ago, being more rounded and mature, and her acting has bettered in somewhat the same manner. She is much more graceful in her movements, and there is little to criticise in her readings. John W. Norton furnished faithful if not brilliant support in the arduous leading roles that fell to him. Florence Chase appeared on several evenings to advantage. M. J. Jordan, Hamilton Harris, Thomas L. Coleman, John McDonald, T. F. Brennan and Mrs. M. L. Berrell were also noticeably good. Joseph K. Emmet follows 27. Lotta plays here two weeks, commencing Feb. 17......Rose and Harry Watkins opened at Heuck's Opera-house 20 in 'Trodden Down,' which was repeated 21, 22, 'Kathleen Mavourneen' being given the rest of the week to good business. Both plays and stars scored a success. The company in general did well, though Eliza O'Connor was manifestly far from at home as an Irish soubrette. Mr. and Mrs. Watkins close to-morrow, going to New York. William J. Thompson in 'Leopold' follows 27......Julian Kent in 'Wild Bill' has been the dramatic attraction at the Coliseum during the current week, drawing good-sized audiences. Mr. Kent's drama is well calculated to please a large class of theatre-goers, and he acts with the requisite vim. The support embraced J. S. Edwards, B. S. Hodges, J. E. McDonough, T. Coleman, Ed. Barnes, Al. Henderson, Kate Edwards, Maggie Barnes and Kate A. Beebe, besides a number of the olio people, and all did well. Hernandez Foster opens 27 in 'Jack Harkaway in America.' ......'Five Hundred Thousand Devils,' a burlesque-opera, is the attraction of Marie Wolff's German Theatre at Robinson's Opera-house. ....Lina Tettenborn, supported by Walter Benn and a company made up here, performed in Aurora last night, and also appear this afternoon and evening. 'Fina' was to be given both nights, and 'Blackeyed Susan' at the matinee......Lena Wolff, who has been running a German theatre at Workingmen's Hall during the Winter, has been prevented by its owners from continuing, and sues for $1,320 damages.... Frank Evans came to town yesterday. He joins the Mary Anderson party as leading man...... Among the artists in town disengaged are Mlle. Zoe, Clara Cole, Anna Boyle, Clara Wildman, W. H. Power and Wash. T. Melville ......Harry Watkins, now at Heuck's, entered the profession at Shire's Garden, in this city, nearly forty years ago."

TONY DENIER'S "Humpty Dumpty" Combination was fairly successful at Ford's Grand Opera-house, Baltimore, Md., the past week. As Clown Grimaldi (George H. Adams) was exceedingly fine, his facial expressions and amusing contortions keeping the house in an almost continual roar of laughter. Not far behind him in excellence was C. F. Fox as Pantaloon. Ada Boshell was sprightly and winning as Columbine, being ably assisted by W. Eunice as Harlequin. The variety people incidental to the pantomime were Venus and Adonis, Victoria North, Phil Heath, Lester and Williams, Grimaldi, Clifton and Fox, Miss Moulton, Chas. Diamond and Ada Boshell. The Colville Folly Company are underlined for 27...... The engagement of C. W. Barry at Albaugh's Holliday-street Theatre was a well-merited success. "A Double Life" was presented the first four nights and matinee, and "Escaped from Sing Sing" the rest of the week. In his many and varied characters in the latter drama Mr. Barry evinced capabilities of a high order, the different dialects as well as the different phases of the roles being faithfully portrayed. In the stock he had excellent support, the more noticeable being Ada Rehan as Laura Livingstone, R. Fulton Russell as Harry Redford, Mrs. E. A. Eberle as Mrs. Livingstone, W. J. Gilbert as Karl, and Wm. H. Young as Arthur Vanstone. The star closed 25, for New York. Kate Claxton, supported by Charles A. Stevenson, is underlined for 27.

ROBSON AND CRANE as the two Dromios in "The Comedy of Errors" occupied Dickson's Grand Opera-house, Indianapolis, Ind., Jan. 20, 21, 22, including matinee on latter date. All the parts were well sustained, and the comedy was generally well received. Charles Webb was unable to appear 20, being detained between this city and Harrisburg by a late train. Booked: Lotta 27, 28, 29, the Williamsons 30, 31, Feb. 1, Rice's Surprise Party 3, 4, 5, 6, Haverly's Mastodon Minstrels 7, 8......The Bank of Commerce, which now owns the Academy of Music ruins, on the southeast corner of Illinois and Ohio streets, is favorably considering the rebuilding of the Academy as a theatre and public hall, with store-rooms underneath.

CALIFORNIA NEWS is sent by our correspondent, writing from San Francisco Jan. 18, as under: "The revival of 'Ours' at Baldwin's attracted but a meagre attendance, and the management were compelled to substitute 'The Green Lanes of England' 16. Both plays will be presented for this and to-morrow evening's bill. On the evening of 20 the most notable event of the season will take place in the benefit tendered to Fred Lyster, acting-manager, by Governor Irwin and the elite of this city. A new five-act drama, said to be of powerful interest, entitled 'Loyal Till Death,' written by Mrs. ex-Governor Pacheco, under the *nom de plume* of Henry Neville, will be presented for the first time. 'Our Club' is in rehearsal, and will succeed 'Loyal Till Death.' The London success 'Engaged' is also promised......At the California 'No Thoroughfare' has been the attraction during the week, except last evening, when 'The Mighty Dollar' was revived for Mrs. Florence's benefit, which was largely attended. The masterly impersonation of Obenreizer the Swiss by Mr. Florence has been greatly praised by the press and public, and a large attendance has honored the last week of the engagement. The supporting cast, with the exception of Marie Prescott as the veiled lady, Russell Bassett as the legal adviser, Mr. Bintry, and a Kate Brandt, who emerged from the obscurity of the chorus and ballet to personate Madame Dor, the housekeeper, was not satisfactory. 20 John T. Raymond will make his appearance as Pemberton Pembroke in 'Risks.'.........At the Bush-street Theatre business has been light in consequence of the rather indifferent programme presented during the second week of the engagement of the Georgia Minstrels. There have been no new features introduced save 'The Essence of Young Virginia' by Master Sykes and a jig by Charley Anderson. The best feature of the bill is the banjo-playing by the Bohee Brothers, whose performances are always rewarded by three and four recalls. Bob Mack is still too hoarse to crow as the Frolicsome Rooster. The Georgias remain until Feb. 3 ......The Rice Surprise Party have made a big hit in the production of 'Horrors' at the Standard. It was given 13 for the first time in this city. The representation was witnessed by a very large audience, whose numbers have, however, augmented so much at each subsequent performance as to make it no unusual event to have 'Standing-room Only' displayed. This latest musical absurdity, though devoid of plot, is a vehicle for presenting some excellent music, fine scenery and stage-effects, and as the means of presenting each and every member of the company to his and her decided advantage. The whimsicalities of Edouin, Mestayer, Harrison, and Dixey, and the good looks and excellent vocalization of the Misses Louisa Searle, Alice Atherton and Marian Singer atone for any faults in the burlesque, and their capital acting and vocalization please the audience. Owing to its success, 'Horrors' will be the attraction until the 27th, when, for the eleventh and last week of their engagement, 'Evangeline' will be revived. ..... Full houses every night is the condition of affairs at the Bella Union, where Charley Reed has given his audiences the sideache by his funny acts and new witticisms. Louis Richards nightly appears in his Indian-club exercises, and for an encore gives imitations of an old Hebrew clo'-man *a la* Frank Bush. The Stuart Sisters, after their medley duets, present their double pedestal clog-dance, followed by the ever-pleasing Valdis Twin Sisters, who surprise the spectators by new gymnastic feats and contortions. Flora Franks, Patti Rosa, Marie Zoel and Ida Devere have appeared in new songs-and-dances, and after George Thompson's amusing sketch of 'Southern Life' an excellent programme is concluded by the presentation of the nautical drama of 'Ben Bolt,' with Miss Rena, F. G. Maeder, Carrie Wilson, Charley Reed and the other members of the company in the casts. On the first evening's representation of 'Ben Bolt,' the stage-manager, Elias Lipsis, who was personating the character of Ivan Ironlink, was seized with a sudden and severe pain in the region of the heart during the first act of the play, and was compelled to relinquish the part and be carried home, where he is still confined to his bed. The attractions next week will be 'The Australian Comic Manikins, or Royal Marionettes,' and the comedy of 'Our Wives.' ....The most noticeable feature at the Adelphi has been the liberal expenditure of printers'-ink in praising the excellence of the new local burlesque of 'Sinbad the Sailor,' by F. J. Mackley, which has been placed on the stage with an almost reckless outlay of coin. For next week the management will present 'The $30,000 Mystery and Hindoo Shadows,' with new illusions, and a new poem written by Frank Lavarnie, stage-manager, with a new first-part and interlude, in which Emma Gilbert, Cecil St. Cyr, Mollie Williams, Nettie Ennis, Bamford, Jeff De Angelis, Parker and Whelan, Fred J. Mackley, Webster and Leary will appear....Minnie Walton is dangerously ill with pneumonia. ......Mr. and Mrs. W. J. Florence proceed to Virginia City, where they will remain three or four days as the guests of John Mackay, one of the bonanza kings. They will return to this city prior to their return East......Miss May Hart's engagement at Baldwin's expiring on the 20th, the lady will return East during the week...... The Schmidt Family propose giving a farewell series of four concerts at New Dashaway Hall, commencing Feb. 18........Mme. Rentz's Female Minstrels appear in Virginia City 21......Sam E. Wetherill, for the past twenty years engaged by Thomas Maguire in his theatrical enterprises, will be the recipient of a benefit at Baldwin's 26, when 'Under the Gaslight' will be presented......Olive West, who recently made her debut at Baldwin's as Lady Macbeth, has now received a permanent engagement with the company of that theatre in place of May Hart. ......The Eliza Weathersby's Froliques and N. C. Goodwin Jr. will appear in Stockton 20, 21, San Jose 22, 23, and Oakland 24, 25......The Hutchinson Family will again appear in this city 21, 23. ......The Richmond Sisters, having severed their connection with the New York Novelty Combination, are now in this city, waiting Micawber-like."

THE ACADEMY, Charleston, S. C., was occupied during the early part of last week by Leonard Grover's Combination in "Our Boarding-house." The company now includes Harry Little, John A. Mackay, W. A. Mack, L. R. Willard, and the Misses Amelia Waugh, Lizzie Hunt, Fanny Kemble and Helen Adell. Business has been very good. They closed with a matinee 22, and left that afternoon on the steamer for Baltimore, Md. Modjeska is billed for 24, 25, and Genevieve Rogers 27, 28, 29.

THE JERSEY CITY (N. J.) OPERA-HOUSE can be rented or secured by stars or combinations on shares. See W. H. Budlong's card.

JOHN DILLON, supported by the Wallack Combination, is booked in St. Paul, Minn., Feb. 6, 7.

HOWARD CLIFTON advertises for a business-manager for his musical and dramatic entertainment.

McDowell's Company commenced an engagement of three nights and a matinee at the Royal Opera-house, Toronto, Ont., Jan. 20, when "The Shaughraun" was presented. That piece was repeated 22, "Rosedale" being the bill for 21 and matinee 22. The pieces were mounted in a handsome and appropriate manner. The company comprises Messrs. E. A. McDowell, J. H. Gilmour, Charles Arnold, Ferd Hight, Alfred Selwyn, J. H. Burnett, the Misses Fanny Reeves, Theresa Newcomb, Ina Clayton, Julia Davis, and Mrs. Harry Allen. Business large. Route: Guelph, Ont., Jan. 27, 28, Stratford 29, 30, St. Thomas 31, Feb. 1, Chatham 3, 4, London 5, 6. Irving's troupe of Japanese announced for Jan. 27......Charlotte Thompson and combination held the boards at the Grand Opera-house all the past week to very light business, for which it would be hard to give a reason, as Miss Thompson gave a correct and forcible representation of the title-roles, and the support by the company was up to the standard of traveling combinations. "Jane Eyre" was presented Jan. 20, 21, and matinee 25, "Miss Multon" 22, 23, "The Hunchback" 24, "East Lynne" 25. Route: Toledo, O., Jan. 27, 28, 29, Detroit, Mich., 30, 31, and Feb. 1. The Martinez Opera Company occupy this house Jan. 27, for three nights, Genevieve Ward returning and filling out the remainder of the week. Letter dated Jan. 24.

"The Danites" attracted full houses to Theall & Carton's Novelty Theatre, Brooklyn, E. D., last week, the notice of "Standing-room Only" being displayed more than once. The company have played together in this piece so often that the artistically smooth representation given was to be expected. McKee Rankin personified Sandy McGee with quiet manliness, while Kitty Blanchard invested Billy Piper with the settled melancholy inherent to such an unfortunate mortal. Louis Aldrich's Parson, C. T. Parsloe's Washee Washee, Louis Mestayer's Judge, Bessie Hunter's "Widder" and Maggie Arlington's Capt. Tommy are also deserving of especially favorable mention. The play was mounted with entirely new scenery, each set being appropriate, and the last, representing Billy Piper's cabin in Golden Gulch, with a mechanical waterfall in the background, was so pretty that the audience heartily applauded on the rise of the curtain. "Divorce" is announced for Jan. 27, with Katharine Rogers and Manager Carton in the cast.

"The Cataract of the Ganges" was played at the Walnut-street Theatre, Philadelphia, during the week ending Jan. 25. It was fairly acted by Chas. Walcot as Mokarra, Harry Meredith as Captain Mordaunt, Geo. W. Howard as Jack Robinson, Atkins Lawrence as Ivan, Mrs. Chas. Walcot as Zamine, Miss Lizzie Creese as Ubra, and Mrs. E. L. Davenport as Matali. The setting of the play scarcely justified the bills in describing it as a grand spectacle. There was a small ballet, led by Irene Santella the first three nights, and Mlle. Elise the last three. Business fair. For the week commencing Jan. 27 Tompkins & Hill's "Exiles" will be revived.

"Ours" was given at the Chestnut-street Theatre, Philadelphia, last week. The production was not a very commendable one. W. E. Sheridan was a heavy and uneven Hugh Chalcote; Wm. D. Gemmill had but a poor conception of Angus McAllister; Geo. H. Griffiths was a noble and dignified Sir Alexander Shendryn, and the same may be said of George Holland as Prince Perovski; F. B. Wilson was passable as Sergeant Jones; Lillie Glover was a lifeless Blanche Haye, but Alice Mansfield was a vivacious and in every way creditable Mary Netley, while Mrs. Clara Stoneall was not strong as Lady Shendryn. Business moderate. "Ours" will be continued this week. This theatre is still offered for sale or lease.

At the North Broad-street Theatre, Philadelphia, during the week ending Jan. 25, Miss Katie Putnam appeared as La Cigale in the comedy-drama of that name. Her impersonation differs materially from that of Lotta. Miss Putnam devotes more attention to the serious aspect of the character. In the course of the play she sings and dances neatly. She was fairly supported by J. Vinton Melton as Maurignon, Frank Wise as the Marquis, Geo. Gorston as Edgar, J. V. Daily as Duleure, Henry Reh as Carcassone, Mrs. Jordan as the Countess, and Miss Maynard as Adele. Business very light. Miss Putnam remains another week, appearing in her new play "Lena the Madcap." "H. M. S. Pinafore," by a company composed principally of members of the late Tracy Titus Opera Troupe, with Annie Pixley and J. E. McDonough added, is underlined.

D. J. Warren and Lottie Wilson, Jas. and Lydia Sheeran, Minnie Lawton, Ida Siddons, Lillian Forrest, Ad Weaver Jr., the Rixford Bros., and Styles and Manning were among the attractions at Fox's American Theatre, Philadelphia, during the week ending Jan. 25. Leonzo and Ryan, Henry Carney, Geo. and Lottie Lambert, Williams and Edwards, Retlaw and Alton, and Mason and Wesley are the new faces for Jan. 27. Full houses rule here.

Healy's New York Dramatic Co. have been meeting with considerable success in the British provinces, and are now performing in St. Johns, Newfoundland. John E. Healy is the lessee and manager, and the company includes P. Nannary, acting manager; Chas. J. Fyffe, stage-manager; Giles Shine, Chas. B. Hawkins, Phineas Leach, George Woodward, W. V. Ranous, Jay Ward, F. Smith, H. G. Curtis, Fred Falkland, Josie Loane, Julia Parker, Lena Cartland, Ella Nichols, Annie D. Ware, Susie Morris and Jennie Stephenson. See advertisement.

"Uncle Tom's Cabin" was played to moderate business during its second and last week at the American Museum, Philadelphia. For the week commencing Jan. 27 Imogene, supported by her own company in Robertson's comedy of "Nature," is announced.

A fire broke out in the scene-room of the Opera-house, St. Louis, Mo., on the afternoon of Jan. 23, which threatened at first to destroy the entire building, wrote our correspondent, adding: "Stage-manager George Berrell noticed a thick smoke issuing from among a large lot of scenes piled up against the rear wall of the stage, and immediately instructed a stage-hand to sound the alarm, giving his own attention to fighting the fire with the means with which the theatre is amply supplied. This and the fire department very soon extinguished the flames after they had occasioned a loss of about $1,000. The fire was caused by a break in the flue of the furnace, which is situated immediately below the scene-room. The loss, which consists mainly of mountains, rivers and drawing-rooms, is fully covered by insurance. None of the performers lost anything, although Ada Cavendish's wardrobe was in danger for some time. The debris of the fire was removed, and everything got in readiness for the evening's performance, which was given as smoothly as usual. Business was not very brisk during the week, owing, probably, to the fact that Ada Cavendish, the star, was an entire stranger to the public of St. Louis. 'Jane Shore,' which served to introduce Miss Cavendish, is a rather sombre production, and did not give the lady a good opportunity to display the talent she undoubtedly possesses. She was ably assisted by John Lane and the Opera-house stock company. 'As You Like It' was to have been acted 24, 25. For her second week Miss Cavendish will act Mercy Merrick in 'The New Magdalen.' ......A very good business was done at the Olympic, where the Berger Family and Sol Smith Russell gave one of the best shows of the season. Mapleson's Opera Troupe opens 27, Lotta Feb. 3. Pat Short, business-manager, takes his annual benefit Feb. 7."

The Eliza Weathersby Combination, with N. C. Goodwin Jr., opened in Piper's Opera-house, Virginia, Nev., Jan. 9, playing three nights and a matinee to crowded houses.....12, 13, 14, Professor Taylor the magician performed to slim audiences.......15, 16, 17, 18, Alice Oates' Opera Troupe to standing-room only. The troupe play in Reno 19, thence to Eureka......19, 20, 21, 22, a New York variety troupe play, and will be followed by Mme. Rentz's Female Minstrels.

At the Opera-house, Galveston, Texas, Milton Nobles opened to a large attendance Jan. 21 in "The Phoenix." Our correspondent says: "The dual roles of Carrol Graves and Jim Bloodsoe were played with great vigor by Mr. Nobles, and he has the advantage of being supported by an excellent company. Jane Coombs and company open Jan. 27."

At Bidwell's Academy of Music, New Orleans, La., Milton Nobles closed Jan. 19. Our correspondent says: "Miss Fanny Davenport became the stellar attraction 20, supported by the Olympic Theatre Company of St. Louis, in 'Pique.' The attendance was large, the support good, and the piece well mounted. Mary Standish was acted by Helen A. Tracy; Lucille Renfrew by Libbie Noxon; Aunt Dorothy, Marian P. Clifton; Raitch, Mollie M. Steele; Capt. Arthur Standish, Edwin Price; Mathew Standish, George Morton; Dr. Gossit, H. B. Norman; Raymond Lessing, J. L. Hay; Sammy Dimple, Charles Plunkett; Ragmoney Jim, L. F. Rand. Miss Davenport was well received and justly applauded. Modjeska will be the next star.... The Varieties Theatre opened its doors Jan. 20 to an immense audience, the attraction being Emma Abbott and the Hess Opera Troupe in 'Mignon.' The prima-donna received liberal applause, sang with taste, and acted with fine discretion. Miss Montague's Filina won recognition. Mrs. Seguin was also well appreciated. Mr. Castle may have been in bad voice, but his efforts were not equal to the standard he had been expected to reach. The chorus was large and the orchestra too small. The season is expected to continue four weeks, and the seats sold in advance indicate that it will prove successful........At the St. Charles Theatre the attendance has been variable, the changes of bill on several occasions drawing crowded houses. The Graves-Boniface Combination still remain the attraction, supplemented by Schoolcraft and Coes. 'Lancashire Lass,' 'Don Caesar de Bazan,' 'Kathleen Mavourneen,' 'Soldier's Trust,' 'Pocahontas,' and the sketches of Schoolcraft and Coes have comprised the bills."

Mrs. Henrietta Chanfrau appeared in the Grand Opera-house, Nashville, Tenn., Jan. 20, 21, 22, in "Parted," "The Woman of the People," "Price of a Life" at a matinee, and "Aurora Floyd." The attendance ruled small. Robson and Crane as the two Dromios in "The Comedy of Errors" played to good-sized audiences 23, 24, 25. Route: Memphis, one week......John McCullough is billed to appear in the Masonic Theatre Feb. 4, 5, and J. K. Emmet 6, 7, 8.

Under the management of Sam. T. Jack the Kiralfys' "Around the World" Combination is to play in Meadville, Pa., Feb. 3, Oil City 4, Titusville 5, Erie 6, Bradford 7, 8......Mary Anderson is also to act, under Mr. Jack's management, in Youngstown, O., Feb. 10, Meadville, Pa., 11, Oil City 12, Titusville 13, Bradford 14, Erie 15.

The Williamsons opened Jan. 20 in Memphis, Tenn., playing "Struck Oil" and "The Chinese Question" the entire week to good business. Their route is Louisville, Ky., 27, 28, 29, Indianapolis, Ind., 30, 31, Feb. 1, Dayton, O., 3, Springfield 4, Chillicothe 5, Portsmouth 6, Columbus 7, 8...... Robson and Crane open 27.

The Lottie "Uncle Tom's Cabin" Company played at Wieting Opera-house, Syracuse, N. Y., 25, with matinee, to fair business. Salsbury's Troubadors are announced for 28, Effie Ellsler 29, 30, Emerson's Minstrels Feb. 1. Manager Hickey of the Park returned this week from Canada, where he has been managing Genevieve Ward.

At the Academy of Music, Halifax, N. S., good business was done last week. "The Streets of New York" gave place to "The Dead Heart" 23.

J. B. Ashton, character-actor, who was with Geo. Fawcett Rowe's company recently, impersonating Dan'l Peggotty in "Little Em'ly," is now at liberty. Also "Little Dorrit" Ashton, who has won considerable favor for her acting and singing in several leading parts. Mr. Ashton publishes a number of press-notices, which give him great credit for his performance as Peggotty.

The Agnes Wallace-Villa Combination played in Wabash, Ind., Jan. 23, 24, 25, and are to be in Marion 27, 28, 29, Hartford 30, Muncie 31.

The First Elks' Benefit in Boston, Mass., and other amusements there during the past week, are thus reviewed by our correspondent, writing on Jan. 26:

The Boston Theatre was crowded to overflowing on the occasion of the first benefit of Boston Lodge, No. 10, B. P. O. of Elks, the receipts from the sale of tickets reaching $3,000 and upwards. The programme was the most diversified ever offered in this city. It opened with an address by Frederick O. Prince, Mayor of the city, followed by an overture by the Boston Theatre orchestra, led by Napier Lothian, followed by the farce of "The Irish Tutor," acted by Dan. J. Maguinnis, S. E. Springer, Harry Edwards, George Parks, E. Y. Backus, Charlotte Blair, and Clara Bell; a recitation and aria from "The Enchanted Forest" by Myron W. Whitney; Brown's Brigade Band in the overture from "William Tell;" Tony Pastor's budget of comic songs; the trial scene from "The Merchant of Venice," acted by Louis James, Harry Edwards, A. Z. Chipman, Mark M. Price, J. W. Hague, H. A. Cripps, H. E. Chase, Charles Addison, Mrs. Thomas Barry and Miss Rachel Noah; German songs by Gus Williams; harp solo and harp and staff duet by Georgie Dean and W. F. Spaulding; tableau fifth of "Almost a Life," by Maud Granger, Emily Rigl and Henry A. Weaver; a recitation of "The Little Hero" by Ed. J. Buckley; first scene, second act, of "Evangeline," by George S. Knight, E. A. Locke, W. C. Crosbie in place of Harry Josephs (who was prevented from appearing from a severe attack of acute rheumatism) and Nat D. Jones; George Thatcher in "The Villain Still Pursued Her;" Alecia Jourdan and John F. Sheridan in "A Moonlight Flirtation;" Delehanty and Hengler's white and black act; Harry Montague in his song of "Behind the Scenes;" Irish peculiarities by Kelly and Ryan; horizontal-bar exercises by Forest and Francis; Charles Vivian in vocalisms; Rel Mussab the fire-king in his salamander performance; and the singing of "Auld Lang Syne" by the members of the Order. The musical portion of the entertainment was furnished by Napier Lothian and orchestra of the Boston Theatre, John C. Mullaly and orchestra of the Globe Theatre, John J. Braham and orchestra of the Boston Museum, and Henry C. Wannamacher and orchestra of the Howard Athenaeum. The members of the Executive Committee were aided by the different managers, printers, billposters and editors in making this one of the most substantial benefits the Order ever received...... The Gaiety Theatre contained a good-sized audience 20 to welcome back Mr. and Mrs. George S. Knight, who, with their supporting company, presented "Otto." The play is well remembered as having enjoyed a successful run at the Boston Museum in June last; and the present production calls for no extended comment, save that, as before, Mr. Knight is the life and soul of the piece, adding to its attractiveness by a remarkably fine and humorous portrayal of German character, nicely shaded, and, above all, unstrained and natural. The introduced specialties are as popular as ever. As before, he was supported in the characters of Lizette, Old Bill and Mrs. Freely by Mrs. Knight, W. H. Partello and Miss D. S. Van Deren. The newer representatives of Dick Freely, Casper Becks, Benjamin Freely and Adolph Morton suffered in comparison with the former representatives, while the characters of Gottlieb Muller and Christine were improvements. Large audiences have been present during the week. Feb. 10 reappearance of Salsbury's Troubadours......Mrs. Ettie Henderson's drama "Almost a Life," which was performed for the first time in Boston at the Globe Theatre during the week of 20, is a pleasant surprise both in story and in manner of acting by the Standard Theatre Company of New York, and has attracted a liberal attendance. We can call to mind no drama in which the interest is more quickly aroused and kept to the end than this, and, though the plot may be called overwrought and complicated, it is so well and harmoniously worked up, that, to one not conversant with the novel from which it was adapted, it proves almost inexplicable. But little can be said except in words of commendation of the efforts of the ladies and gentlemen in the cast, which, excepting in the instances of the Countess and M. Manuel, is the same as characterized its New York production. The latter characters are now acted by Emily Rigl and Walter Treville. 27 first appearance in Boston of Barney Macauley in E. A. Locke's play "A Messenger from Jarvis Section;" Feb. 3 Edwin Byron's version of "A Celebrated Case," in which Charles Barron is to make his first appearance this season, acting Jean Renaud; Feb. 10 engagement of the Colville Folly Company. On this date Charles A. McManus assumes the duties of stage-manager at this theatre...... John McCullough continued his engagement at the Boston Theatre the past week, repeating on 20 and till 24 Rolla in "Pizarro;" on the latter date he assumed the character of Lucius Junius Brutus in "Brutus," and Miss Emily Gavin of Chicago made her Boston debut as Tullia, and created a very favorable impression. "Virginius" was given at the matinee 25, and on that evening "Richard III" was presented. With the change of bill business improved, and large audiences were in attendance the last two evenings of the week. 27, Mr. McCullough appears as Cardinal Wolsey in "Henry VIII," to the Queen Katharine of Miss Gavin. Feb. 3 Strakosch Italian opera. 17 Dion Boucicault in "The Shaughraun," after which Victorien Sardou's drama, written expressly for the Boston Theatre, entitled "Andre Fortier, or the Hero of the Calaveras."........Laurence Barrett commenced a three weeks' engagement at the Boston Museum 20, opening in "Richelieu," which was repeated evening 22. 21 "Hamlet," matinee 22 "Romeo and Juliet," 23, 24 and matinee 25 "The Marble Heart," evening of 25 "Richard III." Mr. Barrett's various assumptions are marked with the same care and effort which have become proverbial from frequent repetition, and traces of thought and elaboration are apparent in each portrayal. His rendition of the fourth act of "The Marble Heart" contains some of the finer fancies of the actor's art, and is powerful and touching. The support rendered by the principal members of the company, reinforced by outside talent, has been in the main satisfactory, those making their first appearance being F. S. Hartshorn, G. H. Hill, J. A. Smith and Miss Laura Irving. Miss Georgie Tyler made her appearance 20, after a protracted illness, and was warmly welcomed. J. S. Haworth made a decided hit as Henry VI in "Richard III," being led before the curtain at the close of the first act by Mr. Barrett. The second week of Mr. Barrett's engagement, commencing 27, will be devoted to 'Harebell, or the Man o' Airlie.' Feb. 10 "The Little Duke," in which Alice Harrison (who arrived from California 22) will appear. On that date another New England tour will be inaugurated by Mr. Warren and company, who present "My Son"......The remains of Mark Bates arrived in this city on the morning of 19, accompanied by W. E. Sheridan, Chas. M. Walcot, Robson and Crane, Wm. D. Gemmill, George Holland, A. R. Brooks, Joseph J. Holland, Atkins Lawrence, Henry Lee, F. B. Wilson, Mark Smith, and George W. Denham. The delegation was met by John Stetson, N. D. Jones, Denman Thompson, Chas. H. Pattee, Dan Nourse and others, and the body was taken to Mount Auburn, where the last rites were performed...... Barton Hill, who visited Boston the past week, acquired while here the right to perform "Almost a Life."...... The rightholders of the Globe Theatre are not be choked off, as, at a meeting held 20, a committee, consisting of Geo. B. Upton, J. T. Eldridge and Charles E. Powers, was appointed to confer with the Messrs. Cheney in regard to a settlement of their rights and interests in the theatre. The holders think they ought to receive seven hundred and fifty dollars in lieu of the abolishment of their privileges. They are, however, open to a fair compromise; but, if other means fail, legal action will be taken......Miss Genevieve Ward will not appear at the Globe Theatre, as intimated...... Eugene Tompkins will personally superintend the revival of "The Exiles" at the Walnut-street Theatre, Philadelphia......Gus Williams was presented by J. Cheever Goodwin, at the Elks' benefit, with an Elks' badge of solid gold in appreciation of his efforts to establish the lodge in Boston......Miss Eugenia Paul, late of Stetson's Evangeline Troupe, has been engaged by Bartley Campbell for the role of Josephine in "H. M. S. Pinafore."....Miss Nellie Downing, late of the Boston Theatre, has been engaged for the part of a crazy boy in "P. Q., or One Night in the Sierras," in M. Downing's new play, written for Yankee Locke...... Several members of the Boston Museum company acted as firemen, and extinguished an incipient conflagration at the Merrimac House, Lowell, evening of 23......"Baby," by Charles H. Thayer and combination, will be played in Bridgeport, Ct., 27, Springfield, Mass., 28, Holyoke 29, Worcester 30, Springfield 31, Nashua, N. H., Feb. 1......Charles Fechter opens an engagement at the Howard Athenaeum Feb. 17 as Lagardere in "The Duke's Motto."

At the Opera-house, Rochester, N. Y., Jan. 20 Miss Effie Ellsler commenced a week's engagement, appearing in "A Heroine in Rags." The house was not filled on the opening night, but a better-satisfied audience has seldom been gathered. 21 "A Heroine in Rags" was repeated; 22, 23, "Bonnie Kate" was given; 24, "Daughter of the Regiment;" 25, "The Grasshopper." Announcements: E. M. Crane in "Rip Van Winkle" 28, 29, Emerson's Minstrels 30, 31, and Feb. 1 "Almost a Life" by Standard Theatre Company.

Denman Thompson is to play in Hartford, Ct., Jan. 27, Keene, N. H., 28, Woonsocket, R. I., 29, Providence 30, 31, Feb. 1, and in the Academy of Music, Brooklyn, L. I., one week, beginning 3.

Edwin Clifford's Dramatic Company played in De Witt, Ia., Jan. 23, 24, 25, and are to be in Tipton 27, 28, Clinton 29, 30, 31, Feb. 1. Business is reported very fair.

At the Park Theatre, Brooklyn, last week, Mrs. D. C. Bowers and J. C. McCollom appeared in "East Lynne" Jan. 20, 21, and matinee 23, "Lady Audley's Secret" 22, 23, and matinee 25, "Ingomar" and "The Jealous Wife" 24, 25. Business was poor. Mrs. Bowers was ably supported by the stock company. This week "Almost a Life" is to be produced. Jan. 28 Miss Rosa Rand takes a complimentary benefit. "M'liss" is underlined........The Court-square Theatre was crowded every night last week, the attraction being John P. Smith's "Uncle Tom" Combination. The success of the week's bill has led to a re-engagement. The Lingards commence Feb. 3 in "Our Boys." This theatre is now managed by Wm. Dugan.

The Western Theatre Company, who closed a two weeks' engagement in Jefferson City, Mo., Jan. 25 to good business, open in Warrenburg 27 for one week; thence to Holden.

Genevieve Ward played in "Henry VIII" in Montreal Jan. 20, 21, to good business. Maze Edwards and J. Tooker are in command.

Modjeska and company opened in the Richmond (Va.) Theatre Jan. 21 in "Camille." The theatre was crowded, a special train having been run from Petersburg. "Frou-Frou" was given 22 to another crowded house. Route from there: Columbia, S. C., 23, Charleston 24, 25, Savannah, Ga., 27, 28, Augusta 29, 30, Atlanta 31, Feb. 1, New Orleans, La., Feb. 3, one week; thence to Memphis, Tenn......Leonard Grover's Combination in "Our Boarding-house" opened 24 for two nights and a matinee to a crowded house. At the matinee the attendance was again large, but for the closing performance at night decidedly slim. The company go to Baltimore, Md......Warde & Barrymore's Combination in "Diplomacy" commence an engagement of four nights 27.

"Divorce" was produced at the Newark (N. J.) Opera-house Jan. 20, 21, in an unexceptional manner, the company being a good one and all the accessories worthy of the play......Kate Claxton drew fairly in "The Double Marriage" 22.

At the Providence (R. I.) Opera-house last week Charles H. Thayer's Company played "Baby" four nights to large audiences. The Boston Museum Company gave three performances of "Pinafore" to full houses.

In Macauley's Theatre, Louisville, Ky., last week, Lotta played to large business in "Musette," "Zip" and "La Cigale." For her benefit-night every seat on the first floor was sold two days in advance. This has been one of the most lucrative engagements she has ever played here. Nothing booked at this house for the next three weeks......At the Opera-house J. C. Williamson and Maggie Moore are billed in "Struck Oil" and "The Chinese Question" for 27, 28, 29. Lina Tettenborn 30, 31, Feb. 1, Jane Combs week of 10, Modjeska week of 17, Criterion Comedy Company week of 24, Rice "Evangeline" Company week of March 3........The Wallack Tripologue Troupe played to fair business in Davis' Theatre all the week. Nothing billed for next week.......The Wallack Troupe will be in Henderson, Ky., Feb. 3, 4, Paducah 5, 6, Jackson, Tenn., 7, 8, and will remain South the rest of the season. Lotta's route is Indianapolis, Ind., Jan. 27, 28, 29, Lafayette 30, Terre Haute 31, Evansville Feb. 1, St. Louis 3, for two weeks, and Cincinnati 17, for two weeks. Letter of Jan. 25.

A Dramatic Company is wanted to support the Lingards in Brooklyn, N. Y. See H. Lindley's card.

Nellie Sanford has taken so well that she has been re-engaged for an indefinite period with the Jarrett & Palmer Company in England. Kate Partington's Topsy and J. W. Smith's Lawyer Marks have also both won considerable favor. They can be addressed as per card.

A new comedy, entitled "Our Candidate," will receive its first representation at the Walnut-street Theatre, Philadelphia, on the afternoon of Feb. 6, for the benefit of George W. Howard. It is written by a well-known Philadelphia journalist, and is based on local politics.

A combination is advertised for by R. Fitzgerald & Co., who also offer to supply managers with first-class performers.

At the Euclid-avenue Opera-house, Cleveland, O., the New York Criterion Comedy Company opened Jan. 20 in "Caste." "Our Boys" was presented 21, and the plays were alternated during the week. Company open 27, for one week.

J. K. Emmet and company played "Fritz" in Wheeling, W. Va., Jan. 20, 21, to large audiences. They performed in Chillicothe, O., 22, Springfield 23, Columbus 24, Dayton 25, and are to open in Cincinnati 27, one week.

The condition of the drama in Chicago, Ill., is made manifest in the appended letter from our correspondent, dated Jan. 25: "At Hooley's Joseph Murphy and company have had a fairly successful season, the auditorium on some of the nights being full. 'Kerry Gow' was presented 20, 21, and matinee 22. 'Shaun Rhue' 22 proved so successful that it remained the attraction the rest of the week. The support by W. A. Sands, A. A. Armstrong, Luke Martin, J. R. Spackman, Hugh Fuller, R. Sprague, John Murphy, John Reynolds and Fitzpatrick, and the Misses Kate Fletcher, Virginia Bray and A. Lawrence was excellent. Joseph Murphy and company go to Milwaukee. An organization known as the Boston "Pinafore" Opera Company, who have just made a tour of Canada, open here 27 in 'H. M. S. Pinafore.' Bliss Whitaker has severed his connection with Hooley's Theatre. ...... At McVicker's there was a rather light attendance to witness the representations of 'Green Bushes.' The dual role of Miami and Mme. St. Aubert was creditably assumed by Miss Annie Graham. Geraldine was well presented by Affie Weaver, Alice Hastings gave life and animation to the role of Nelly O'Neil, Connor O'Kennedy was forcibly portrayed by George Learock, while his brother George was personated with dignity by W. F. Edwards. The villainous role of Murtagh was strongly impersonated by J. B. Everham. The rest of the cast was satisfactory, while the mounting was, as usual, beautiful. Mrs. Abby Sage Richardson's play of "Two Women" is to receive its first representation on any stage 27.... J. H. Mountain has severed his connection with the Northwestern Railway as city passenger-agent, Ernest Vliet succeeding him in that capacity......D. G. Sloane and wife arrived 21...... John T. Hinds was in Springfield and Decatur, Ill., the past week......The John Dillon Company were in Kenosha, Racine, Rockford and Elgin the past week. Dillon quit at the latter place and returned to Chicago, having become 'indisposed' again....The Zoe Gayton Troupe returned 20......At Haverly's 26 the Kiralfy Troupe begin a week's engagement, presenting 'Around the World in Eighty Days.' Feb. 3 the Oates Opera Troupe, for two weeks, the business-manager, C. S. Ammel, now being here."

A large audience witnessed the production of "A Celebrated Case" by the Collier Troupe in Fort Wayne, Ind., Jan. 21. Our correspondent says: "The play was well put on, and gave the best of satisfaction. E. K. Collier as Jean Renaud was intense and powerful, Emily Baker as Adrienne was charming, J. W. Collier as Raoul was earnest and painstaking, and little Eva French made a hit. Chas. O'Brien did not appear here, owing to a slight misunderstanding, which, however, was settled before the company left......The Academy was crowded 23 to witness "Uncle Tom's Cabin" as given by the Gotthold & Rial Combination. Their route from here is Fort Wayne, Ind., 24, Lafayette 25, Logansport 27, Danville, Ill., 28, Decatur 29, Bloomington 30, Peoria 31, Feb. 1, Pekin 3, Galesburg 4, Lasalle 5, Mendota 6, Aurora 7, Racine, Wis., 8, Milwaukee 10, one week."

Genevieve Ward, supported by Milnes Levick and the Jarrett & Palmer Combination, reappeared at the Academy of Music, Buffalo, N. Y., Jan. 23 before a large audience in "Jane Shore," which was preceded by the Cardinal scene from "Henry VIII," with Mr. Levick as Wolsey. "Jane Shore" was repeated, and "The Honeymoon" also given 24, the engagement closing with "Macbeth" 25. The New York Park Theatre Company open 27 for a week.

The Colville Folly Troupe occupied the Leland Opera-house, Albany, N. Y., the past week, and made the hit of the season. The attendance throughout was large, notwithstanding an advance in the prices of admission. "Robinson Crusoe" was given 20, 21, "Babes in the Wood" 22, 23, 24, and "Oxygen" and "Blue Beard" 25. "Ours" will be presented by the stock company 27 for the benefit of a local military organization, and 28 Katy Mayhew opens in "M'liss" for five nights.

"Little Em'ly" by George Fawcett Rowe and company materially increased business at the Pittsburg (Pa.) Opera-house last week. "Brass" was announced for production on the last three nights of the engagement; but, owing to the success of "Little Em'ly," it held the stage all the week to a liberal patronage. Mr. Rowe's Wilkins Micawber was a characterization of merit, and J. B. Ashton as Dan'l Peggotty, W. Shea as Ham, Lizzie McCall as Little Em'ly, and Mary Stewart as Mrs. Micawber, were all excellent. The Uriah Heep of W. H. Hamilton was at times too humble—otherwise it was a good performance. Praise is due the management for the superb mounting of the piece. The scenery was nearly all new, and that in the third act—the Canterbury Cathedral in a snowstorm—was highly creditable to Arthur Palmer the artist. The New York Criterion Comedy Company produce "Caste" and "Our Boys" next (this) week. Mary Anderson follows, for one week, and she will be succeeded by Haverly's Mastodon Minstrels.

Little Amy Slavin is now fulfilling a successful engagement as Eva with Jarrett & Palmer's "Uncle Tom" Company in their tour through Europe. She can be addressed as per card.

J. W. Berkeley can be engaged from Feb. 3 as stage or business manager; also to play leading business. See card.

MUSICAL.

Cincinnati Notes.—The concert at Music Hall Jan. 23 by Wilhelmj and the Thomas Orchestra was attended by an immense audience, and was in all respects a success......The Remenyi-Rive-King Combination concertize at Pike's Opera-house 29, assisted by the Thomas Orchestra...... The Mapleson Opera Company begin a season Feb. 3 at Pike's......Currier's Orchestra is playing regularly at the Tivoli, a large hall situated near Heuck's........The German military band, with Louise Linden, saxophonist, give regular concerts at the Bellevue House........George E. Whiting's regular organ concert at Music Hall took place 25.

The Mendelssohn Quintet Club of Boston gave a concert in Lehman's Hall, Baltimore, Md., Jan. 21 to a large audience. Mrs. H. F. Knowles delighted everyone with her rich mezzo-soprano voice. They are billed in Richmond, Va., 27, 28. ....The Fifth Regiment give another promenade concert at their hall on 29......Both the rehearsal 24 and the concert 25 of the Peabody Conservatory of Music were well attended.

At Haverly's Theatre Chicago, Ill., during the second week of Mapleson's Opera Troupe, business was even larger than that of the first, the night of 23 and matinee 25 hundreds being turned away. These, with the night of 20, were the Gerster performances. The Hauk nights, 21, 25, were large, while the attendance 22 and 24, the nights of Roze, was excellent. The repertory of the week included "Rigoletto" 20, "Faust" 21, "Il Flauto Magico" 22, "I Puritani" 23, "Les Huguenots" 24, "Lucia di Lammermoor" matinee 25, "La Traviata" night 25. The troupe opens in St. Louis 27, thence to Cincinnati and Philadelphia, under J. H. Haverly's management...... The Holman Opera Troupe open in Hooley's Feb. 3.....The Oates Troupe same date at Haverly's.

In Albany, N. Y., Remenyi, Julia Rive-King and others concertized in Martin Hall Jan. 23 to a fair-sized audience......The Liliputian Opera Company appeared in Martin Hall 24 to a good attendance. The attraction was "Jack the Giant-killer," which was pleasingly rendered by the clever little people and the giant Col. Orr. Admiral Dot, in addition, appeared as Toodles to the Mrs. Toodles of Jennie Quigley, both creating great fun therein. The same bill was repeated 25.

The Nuno Male Chorus gave a concert in St. James Hall, Buffalo, N. Y., Jan. 21, which attracted a large audience. They were assisted by Mrs. H. M. Smith's Company, which includes, besides that lady, a soprano; Jeannie Dana, contralto; Chas. H. Clark, tenor; B. M. Babcock, basso; and Walter Emerson, cornet-virtuoso.

Frank Gosha, teacher of the banjo, inserts his card in another column.

Rowe, music publisher, advertises a new minstrel chorus; also music for amateur orchestras.

Fred and Tom Ward, who can be addressed care of this office, would like to engage with a first-class combination. One is a leader of brass and orchestra, and the other plays the trombone and arranges. They also have a musical specialty.

Frank B. Converse, well known as the author of many standard works for the banjo, publishes a list of his books in another column. He has arrangements of popular music for banjo and piano, for several banjos and with orchestral accompaniment.

D. A. Bennett, second-violin and alto or tenor, can be engaged. See card.

Five taking songs by T. B. Kelly, which are becoming popular, are noticed in his card elsewhere. Among the number is the ballad "I would I could Always be Young," written in the key of D, in 3-4 time, with a register from C below to E. "Sweet Little Rose of the Lea," another of the set, has been sung by Mr. Wambold of the San Francisco Minstrels for the past five weeks with effect.

The Chase Concert Company gave performances in St. Paul, Minn., Jan. 20, 21. Our correspondent says: "The company, which is an excellent one, was organized in Chicago, and is under the management of W. H. Chase. From St. Paul their route is Minneapolis, Jan. 22, 23, Hastings 24, Redwing 25, Eau Claire 27, Sparta, Wis., 28, Portage City 29, Oshkosh 31, Fond du Lac Feb. 1, Janesville 3, Madison 4, Beloit 5, Racine 6. The company consists of Mrs. Jennie May Jewett, soprano; Miss Mary C. Harrison, contralto; Frank Root, tenor; John E. McWade, baritone; Miss Kate Funck, violinist; and Miss Jessie F. Root, pianist.

Blind Tom gave performances in Charlestown, S. C., Jan. 24, 25.

Ole Bull is spending a few weeks at the house of his wife, in Madison, Wis.

George Bowron, musical director and solo-violinist, will be at liberty after Feb. 15. Address as per advertisement.

Al Baur, whose address find in another column, publishes banjo and other music.

Colored performers are wanted to support Sam Lucas in a new musical drama, and Z. W. Sprague states that he would like to hear from Mmes. Selika and Fernandies. The season commences about Feb. 15. See card.

Blanche Corelli and Henry Laurent will produce "H. M. S. Pinafore" at the Court-square Theatre, Brooklyn, N. Y., Feb. 10, followed by Lecocq's "Le Petit Duc."

Ned Straight, leader, composer and arranger, advertises his address in this issue.

Fire.—Nordheimer's Music Hall, Montreal, P. Q., was damaged by fire Jan. 25 to the amount of $8,000. The building was insured.

Louis Lombard, leader of orchestra, now with the Waite Combination, can be engaged. See card.

An E-tuba-player and a valve trombone and baritone player advertise for engagements. See John Schwarzott's card.

S. S. Stewart has just issued his first publication for the banjo, "Home, Sweet Home, and Variations," as written and performed by E. M. Hall. This arrangement is calculated to have an active sale from its having been made popular by Mr. Hall. The price and Mr. Stewart's instruction rooms are advertised in another column.

"Captain Boynton on the Wave," polka-galop, and the song "I'll Not Forget the One Who is All the World to Me," are published by C. M. Brinkerhoff, as advertised.

John Magee, violin, guitar, banjo, jig, clog, and song-and-dance teacher, advertises in this issue.

"Rowing in the Starlight" and other popular songs published by Frederick Blume are advertised in another column.

Geo. D. Newhall & Co., whose address find elsewhere, publish several songs by Will S. Hays and other well-known authors.

Shaffer's Swiss Bellringers played in Portchester, N. Y., Jan. 23, 24, and are billed in Pawling 27, Paterson 28, 29, Dover Plains 30, 31, Amenia Feb. 1, Sharon 3, 4.

The Berger Family performed the past week in the Olympic Theatre, St. Louis, Mo. Our correspondent writes: "It is a matter of surprise that this troupe have not visited us before, for they certainly give an entertainment with which no one could find fault. The playing of the orchestra and silver-cornet band, Etta Morgan's saxophone solo, the singing of Louise Kemlo, and the bellringing of the company were all appreciated and deservedly applauded; but the main feature of the performances was Sol Smith Russell, who seems to have an endless variety of character sketches with which to amuse his audience. A more finished artist in his peculiar line has never been seen in St. Louis, and the people seemed to appreciate that fact, for he was only permitted to leave the stage when too much exhausted to do more."

Rickett's banjos are advertised in another column.

Lillie Western is referred to Mr. Springer's card in this issue.

Jas. F. Davis, a musician, formerly a resident of California, who left there somewhere about 1862, is now being sought after by his sister. Any information can be sent to the address in Mrs. A. F. J.'s card.

A Musical Jubilee is to be held in the State Armory, Syracuse, N. Y., commencing Feb. 3, and continuing for one week. Gilmore's Band, consisting of forty performers, assisted by a chorus of six hundred voices, will furnish the music. An afternoon and evening performance will be given each day, except on the evening of 7, on which occasion a charity-ball will be given.

The Martinez Opera Troupe came to grief in Kingston, Ont., Jan. 22. They left for Chicago. Martinez left the party in Montreal.

In response to a request signed by a number of citizens and members of the Legislature, the Berger Family and Sol Smith Russell will return to Indianapolis, Ind., and give four performances Feb. 10, 11, 12....It is expected that Camilla Urso and company will give a concert 8.

"Some Deem It but a Little Thing," a new song by C. M. Wiske, and "Dancing on the Green," by Tommy Turner, are among the new publications of Geo. Molineaux. See card.

W. Heinrich, leader, advertises that he can furnish six or more pieces for a circus during the coming season.

Mishler's Swedish Quartet sang in Reading, Pa., Jan. 25, and are billed in Washington, D. C., Jan. 31, Feb. 1; thence South.

Musical Affairs in Boston, Mass.—The complimentary concert tendered Laura Schirmer at Music Hall Jan. 20 drew a large attendance. The artists were Miss Ita Welsh, contralto; W. H. Fessenden, in place of Signor Brignoli, who was unable to sing, owing to a severe cold; Clarence E. Hay, basso; Mrs. C. W. Rockwood; the Schubert Vocal Quartet; S. Liebling, pianist; and Samuel L. Studley, accompanist.......At the annual meeting of the Harvard Musical Association held 20, the following officers were elected for the ensuing year: President, J. S. Dwight; vice-president, Charles C. Perkins; treasurer, S. Lothrop Thorndike; recording-secretary, Wm. P. Blake; corresponding-secretary, Dr. S. W. Langmaid; directors-at-large, Chas. F. Shimmin and Dr. F. E. Oliver...The annual meeting of the Boston Musicians' Relief Fund Association, which was chartered in 1868, was held 21, and the following officers re-elected for the next year: President, T. M. Carter; vice-president, Chas. H. Kiehler; secretary, Wm. F. Nichols; treasurer, J. Thomas Baldwin; auditor, J. P. Endress; chairman of sick committee, Joseph P. Rametti. The fund now amounts to over $8,000......The Obrey Family gave a concert for the amusement of members of the Boston Young Men's Christian Association at the hall of the Society 23......The eleventh concert will be given in the Gaiety Theatre 26 by Misses Fannie and Annie Corry, soprano and musical-glass performer; Henri Bollard, baritone; the Gaiety Theatre orchestra, led by Prof. F. A. Muller, and Fred J. Eustis, pianist....The regular Sunday concert at "The Siege of Paris" will be given 26 by Higgins' Ninth-regiment Band; Miss Clara Upham, soprano; Master Charles Higgins, violinist; Miss Lizzie B. Higgins, pianist; and the Alabama Jubilee Singers ......The Hyde Park Military Band, assisted by Prof. Lemberg, guitarist, gave two concerts at the Hebrew Fair 26 ......The fourth concert by the Harvard Musical Association occurs in Music Hall afternoon of 30, J. A. Preston, Arthur W. Foote and G. W. Sumner, pianists, assisting.....The Boston Conservatory of Music give a violin, piano and vocal concert 30......Arthur W. Foote, with the assistance of W. H. Fessenden, announces a concert at Mechanics' Hall Feb. 1......The next concerts by the Cecelia Club will be given on Feb 7, 10.

VARIETY HALLS.

"In the Toils."—In Philadelphia, on the night of Jan. 20, sixty policemen, under command of the Chief-of-police, made a raid on the variety establishment known as the Arcade Garden, and arrested a large number of the audience, performers, and other persons connected with the house. Those of the performers who had that night made their first appearance were permitted to depart on reaching the station-house, but the majority of the persons arrested were locked up for the night. In the morning most of them were released on giving bail in small sums to appear at court as witnesses. Harry Guion, stage-manager, and some of the attaches of the front of the house were held in $1,200 bail each for trial on the charge of maintaining a disorderly house and public nuisance. J. T. Leon the acrobat was held in $800 bail for "cruelty to children" in employing Orville B. Leon, a boy under twelve years of age, in an acrobatic act. The boy was consigned to the custody of the Society for the Prevention of Cruelty to Children. Subsequently the Grand Jury found true bills against Henry D. Guion for maintaining a disorderly house; against Guion and Leon for employing the boy, Orville B. Leon; against all the attaches of the house who were arrested; and against two of the female performers, Mattie Guion and Belle Cushing, for aiding and assisting to maintain a disorderly house and public nuisance. Guion's case came up for trial on Friday, Jan. 24. The jury on the following day rendered a verdict of guilty. Sentence was deferred. S. J. Sherman and his son, Frank Sherman, the alleged proprietors of the Arcade Garden, who were held to bail some time ago on a charge of maintaining a disorderly house, were called for trial on the 22d inst., when it was discovered that they had skipped their bail. It is rumored that they are anxious to obtain the Grand Central Theatre, Philadelphia, with a view to running it as a first-class variety theatre. This rumor cannot be traced to a reliable source.

Closed.—Paddy Murphy, Lizzie Mulvey, Mlle. Elise, Manchester and Jennings, and the protean sketch of "Scraps"—presented by the Pathfinder Combination, consisting of Chas. S. Rogers and Mattie Vickers, Marie Jasper, Thos. Jasper, Clinton Jasper, and J. N. Rentfrow—were the principal attractions at the Grand Central Variety Theatre, Philadelphia, on the first three nights of the week ending Jan. 25; but on Thursday, Jan. 23, which was salary-day, Wm. J. Gilmore, the manager and proprietor, failed to appear. The musicians and performers came to the theatre in the evening, but, as nothing had been seen or heard of the manager, they refused to go on till they had received the week's salary which was due them. Consequently there was no performance on that night, and the house has remained closed ever since.

Augustus Boyle (Harry G. Richmond) was to have been tried in Philadelphia on Jan. 20 for killing Daniel F. Archer: but his counsel asked a postponement on account of the absence of a man named McCullough, an important witness for the defense; so the case was laid over till Monday, Jan. 27. On that date the trial began. Considerable time was spent in obtaining a jury. The Assistant-district attorney opened for the prosecution, and two or three witnesses were examined, who testified that Archer's death was caused by a blow on the head, and that both Richmond and Archer had been drinking before the occurrence.

Fanny Louise Buckingham, whose horse was recently levied upon while she was playing in Philadelphia, has made a final settlement with her creditor, and now enjoys possession of the animal. We understand that Miss Buckingham contemplates going upon the legitimate stage.

J. C. Curran, business-manager for Fox's American Theatre, Philadelphia, was notified last week, that unless the city tax of $10 for 1879 was paid at once, the theatre would not be allowed to open its doors that evening. Mr. Curran immediately tendered the money, but the Chief-of-police, acting in the absence of the Mayor, refused to receive it from anyone but Mr. Fox in person. Mr. Curran and his lawyer then visited Judge Elcock, and obtained from him a temporary injunction restraining both the Mayor and the Chief-of-police from interfering with the theatre on the ground that it was open without a city license. The performance was therefore given on Tuesday evening, Jan. 21, without interruption. Mr. Curran subsequently tendered the money to the City-treasurer, who consented to receive it, and thus the Mayor was overruled.

For the week ending Jan. 25 the principal attractions at the International Comique, Philadelphia, were Bonnie Runnells, Joe Redmond and Ida Clifton, De Witt Cooke, Geo. and Marie Nelson, Lottie Winnett, Perry and Magrew, Bernardo, Turner and Geyer, and W. N. Griffith and Belle Norton. The closures 25 were Joe Redmond and Ida Clifton, Perry and Magrew, De Witt Cooke and Lottie Winnett. Business light. Erba Robeson, Sig. Elviro, and Miss I. O. and Kitty Sheppard are billed for the 27th.

Harry G. Richmond, Harry Shelton, Barrie Durell, the Lamartine Bros., Lizzie Conway, and Coup's Equescurriculum were among the most prominent features of the entertainment at the New National Theatre, Philadelphia, last week. Business very good. All the above closed on 25 with the exception of Lizzie Conway. The arrivals 27 are Rose Lisle, the Leotard Bros., and Zera.

Enochs' Varieties, Philadelphia, during the week ending Jan. 25 presented as its principal attractions Morgan and Brown, Ned Oliver, H. J. Campbell and Mlle. Lucille, Emily Kendall, Gordon and Chambers, Kearney and Powers, and Robert Aubrey, all of whom, with the exception of Ned Oliver and Emily Kendall, closed 25. Jacob Riley, Stiles and Manning, Billy Hart, and Dilks and Wade are the openings 27.

At Miller's Winter Garden, Philadelphia, during the past week, the show opened with a female-minstrel scene, introducing four end-men. This was followed by Minnie Lee, the Continental Three—consisting of Welsh, Morris and Harris—Elsa Carnissa, Joe and Annie Burgess, Frank Maitland, Ned Lynch, the Sharpley Bros., and Campbell and Burke. The departures 25 were the Continental Three, Joe and Annie Burgess, and Campbell and Burke. The openings 27 are Boyd and Sarsfield, the Leontons, Holbrook and Ryan, and Ackland Von Boyle. Business good.

The managers of Miller's Winter Garden and the International Comique, Philadelphia, have, we learn, decided to make "a new departure" in the entertainments given on and after Feb. 3, the same company appearing each evening at both theatres.

The Davenport Brothers, Harry and John Kernell, Kittie O'Neil, Watson and Ellis, and Bryant and Hoey were the new appearances at Harry Williams' Academy of Music, Pittsburg, Pa., Jan. 20. John Hart, A. C. Moreland, Polly Daly, Dick Gorman, Lucy Clifton and H. W. Williams were seen in addition to the new people, making a strong variety combination. The average attendance for the week has been larger than for a year previous. Closed 25: Harry and John Kernell and Kittie O'Neil, to Chicago; Hart and Moreland, to Brooklyn; Polly Daly, to New York; and the Davenport Brothers. To open 27: Little Mac, Dave Oaks, Fagan and Fenton, Herbert Brothers, May Raymond and Lizzie Daly. ......"Saved from the Storm" was the principal attraction at Trimble's Varieties Theatre, with Miss Minnie Oscar Gray and W. T. Stephens and W. Frampton in the leading parts. An olio was given by the Hassons, Chas. Benedict, Alice Gilmore, and Leonard and Moore. E. T. Frampton and Lewis and Pauline Parker were also engaged to play parts in the drama. Business improving......W. S. Ross of this city is the business manager of the new organization of the Red Stockings.

John J. Taylor, formerly manager of the Grand Central Variety Theatre, Philadelphia, contemplates taking a company on the road to play "H. M. S. Pinafore."

The Olympic Theatre, Brooklyn, is to be reopened Jan. 27 under the lesseeship of L. S. Leese, and the management of E. D. Gooding. The attractions announced are Larry Tooley, Seaman and Somers, Ackland Von Boyle, J. W. McAndrews, Dick Sands and Johnny Williams, Avery and Larue, Archie White and Ella Esmond, May Vernon, Mudge and Atkinson, and Otto Vogler. Since the theatre changed hands it has been remodeled and fitted up, an additional gallery being made and new scenery and stage appointments introduced. The prices remain as hitherto—35c., 25c. and 15c......At the Volks' Theatre the new people this week include Reynolds and Walling, John Hart and A. C. Moreland, the Langlois Brothers, Niles and Evans, Sanford and Wilson, Mollie Wilson, Frank Lewis, the Grinnells and the Siegrist Brothers.

The new faces at Smith's Opera-house, Grand Rapids, Mich., Jan. 21 were Johnny Pierce and Lottie Archer in Irish character sketches, MacAuley and Howe in acrobatic pedestal clog-dances, and Jennie Wade in ballads. Departures 25: Johnny Pierce and Lottie Archer, to Detroit. The Ben Cotton Combination, with Baker and Doyle and Ella Heflin, are booked to open 27.

Louise Stetson writes to The Clipper from Fort Worth, Texas, on Jan. 22, that she has retired from the stage for an indefinite period. Her last engagement was in Hamlin's Theatre in October last, with Delehanty & Hengler's Combination, when she performed with Ida Siddons.

Barton, Bryant & O'Brien are running a variety show in Chillicothe, O., to fair business. Besides the above are J. I. Gardner, Ella Arnold and Ruby Pearl; also Chas. Bradley and G. MacHold, musicians. Barton, Bryant & O'Brien will play in variety theatres next month in their sketch of "The Three Nations."

Fred Waldmann's New Theatre, Newark, N. J., is doing a fine business. Manager Harry Bell presented for the first time on any stage a three-act drama, translated from the German by Eloa Carfano, who acted the principal part, and entitled "The Three Vagabonds." The drama proved interesting. The departures: Lou Sanford, to Washington; Allie Smith, the Barlow Bros., Press Eldridge, Bertie Maywood, and Eloa Carfano, to New York; Favor and Shields and May Vernon, idle; D'Alve Sisters, to Philadelphia. To arrive 27: Georgia Sheridan (leading lady), John Morris, Belle Colville and Martinetti, Stetson Bros., Manchester and Jennings, May Hamilton, Lottie Wentworth, and Ione Lang.....Ward's Opera-House will hereafter be managed by J. Stansill, as the late manager, Wally Ward, has mysteriously disappeared, owing probably to a little difficulty that is assuming an alarming shape. The company includes the O'Briens, Devlin and Tracy, the Morello Bros., Doty and Malcom, Hugo and Harry Woodson. Departures: Fagan and Fenton, Pittsburg; Mass and Turner join Haverly's Minstrels; John B. Wills and May Adams, Budworth and Keye, New York; Billy Maloney and Mabel Gray, Boston. The Plymouth Rock Quartet—A. J. Nickolds, J. Nickolds, Carie Temple and Dave Van Houten—join with Ned Wambold and Walter Fletcher and open in Boston......Blair & Rossen will open Waldmann's old Metropolitan Theatre Feb. 3.

Tony Pastor's name is a tower of strength with lovers of the variety in this city, wrote our Boston, Mass., correspondent on Jan. 26, adding: "And his appearance at the head of a company of excellent artists at the Howard Athenaeum has served to draw full houses during the entire past week. The performance embraced the sketch of 'The Kitchen Domestics,' by Frank Bennett, Georgie Kane and J. F. Gardiner; Delehanty and Hengler's protean sketches, embracing white and black face acts; Tony Pastor's budget of songs, including 'What Talmage did not See,' 'The Same Thing over Again,' 'Grant in Cork,' and 'Where was Moses when the Light went Out?' Sheehan and Jones in 'The Ash-box Inspector;' Edwin French in banjoisms, songs and sayings; the Irwin Sisters in a sketch called 'A Rural Stroll;' George Thatcher's absurdity 'The Villain Still Pursued Her;' John F. Sheridan and Alecia Jourdan in 'A Moonlight Flirtation;' W. Henry Rice in laughable songs and sayings; Kelly and Ryan in their specialties; and the farce 'Behind the Scenes.' New faces 27: Quilter and Goldrich, the Carrolls, Laura and Eunice Moore, Tim Morris and James Green, Williams and Sullivan, Robert Aubrey, Queen and Ball, the Livingstone Brothers and John Murtz, Howard and Thompson, Ben Dodge, Campbell and Burke, and Myles Morris. ....The Boylston Museum was crowded the entire week, the attractions being the sketch of 'Blue Glass,' acted by Al. Decker, P. Redmond, Sid Ashton, M. Kehoe and M. Sullivan; Sullivan and Curdy's sketch of 'Dinah,' introducing acrobatic songs-and-dances; vocalisms by Carrie Duncan; a gymnastic act by Dunbar and Forepaugh; comic songs by Harry Montague; El Nino Eddie, the equilibrist; change songs-and-dances by Minnie Farrell; and the fairy comedy called 'The Art of Love,' with Rosena as the Unknown Prince; Mons. Neuville, the Evil Genius; and Misses Eveline Constantine, Mollie Williams, Spray Arlington, Emma Warden and company in support. 24, an extra attraction was offered in the appearance of Tim McCarthy and Jimmy Gallagher in a grand boxing match, at the close of which each was made the recipient of handsome presents from their friends. Fresh engagements 27: Lizzie Mulvey, Mayo and Fash, Julia Bennett, Bob Allen, Matthews and Genzales, and the Red-stocking Female Minstrels."

Business at Nachmann's Front-street Theatre, Baltimore, Md., fell off a little last week. In justice to the manager, it is well to state that many of the people announced were unable to connect, being snowed-up east of Buffalo. The bill given embraced Grace Garland, song-and-dance; Eunice and Laura Moore in vocal duets; John and Maggie Fielding in musical sketches; Mullen and Magee in a burlesque glove-fight; and E. T. Stetson in "Neck and Neck." The departures 25 were Grace Garland and the Fieldings, to Philadelphia; the Moore Sisters, to Boston; and E. T. Stetson, to New York. Underlined for 27 are Thatcher and Moran's Minstrels, Baughman and Hume, and Frederick R. Wren. James Reilly, the Irish song-and-dance performer, now lies dangerously ill here, too sick to even answer his correspondence, and therefore craves the indulgence of his friends......W. H. Langdon in "Wrestling Joe" and "Foiled" was a chief feature at Kernan's Central Theatre, where business was good. The last-named drama was produced for the first time, and was a decided success. It is superior to the general run of sensational plays, the language being brisk and the situations strong. Mr. Langdon as Luke Barton, a teamster, was quiet and natural. The support was good, notably so J. W. Berkeley as Hugh Stanford, Annie Boyd as Rebecca Moore, Hugh Eagan as Gordon Capelcure, and Otto Burbank as Elijah Burnham. The new olio people were Pauline and Emile Ames in plantation-sketches; Prof. Goroux, equilibrist; Louise Murio, vocalist; and Mlle. Emma and Mons. Alfredo in dextrous feats on the horizontal-bar. Departures 25: Dan Mason, to Hartford, Ct.; Mlle. Emma and Mons. Alfredo, to Philadelphia; the Ameses, to New York; W. H. Langdon, one week's rest, and then to Cleveland; and Prof. Goroux, Louise Murio, Frank Lewis, and Mons. Blandowski's Ballet Troupe, to Washington. For 27 are underlined the Pathfinders—Milton Jasper, Marie Jasper, Charles S. Rogers and Mattie Vickers, D. K. Russell, J. N. Rentfrow, and J. H. Custy......The arrivals at the Odeon 20 were Healy, Conway and Ella Saunders in statue-clog dances; Millie Russellie, serio-comic; and Frank and Clara Mara in single and double acts. Business good. Nellie Abbott, to Troy, N. Y.; and Beatrice Vernon, to Boston, were the only departures 25. For 27 are billed the California Nuggets—Ella and Emma. Advices of Jan. 26.

From Cincinnati we have the following advices through our correspondent, dating Jan. 25: "The olio attractions at Heuck's Opera-house 20 embraced Charley Howard in "Uncle Eph's Dream," Francis and Wilcott in gymnastics, and a band of Tennessee jubilee singers who sang in Mr. Howard's sketch. Sallie Price supported Howard very cleverly as Becky Closson. Manager James Douglas gave a turn of songs. Departures: Charles Howard, Baltimore; Francis and Wilcott and the Jubilee Singers. Opening 27: Alice Montague and Williams and Sully......At the Coliseum the new people 20 were Julian Kent in drama, Carlotta Banks in songs and recitations, John and Lea Peasley in neat Irish sketches, Hattie and N. Lawrence in an extremely daring trapeze act, and Billy and Maggie Ray in Ethiopian sketches. Ed. Barnes, Al. Henderson and Maggie Barnes also appeared in a new musical sketch called 'Blasted Hopes.' Departures: The Lawrences and Julian Kent, the latter to St. Louis. Opening 27: The Four Aces—Lester, Allen, Tierney and Cronin.......Mlle. Fachon's Parisian Follies remained a second week at the Vine-street Opera-house to a fair business. The only new faces were Marie Azurine and Frank Monroe in ceiling-walking. The entire combination, except Ned Barry, open in Detroit 27. Mr. Barry goes to Buffalo. The theatre will probably be closed, as the two putative proprietors have filed petitions in Court asking for a receiver.....Leroy and Amann in clever Dutch sketches; Lottie Amann, danseuse and sketch artist; and Della Trudell, serio-comic, were new at the Eldorado 20. Closing: James Taylor, Ida Williams, and Della Trudell. Opening 27: Billy Diamond and the Morrell Sisters—Georgie and Ada. Biz fair. J. P. Carroll (stage-manager) and Dan Hart are also here...... At the White House Harry Wheeler, Mike Waters, Gracie May, and Jennie Oates have closed since last report. The new people 20: Emma Morris, balladist; Ella Morton, serio-comic; Josie Carroll, jigist; and Frank Morton, comedian. Harry Fellows is announced to appear this evening in a set-to with an unknown. The three Crimmins Brothers, Phenix and Scott, and Peasley and Venetta are underlined for 27. Biz fair. Emil Alberty is manager; Burt Stowe, stage-manager; and Charles Petzbold, leader of orchestra......Shickling's has closed once more. It will probably be reopened 27 by Charley Shay......The National remains closed. Miss Branscombe is not to play there, as reported...... Lew and Lena Cole and the Warren Sisters are in the city......Dolph Levino has terminated his engagement at Heuck's, and will join his brother in Chicago in a few days.......Manager John Morrissey left for Detroit early in the week......Prof. Mazzoni, who is permanently located here, gives a magical entertainment at the Children's Home 27 for the amusement of the little inmates...... Mlle. Cordelia has filed a petition for divorce from her husband, John Morrissey, on the ground of absence."

At Crone's Garden Theatre, Indianapolis, Ind., business was fairly good last week. Ben Cotton, Little Idalene and Mrs. Nellie Cotton opened Jan. 20 in "Faithful Bob the Bootblack," and scored a success. Our correspondent remarks: "Little Idalene is clever, and her acting is characterized by a naturalness not usual with stage prodigies. Fields and Leslie in an Irish song-and-dance and a clog. Chas. H. Stanley, Irish vocalist, and Burt C. Taylor, German vocalist, were new in the olio. N. B. Shimer, stage-manager for the past fourteen months, closed Feb. 1, and will rest for two weeks at his home, in Detroit. John R. Lane is the coming man. Eva Bennett appeared 21, 22, and left for Detroit to join Irving's Japs. Closing 25: The Cottons, to Toledo Feb. 3; Burt. Taylor, Louise Bliss, to Cincinnati; Chas. H. Stanley, to Buffalo; Fields and Leslie, no date. New 27: Eloise Allen, Addie Johnson, Maud Carroll, Annie Campbell, W. G. Angelo and Nat. Blossom......The Metropolitan was closed, the Fachon Blondes not coming, as announced. Mme. D'Este's Red-stocking Minstrels open 27, for one week."

Harry Hill advertises for performers at his theatre, this city.

N. B. Shimer severs his connection with Crone's Garden Theatre, Indianapolis, Ind., Feb. 1. Artists who have made engagements with him are referred to his card elsewhere.

Variety News from St. Louis, Mo., to Jan. 24 is furnished by our correspondent as appended: "At the Comique an enjoyable entertainment was regularly attended by good-sized audiences. Among the new appearances 19 were Frank Bell, who delivered a stump-speech in a manner which won him a fair share of applause; the Leslie Brothers in an acrobatic act, concluding with a head-to-head balance; Burt Clark and Charles Edwards, excellent Dutch sketch performers; and Kate McDowell, a vocalist of merit, who received extra support from Harry Saxton's vocal quartet. Mlle. Baretta gave another proof of her great versatility by doing an excellent song-and-dance; Sellon and Burns repeated their set-to with gloves; Gibson and Binney were seen to advantage in a pedestal-clog; and Lillie Hall and the company concluded the performance with the sketch of 'The Naughty Man.' Sellon and Burns and Gibson and Binney close 25. To open 26: The Allen Sisters, Kine Brothers, Donnelly and Drew, and Fred Levantine......At the Globe the main attraction was the drama 'The Boy Detective,' with Holmes Grover Jr. and May De Lome as star features. Ed Kelly, May Canoly, George Dempster, and the Mauritius Combination furnished the olio. Departures 25 are Holmes Grover Jr. and May De Lome, to Chicago. Gertie Seamon and Gus Dubois reappear 26. Frank Decker of the Globe has organized a pantomime troupe for a short trip through the North, and takes the road Feb. 3 with the following specialty people: Charles Mauritius, Clown; Dick Mauritius, Pantaloon; Mlle. Bertha, Columbine; Master Ocie, Harlequin; Ceni Havre, serio-comic; Dempster and Kelly, song-and-dance; Johnny Lane, property-man; Frank Sperl, leader of orchestra. Route: Jefferson City, Mo., Feb. 4, Sedalia 5, 6, Kansas City 7, 8; then to Denver, Col."

Variety News from Chicago, Ill., up to Jan. 25 is as under: "At Hamlin's business has continued excellent, and an attractive bill has been presented. The fresh features consisted of Chas. and Annie Whiting in musical specialties, the Claire Sisters in thrilling feats on the trapeze and flying rings, and John R. Weaver, supported by the company, in his three-act drama of "Toby." The departures with the week are the Four Aces and Viola Clifton, to Cincinnati; the Whitings and John R. Weaver. Coming 27: Martino and Gertie Florance, Burton Stanley, Willie Blaisdell, Leon Whettony, Kitty Allyne, Naoni, McVicker and Saunders and the Kent Sisters. ......At the Metropolitan business improves steadily, a very good attendance having prevailed the past week. The novel attractions comprised Leonard and Flynn, a fair Irish team, in songs-and-dances; Laura Le Claire in songs-and-dances in attractive male costumes, Harry P. Kelly in motto-songs; the McCain Sisters in medley songs-and-dances; and Maggie Grey, although still showing traces of her recent severe illness, proved as bewitching as ever in serio-comic songs. Closing 25: Maggie Grey, Oakes and Little Mac, for Pittsburg. Arrivals 27: Fontaine, the Love Sisters, Mlle. Martelle, Joe Clifton, J. Holmes Grover and May De Lome and H. M. Markham and wife. ......At the Academy there were a fine attendance and an admirable performance. The novelties were the Parker Sisters—Georgie and Lizzie—in attractive songs-and-dances; Wm. Noonan and Alice Bateman in their combat-clog dances; Lucy Adams and Guy Linton in their musical specialty 'April Showers;' Lizzie Richmond in serio-comic songs; and E. T. Goodrich, supported by a complete stock company, in his drama of 'Grizzly Adams.' Leaving with the week: Jule Keen and Sallie Adams, for Milwaukee; Emerson, Clark and the Daly Brothers, for New York; and E. T. Goodrich. Announced for 27: Harry and John Kernell, Frank Jones and Alice Montague. ....John O'Brien, who arrived here a few weeks ago from Montreal, and engaged several people here, among others E. A. Booth and George France, left here suddenly 20, without his people......George France was thrown from a sleigh 20, and the horse kicked in two of his ribs, besides otherwise bruising him. He has since been confined at the Commercial House, and it is doubtful, at this writing, if he reaches Toledo 27, although he is much better."

The Theatre Comique, Brooklyn, E. D., was opened Jan. 20, after being closed for several weeks, and Alfred Bolt & Co. announce themselves as the present proprietors. H. Hines is the business-manager, H. S. Holister treasurer, J. A. Graver stage-manager, and Otto Vogler leader of orchestra. The entertainment commenced with a female-minstrel first-part, in which appeared Sam Weston and Bud Granger as end-men, J. A. Graver as interlocutor, and six ladies in short dresses, including Rose Reade and Georgie Melnotte, vocalists. The other names on the bill were Morgan and McAvoy, sketch-artists; Miss I. O., motto-vocalist and jig-dancer; McDermott and Sheehan, who did an excellent double-jig; Sig. Elviro, who performed balancing feats on the trapeze; and Callan and Healey appeared with McDermott and Sheehan in a quadruple song-and-dance, styling themselves the New Big Four. The artists who appeared in the first-part were also seen later in sketches and vocal specialties. Business was poor. Announced for this week are Mme. Lillian Elise's Female-minstrel Troupe, Alice Somers, Wm. Roselle, the Devere Brothers, Rose and Harry Franklin, Keegan and Lynch, and Mons. Florentine.

At Shelby's Adelphi, Buffalo, N. Y., an attractive programme was given the past week, including the specialties of Madge Aiston, Shed Le Clair, Williams and Sully, Edward Kendall, "Sweetie" Corinne, Lizzie Daly, the Sparks Brothers and Jennie Kimball, who were the arrivals. A matinee was given Jan. 23 for the benefit of the Gray Nuns, who are endeavoring to rebuild the Academy of the Holy Angels, recently destroyed by fire. The house was filled to its utmost capacity, the majority present being ladies. Several hundred dollars were realized. To Manager Shelby, who tendered the free use of his theatre, and to the performers and members of the orchestra, who volunteered their services, equal credit is due for their generosity. Departures 25: Williams and Sully, to Cincinnati; Lillie Howard and Lizzie Daly, Cleveland; the Sparks Brothers, Detroit; Shed Le Clair, Edward Kendall, "Sweetie" Corinne. Madge Aiston and Jennie Kimball, who lay off here one week. To open 27: "Yank" Adams, Fannie Beane, Chas. Gilday, Courtland Sisters, Young Ajax, Ned Barry and Ed. Chrissie.

The New People at the Theatre Comique, Cleveland, O., Jan. 20 were D. L. Morris and Bryant and Williams. Our correspondent states: "The Lynn Sisters were also engaged, but upon their arrival they were informed they would have to board at a house run by B. C. Hart, stage-manager of the Comique. This they declined to do, and Hart then told them they could not play at the Comique, and he had their baggage attached so they could not leave town. W. M. Lynn, the father of the young ladies, then had A. Montpellier, M. J. Kellackey and B. C. Hart arrested for keeping a public resort where liquors are sold contrary to law, and also upon a charge of selling liquors to minors. All the parties gave bail to appear for trial 25."

At the Olympic, Fort Wayne, Ind., the arrivals Jan. 27 are to be the Fontainebleaus—Blanche, Leona and Baby Ella—Myers and Cassidy, Mons. Leopold and W. H. Brent. Departures 25: The Mendels and Ella Heflin, to Terre Haute; Hines and Daisy Remington, to Toledo. Mr. Cummings, late partner of Hines (they having separated), goes to his home, in St. Louis, Mo.

There was a complete clearing-out of people, save Harry Drew and Dan Luke, at the Grand Central, Troy, N. Y., Jan. 25, Terrey and Maggie Ferguson going to Rochester, and Mullaly and Fenton, Howard and Alton, "Punch" Walton, Jessie Forrester, Emma Rice, Mulligan and Morris, and Fields and Hanson to New York. The arrivals 27 are Sig. Novissimo, Mlle. Donati, Nellie Weston, Lou Lawrence, Nellie Abbott and eight corypheés, Lillie and Gussie D'Alve, Keating and Flynn, Roselle and Ryan, and Sheehan and McGlone. Business during the past week was good, on several nights standing-room only being obtainable.

The New People at the Adelphi, Toledo, O., Jan. 20 were Admiral and Lulu Yale, Emma and Jennie Wells, C. H. Fielding and Maggie Walker, and Charles R. Eldridge. Closing 25: The Yales, to Detroit. Opening 27: George France and dogs, Hines and Eldridge, and Ella Mayo......At the Coliseum Dan Cooley was the only arrival. Closed: Myers and Cassady, to Fort Wayne. To open 27: Mullaney and Barton, Grace Monroe, and Lester Howard.

At the Theatre Comique, Richmond, Va., the new attractions last week were Lizzie Aldine, serio-comic and dancer; Mlle. Octavia, serio-comic; Lillie Howe, an old favorite; the Castellos, gymnasts. Our correspondent says: "Mattie Gray, who is idle in the city, emphatically denies that her services were dispensed with, as announced a few weeks ago. The information was received from Manager Putnam in his own handwriting. Business satisfactory. No departures. Prof. Geroux is booked for Feb. 3."

At the Metropolitan Theatre, Louisville, Ky., R. C. Grierson in "Nick of the Woods" and an olio drew a fair attendance the past week. Billed for 27: Chas. L. Davis, Adah Isaacs, and Chas. Davenport. Departures 25: Sweeney and McCarty, to St. Louis, and Little Willie, to Memphis.

A serio-comic singer (lady) is wanted for the concert with the Forepaugh Show. She advertisement.

The attractions at the New National Theatre, Hartford, Ct., last week were the Novello Quartet, the Livingston Brothers and John Murtz, Harry Clark and Master Barney, T. E. Jackson, Frank Harrison, Cora Leigh, the Farren Sisters and Grace Durrell. James Devine, a boxer of local repute, was the recipient of a benefit 24. E. C. Lothair has succeeded Chris. Staulbaum as leader of orchestra. Closed Jan. 25, Murtz and the Livingston Brothers, to Boston; Clark and Barney, to Providence; and the Quartet, to Baltimore. Announced for 27: The Ronaldo Brothers, James and Susie Dillon, Dan Mason and Neil Smith and dogs. Patsy Sheppard and Mike Coburn are engaged to appear 31.

Irving's Japanese and Burletta Company, who are now performing at the Opera-house, Toronto, Ont., will show in Hamilton, London and St. Catherines next week, and then open at the Academy of Music, Buffalo, N. Y.

Anthony & Smith's Variety Company played in Fall River, Mass., last week. It includes Hogan and Lord, J. D. Kelly, Dan Bash, Bryan O'Lynn, Ida Farren, and Howard and Sanford. This week the following company, which played last week under the same management in New Bedford, will exchange places with them, viz., Billy Carter, George and Della Turner, Mackin and Griffin, Tillie Antonio, Emma Hinckley, Addie Farwell and C. L. Farwell.......Harry Bloodgood's Company, which played in the Opera-house last week, includes Gus Williams, Andy Leavitt, Katy Washburne, Harry Bloodgood, and others.

The Artists who have been engaged for Miller's Winter Garden Theatre and the International Comique, Philadelphia, Pa., are referred to the manager's card in another column, in which they are notified that after Feb. 3 they will consider their dates canceled. The card contains other information of some importance to variety artists.

W. S. Sime is fitting up the Opera-house, Rome, N. Y., for a variety theatre, and will open it Feb. 4. He wants performers; also a leader and piano-player. See card.

Willis Pickert and Wm. Hayle in their clog-dancing are among the successful features at the Theatre Comique. They open with the San Francisco Minstrels, this city, Feb. 10.

At Conley's Varieties, St. Paul, Minn., business continues good. The only new face last week was Kitty Reynolds, a song-and-dance and serio-comic vocalist of merit.

At Tooker's Varieties, Norfolk, Va., Frank and Winnie Hassell opened Jan. 20, and Louise De Luisi 22.

At Low's Opera-house, Providence, R. I., last week May Fisk's Blondes played to poor business. Miss Pauline Markham's Burlesque Company open 27 in "Selim, the Pretty Pirate."...... At the Theatre Comique large audiences were the rule the past week. The new people 27 are the French Twin Sisters, Master Barney and Harry Clark, Rose Heather, Thatcher and Hume, Dan Howe and Harry Logan.

Mme. Rentz's Minstrels, who played the past week in Virginia City, Nev., are billed in Reno 27, Grass Valley 28, Nevada City 29, Sacramento, Cal., 30, 31, Feb. 1.

Shed Le Clair, trapeze and double-somersault artist, is performing with success at Shelby's Adelphi Theatre, Buffalo, N. Y. The feature of his performance is his "Life-drop." See advertisement.

The May Fisk Blondes are to perform in Taunton, Mass., Jan. 27, Brockton 28, New Bedford 29.

Emma Moulton the club-swinger, now with Tony Denier's Troupe, publishes an extract from the press in another column, in which her performances are spoken of as both skillful and graceful.

At the Opera-house, Yankton, Dakotah, Ella Rivers began an engagement Jan. 15, and Carrie Foster was to have opened 20.

Serio-comic and sketch artists are wanted by H. Lindley, who advertises.

Georgina Smithson, who has been successfully performing in her various characterizations, displaying her versatility in a number of pantomimic roles in conjunction with Jas. Holloway, grotesque artist, has given her pantomime of "Mother Goose" with favor at the Tivoli Theatre, and has been re-engaged for a month longer. She will shortly appear at Tony Pastor's Theatre, her seventh engagement there in ten months. See card.

Martha J. Shields, daughter of Andrew Swain of England, and mother of Harry Woodson, died in Richmond, Va., Jan. 4, after a long and painful illness.

Prof. Neil Smith and his dog-actors are now performing at Hartford, Ct., and open in New Haven Feb. 3. They can be engaged for the tenting season. See card.

The Eagle Varieties, Brooklyn, N. Y., open for the season Feb. 3. Performers are wanted. See Manager Kenny's card.

Master Eddie Benitt advertises for a partner, one who is a mimic and specialty comedian.

Lady Specialty Artists are advertised for by J. H. Winnett, who also offers Dutch shoes, wardrobe, etc., for sale at a low figure.

Ward and Wells, Irish song-and-dance artists, who made a hit in their English clog specialty at the Theatre Comique, have been re-engaged at Miner's and the London Theatre. They open at the Volks' Theatre, Brooklyn, N. Y., Feb. 3; Boylston Museum, Boston, Mass., 10. See card for the dates already filled, and their agent's—T. H. Winnett—address.

A Lady who can play Irish parts and sing and dance is wanted by "Traveling," whose address is care of this office.

May Vernon, vocalist, is highly recommended by Manager Waldman of Newark, N. J. She performs at the Olympic Theatre, Brooklyn, N. Y., this week, at the London, this city, Feb. 3, and at Tony Pastor's Theatre 10. See card.

W. A. Huntley, by reason of illness, was unable to fulfill his engagement in Cincinnati, O., last week.

The Metropolitan Theatre, Newark, N. J., will open Feb. 3, and first-class artists wishing engagements should address as per card.

Robert Fraser has returned to Philadelphia, and will shortly appear in pantomime at one of the theatres of that city.

NEGRO MINSTRELSY.

Haverly's United Mastodon Minstrels occupied the stage of the Arch-street Theatre, Philadelphia, for the week ending Jan. 25. A novelty of the entertainment consists in having forty people on the stage in the first-part, including eight end-men and eighteen vocalists. Eight songs were sung in the first-part, four sentimental by John Rapier, Geo. W. Harley, Henry Roe, and Thos. B. Dixon, and four comic by Tom. Sadler, Billy Rice, John Stiles, and Pete Mack. In the olio, Harry Kennedy performed his ventriloquism; Billy Rice made a stump-speech; there was a statue clog dance by the four Arnold Bros., the three German Brothers, and Messrs. Hosley, Thompson, Styles, Sadler and Barry Maxwell; a song and dance by the same twelve gentlemen, with the exception of Barry Maxwell, who was replaced by Pete Mack; the quartet sang some pleasing selections; Adams and Lee did their musical act; and the entertainment concluded with the burlesque of "Immolation, or Broken Vows." Business was very large throughout the week, people being turned away at nearly every performance. The troupe remain at the Arch this week. E. M. Kayne, who has been doing sketch business with Miss Gussie Niblo, and who has been stage-manager of the American Museum, Philadelphia, for several weeks past, joined the Haverly party Jan. 20, and is doing middle business, vice J. Booker.

The Sketches of "Booth versus McCullough," by E. N. Slocum and Matt. Wheeler, and "Divorce," by J. L. Carncross and Eugene, Hughey Dougherty's lecture on "Love" and the burlesque of "Scenes at Wanamaker's," were the salient features of the programme given by Carncross' Minstrels, Philadelphia, last week. Business good. A burlesque on "H. M. S. Pinafore" is announced for 27.

"Blue Beard, or the Fairy of the Silver Lake," a new trick pantomime introducing Alexander Zanfretta as Clown and Tom Vance as Pantaloon, was the most prominent feature of the entertainment at the Arch-street Opera-house, Philadelphia, during the past week. An excellent first-part minstrel scene was given prior to the pantomime. Business fair. "Blue Beard" will hold the boards during the current week.

Emerson's Minstrels opened at the Royal Opera-house, Toronto, Ont., Jan. 23, for three nights, and played to large houses.

Emerson's Minstrels opened in the Academy of Music, Buffalo, N. Y., Jan. 20, and played three nights and a matinee to good houses. They are to show in Toronto, Ont., 23, 24, 25, Hamilton 27, Rochester, N. Y., 28, 29, Syracuse 30, Oswego 31.

Whitmore & Clark's Minstrels play in Montreal Jan. 27, 28.

Billy McAllister's Minstrels, who played in Sturgis, Mich., Jan. 24, Coldwater 25, are billed in Hillsdale 27, Adrian 28.

Colored Talent is wanted for a minstrel troupe. J. L. Evans is particularly requested to address as per card.

J. W. Baird's New Orleans Minstrels played in Ogdensburg, N. Y., Jan. 18, Canton 20, Pottsdam 21, Governheux 22, Cornwall, Canada, 23, Montreal 24, 25.

E. M. Hall returns thanks in his card elsewhere for the present of a handsome banjo and two tambourines, manufactured by J. B. Schall of Chicago, Ill.

Barlow, Wilson, Primrose & West's Minstrels are to open a season in Baldwin's Academy, San Francisco, Cal., Feb. 9.

Billy McAllister's Minstrels, who performed in Kankakee, Ill., Jan. 20, Michigan City, Ind., 21, Laporte 22, Elkhart 23, Sturgis, Mich., 24, Coldwater 25, are billed in Hillsdale 27, Hudson 28, Adrian 29.

The Georgia Minstrels are billed in Madison, Wis., Jan. 28, 29, Sparta 30, Lacrosse 31, Winona, Minn., Feb. 1, Red Wing 3, Hastings 4, St. Paul 5, Minneapolis 6. Geo. Winslow is agent.

Bryant's Louisiana Minstrels and Imperial Brass Band is the title of a new organization which will shortly start out from this city, under the management of Lev J. Bryant.

Munroe's Minstrels, who appeared in Reading, Pa., Jan. 20, are billed in Carlisle 27, Marietta 28, Columbia 29, Downingtown 30.

CIRCUSES.

Cooper & Bailey and Col. John J. Foster, one of their agents, were in Wilmington, Del., Jan. 23, seeing about the manufacture of seventy-two cars for their show.

There are now en route to Amenia, N. Y., via N. Y. Central R. R., fifteen cars loaded with wagons, cages, chariots and paraphernalia belonging to Van Amburgh & Co.'s Circus and Menagerie, to be added to their show, now wintering there.

For the London-Australian Combination the following is a list of the talent secured thus far in both the business and ring departments: Frank Melville, Chas. W. Fuller, Col. Thomas R. Toole, Miss Louise Boshell, Crete Pulver, Jerry Bell, Adelaide Cadono, Mollie Brown, Leo Levere, W. H. Bacheller, James Murray, James Donovan, Crossley and Elder, James Cassim, Johnny Patterson, John Lowlow, Wm. Dutton, Louis Hedges, Byron V. Rose, Henry Barnum, Thos. King, Thos. Short, Mme. Tournaire, Miss Helen Smith, La Belle Pauline, Robt. Ellingham, Awata Katnoshin, Satsuma, Charles Whitney, Merritt F. Young, the Leotard Brothers and John W. Hamilton. Messrs. Cooper & Bailey have their headquarters in Philadelphia for the present.

Jennie Turnour, equestrian and juggler, who is now in the fourteenth week of an engagement with the Orrin Brothers' Show in Cuba, can be secured for the tenting season. See card.

Charles Middleton has purchased the side-show and candy-stand privileges with Forepaugh's Circus for next season, and he advertises for curiosities.

J. W. Robinson, sideshow-talker, with little man, can be engaged. See card.

Circus Performers in all branches of the business are wanted for E. T. Baeye's Cosmopolitan Circus, which opens at the National Theatre, New Orleans, Feb. 1, for four weeks. See card.

James Maguire, clown and comic singer, advertises for an engagement for the tenting season.

Kane Satsuma, Japanese equilibrist, has been engaged for the coming season with Cooper & Bailey's Show.

Den Stone, clown and equestrian director, advertises for an engagement for the coming season.

Mlle. Olympia and Harry C. King, double-trapeze artists, can be secured for the tenting season. Mr. King's business also includes the lines of equestrian director, scene-rider and ringmaster. See card.

The Orrin Brothers will take to Havana, Cuba, on the steamer Saratoga, leaving New York Feb. 12, almost an entire new company for their Metropolitan Circus. They are to open there about Feb. 20, the commencement of the Carnival. First-class artists can find good engagements for four or six weeks, and be in plenty of time for the tenting season here. Equestriennes, acrobats and all kinds of novelties suitable for the circus are wanted. Apply to Orrin Brothers, as per advertisement.

Minnie Wells, lion queen and specialty artist for concert; C. W. Boyes, equestrian director, ringmaster, trainer, etc.; Mlle. Minnetta, iron-jaw act, also banjo-soloist and song-and-dance performer, can be engaged through R. Fitzgerald & Co.'s agency. See card.

MISCELLANEOUS.

Geo. A. Sawin, an advance agent of twelve years' experience, advertises for an engagement.

Prof. Robert Houdon, whose address find in another column, offers to furnish explanations of magical and sleight-of-hand tricks, with instructions how to make apparatus.

Howorth's Hibernica is playing to good business through the coal-regions of Pennsylvania.

Willard E. Brown, business and press agent, can be engaged for the tenting season, and he would like to hear from Gus Shaw.

Hartz the magician closed the second week of a successful engagement in Cleveland, O., Jan. 25, and is to remain another week. He is assisted by Frank Lawton, song-and-dance, and Howard Clifton, ventriloquist.

Prof. Travis, acrobat, gymnast, tight-rope performer and trick artist, advertises for an engagement.

Continued on page 365.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us as early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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CARD.—Mrs. E. R. DALTON takes this method to inquire as to the whereabouts of her husband, EDWARD R. DALTON, from whom she has not heard in several months. MRS. E. R. DALTON, 2,312 Wright street, Philadelphia, Pa. 44-2t*

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Opinions Pittsburg Press.
J. B. Ashton's Peggotty is a delightful character study.—DISPATCH, Jan. 21, 1879.
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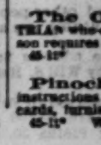

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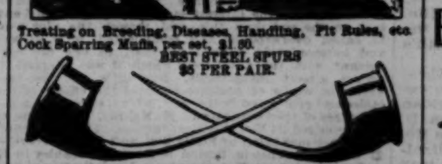
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